

# Annual Report

2022

REGIONAL  
ARTS  
WA



# Acknowledgement of Country

**Regional Arts WA acknowledges the Traditional Custodians of the land on which we meet and work.**

We cherish First Nations people and respect their spiritual connection to their land and cultural heritage and belief systems. We value these ancient systems and understand that they are thriving, evolving and will empower and enhance all Australians.

## Supporters and partners

### GOVERNMENT

#### The State of Western Australia

Regional Arts WA receives core funding from the State Government through the Department of Local Government, Sport and Cultural Industries and Lotterywest.



Department of  
Local Government, Sport  
and Cultural Industries



Regional Arts WA's programs are made possible by the Department's Regional Arts and Cultural Investment Program, which will deliver almost \$20 million over four years to regional WA through Royalties for Regions funding from the Department of Primary Industries and Regional Development.



Department of Local Government, Sport and Cultural Industries  
Department of Primary Industries and Regional Development

#### The Australian Government and Regional Arts Australia

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Regional Arts WA manages the program in Western Australia. The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



Australian Government  
Regional Arts Fund



### FUNDING PARTNERS



Australian Government  
Department of Communications and the Arts



### SERVICE SPONSORS



### MEDIA SPONSOR



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# About Regional Arts WA

**Art changes lives. The regional arts sector makes our regional towns and communities better places to live. Created in 1994, Regional Arts WA is a not-for-profit organisation that provides services to the regional arts sector – this means artists, arts workers, arts and cultural organisations, and other organisations and groups with activities in regional Western Australia.**

**Our services include investments, advice, networking and training, and in all that we do we aim to reflect and meet the diversity of WA's nine regions: Kimberley, Pilbara, Gascoyne, Mid West, Wheatbelt, South West, Peel, Great Southern, and Goldfields-Esperance.**



## OUR VISION

Connected and creative regional communities.

## OUR PURPOSE



To celebrate and strengthen Western Australia's regional arts sector.



## OUR VALUES

### Curious

We question everything we do for relevance, actively seeking diversity and innovation. We value unique experiences.

### Trusted

We are approachable, listen with respect and respond reliably and honestly. We strive for continuous improvement and accountability.

### Brave

We embrace change and are a catalyst for positive adventure. We challenge disadvantage and make courageous regions-first choices.

### Involved

Relationships are fundamental. We share information, pursue partnerships, and collaborate.



## OUR KEY STRATEGIES

1. Advance understanding of the value of regional arts.
2. Build existing strengths in skills and wellbeing.
3. Champion diversity and inclusivity.
4. Stimulate activity and investment across a broad range of arts practice, practitioners and participants.



# Chair & Chief Executive Officer Message

## Kaya noonacoort.

This year was one of reassessment, exploration and transformation. In this time of uncertainty and change, the world needs connection more than ever. We are incredibly proud to support those who are driving connection in regional communities across our vast and wonderful state.



**Oliver Bazzani**

Chair, Regional Arts WA

A blue ink signature of Oliver Bazzani.



**Dr Pilar Kasat**

CEO, Regional Arts WA

A blue ink signature of Dr Pilar Kasat.

In 2022, we distributed more than \$2,000,000 in grants to over 130 projects. These grants have been crucial in providing financial support to regional artists and arts organisations to continue the essential work they do. They have delivered the fuel to spark thousands of new conversations, inspirations, memories, and stories.

Some of these stories were captured in *The Heart of Community*, a book we launched in September. The publication celebrates arts workers, arts volunteers and artists from fifteen regional communities, shining a spotlight on those who harness the power of the arts in our regions. An exhibition at the State Library of Western Australia shared their stories more widely.

Our vision of “connected and creative regional communities” is moving closer with the growth of our Regional Arts Network. The eight hubs of the Network extend from the red sand of the Kimberley to the forests of the South West, driving bold new initiatives that aim to deliver benefits both within and across regions. In 2022, we welcomed into the network family Arts Margaret River, ArtGold from the Goldfields and Creality from the Gascoyne.

