

Albany Fish Trap Public Art Commission

Regional Arts WA, in partnership with the Western Australian Museum, is commissioning a public artwork to celebrate the ancient Menang Fish Traps on the Albany coastline. The project is part of the broader Reclaiming Kalyenup initiative to re-indigenise the Museum of the Great Southern's grounds.

1

Expression of Interest (EOI)

Artists submit a short proposal, CV, and images of past work.

2

Concept Design

Up to 3 shortlisted artists receive mentoring and a \$2,500 fee to develop a detailed concept.

3

Detailed Design

One artist/team is selected and paid \$25,000 to develop final design documents.

4

Fabrication & Installation

(Not covered in this document.)

Who can apply

- First Nations artists from WA with Menang Noongar cultural ties (mentoring & support is available).
- Either as solo artists or lead artists within a creative team.

Artwork Goals

- Interpret and celebrate the 7,500+ year-old Menang Fish Traps.
- Embed Menang cultural knowledge and storytelling.
- Create a lasting, educational public artwork at the Museum of the Great Southern.

Artwork Sites

Artists can propose work for one or more of three sites:

- **Site 1:** In the tidal Amity Pond (marine environment).
- **Site 2:** Grassed area west of Brig Amity Replica.
- **Site 3:** East of Brig Amity, near native plantings and boardwalk.

Design Considerations

- Must be durable in marine/saline conditions.
- Safe for public interaction (especially children).
- Materials must be corrosion-resistant and environmentally safe.

Budget

- **Stage ONE:** no fee for EOI
- **Stage TWO fee:** \$2,500 for each shortlisted artist.
- **Stage THREE fee:** \$25,000 for final artist (covers all design costs).
- **Stage FOUR:** Total artwork fabrication and installation budget: \$150,000.

Submission Requirements (Stage ONE)

Due by 28 November 2025, 5:00pm WST to:

projects@regionalartswa.org.au

Include:

- Completed Identification Form.
- Artist CV or bio (max 2 pages).
- Up to 10 images of past work.
- Short written concept/storyline (max 1 page).

Support Available

A detailed Expression of Interest (EOI) pack is available, providing additional background on the project and further details about the site, design considerations and submission process. Interested artists are invited to contact the Art Coordinator at the details below to request the pack prior to preparing their submission.

Contact

For questions or support, contact:

Corine van Hall – Art Coordinator

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✉ corine@indarra.au