We are focussed on sustaining a strong and agile platform that can adapt to meet the changing needs of our communities and drive transformative outcomes. This year we were excited to see more than 60 initiatives being supported through the Regional Arts Fund’s Cultural Tourism Accelerator Program, made possible by a one-off \$550,000 investment from the Australian Government.

We are deeply thankful to all our partners and donors, who continue to step forward in support of our work. To the many artists, arts workers, and volunteers across our state - your work is the beating heart of your communities and it is a great privilege to serve you. A heartfelt thanks also to our dedicated and passionate team for their resilience, creativity, and commitment.

In 2022, we said goodbye to CEO Paul MacPhail, who had an 18-year association with the organisation, serving on the Board and as CEO. We extend our thanks to him for his leadership and dedication to the arts in regional Western Australia. We also recognise the significant contributions of outgoing Board members Jim Morrison and Barbara Bynder.

Over the next year, we look forward to the implementation of *Revive* – Australia’s new Cultural Policy. This promises to deliver increased resources for regional arts that will strengthen our sector into the future. As always, we welcome your ideas and feedback as we travel together on this path to a more recognised and powerful regional arts sector.

# Membership



Regional Arts WA has 452 members who are committed to supporting the regional arts sector and helping to facilitate local governance, events and activities.

Our membership is made up of a combination of arts organisations, artists, arts workers, community resources centres, volunteers, venues, local government, community members and leaders.

## MEMBERSHIP STATISTICS

New members in 2022:

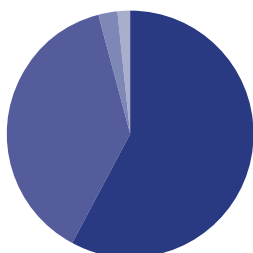
**9**

Total members:

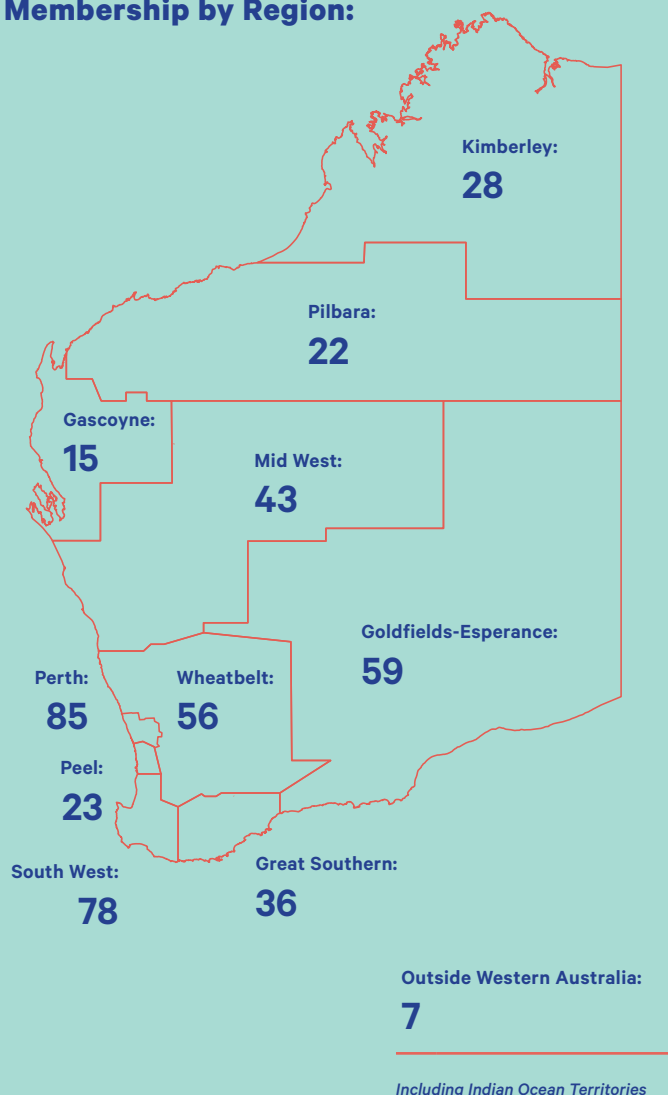
**452**

## Membership by Type:

● Individual	262
● Organisation	172
● Life	11
● Associate	7



## Membership by Region:



*Including Indian Ocean Territories*

**Top image:** Moora Creative Leadership Program participants hosted by Gardiner St Arts Collective. Photo by Nyree Taylor.

# Giving Program

Giving is happening every day in the regional arts sector and we thank everyone who gave their time, money, creativity and emotional support.

We appreciate those who contributed to Regional Arts WA financially, supporting us in our work of looking after the arts in regional WA. We are grateful to all those who share our belief in the importance of arts and culture, and choose to join with us in building creative and connected communities across the regions.

## **We thank the following donors for their generosity this year:**

Arts Margaret River

Galleries West Inc

Ross Beckett

Jacky Cheng

Grace Cogan

Kristie Crawford-Ferguson

Heather Locke

Diana Neggo

Anne Sorenson

David Wall

**We would also like to thank the donors that prefer to remain anonymous**



**GIVING**  
TUESDAY

***Image:** Artist of the Month, Rose, installs her artwork Thought Dwells In Emptiness at Old Customs House, 2020. Photo by Emma Daisy.*

# Regional Arts Network



The Regional Arts Network is a collective of arts organisations from across regional and remote WA that are committed to connecting communities locally and connecting with other regions across the state. The Network currently has eight Hubs based in different regions and Regional Arts WA invests in each Hub to engage a dedicated Regional Arts Hub Coordinator.

Since 2019, the Minderoo Foundation, The Ian Potter Foundation and Regional Arts Australia have supported the development of the Regional Arts Network with the shared purpose of building a stronger, more connected, creative, and capable regional arts sector across our vast state.

During 2022, the Regional Arts Network continued to strengthen and develop leadership, collaborative arts projects and shared identity across the regional arts sector.

## NETWORK STRATEGY

Over the past three years, two distinctive and complementary components of the Network have emerged. The first is a state-wide voice for the regional arts sector, driven by a strategic leadership team that looks after advocacy, strategic projects and representation. A key outcome from the past year has been the clarification and consolidation of the strategic leadership team. The second component is the delivery of activities by Network Hub organisations that serve their communities and wider regions.



Australian Government  
Regional Arts Fund



# Regional Arts Network

## NETWORK ACTIVITY

Regional leadership and professional development continue to grow through the delivery of the Creative Leadership Program. Network Hubs have significantly nurtured and increased the diversity and development of regional arts leaders. Southern Forest Arts, North Midlands Project, ArtGold and Creality have established mentoring and/or traineeship opportunities for emerging arts workers in their regions. The Hubs have delivered local and state-wide sector training and development through artist residencies (North Midlands Project, The Junction Co.); the Creative Leadership Program; and workshops such as Compass: Creative Practitioner Development Short Course (The Junction Co.) and High Fidelity: Youth Technical Production Workshops (ArtGold).

The Ebb+Flow residency program, led by North Midlands Project, saw ten artists representing a range of artistic disciplines and all regions of WA, participate in a four-week artist residency in Carnamah. Each artist explored the theme of ebb and flow with communities across the North Midlands. The residency culminated in the Ebb+Flow exhibition, which opened in Carnamah in July and toured to Port Hedland in August. The exhibition will tour to Hubs across the state in 2023.

Open Borders, led by Southern Forest Arts, features 15 interconnected exhibitions, films and performances created by artists from 14 regional communities. Inspired by WA's experience of containment during the COVID-19 pandemic, each community created and showcased a unique response to the theme of open borders. The project will culminate in a state-wide exhibition at John Curtin Gallery in August 2023.

The Hubs engaged in a community mapping process to identify existing community relationships and gaps. Each Hub selected a new relationship to cultivate locally, aiming to forge closer connections through activities that increase and broaden their community engagement.

Hub coordinators from Southern Forest Arts and North Midlands Project attended the Arts Northern Rivers Flood Recovery Forum (Lismore, NSW), gaining insight and understanding into ways in which communities are impacted by climate change and natural disasters.

The strategic leadership team has commenced development of a collective state-wide strategy to advocate for the inclusion of cultural planning processes within regional organisations such as local governments and development commissions.



*Image: Regional Arts Network members at The Blue Room Theatre.  
Photo by Regional Arts WA.*

## TESTIMONIALS

“[The Regional Arts Network] has radically amplified our impact. It has allowed us to quickly upscale our reach, output, and benefit to diverse communities in a manner that’s been unparalleled across the 16 years of our organisation’s lifetime.”

- **Fiona Sinclair, Southern Forest Arts**

“We connect, collaborate and share information across the state, strengthening and celebrating regional arts. It is only through the Network and the engagement of a dedicated Regional Arts Hub Coordinator, that we are able to do so. Our coordinator is able to focus on bringing together individuals and organisations with local government and specific development agencies to work collaboratively for the benefit of artistic pursuits in the region and throughout WA.”

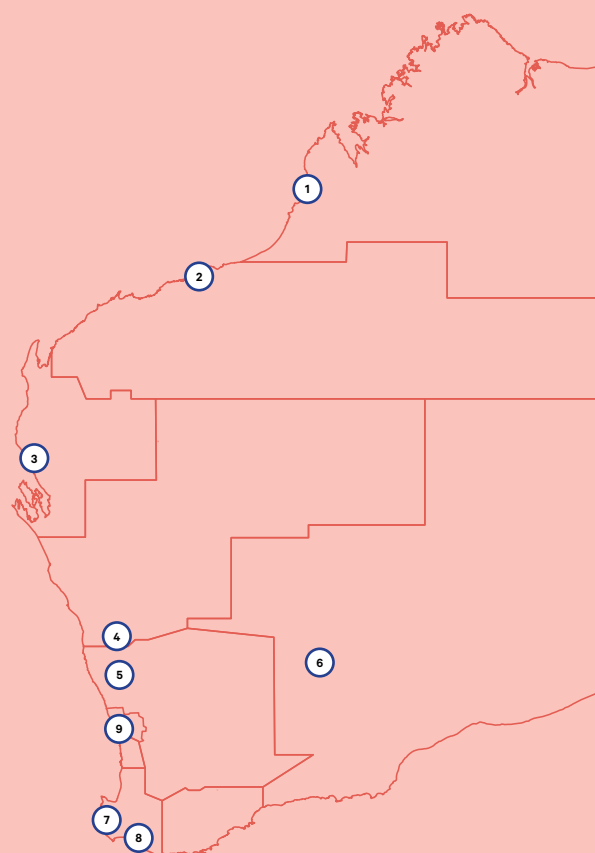
- **Kira Fong, Goolarri Media Enterprises**

“It’s important to be part of something bigger... and not working in isolation. Knowledge and resource sharing of policy changes [and] governance structures are all invaluable. Being part of the Regional Arts Network helped us with securing additional funding [from City of Karratha, Town of Port Hedland and Shire of East Pilbara] for the delivery of regional programming.”

- **Patrycja Rosinska, The Junction Co.**

## NETWORK HUBS

The Regional Arts Network is made up of eight strategically aligned regional arts organisations (Hubs) located in eight of the nine regional areas in WA.



## HUBS

1. **GOOLARRI MEDIA ENTERPRISES** Connecting the West Kimberley
2. **THE JUNCTION CO.** Connecting the Pilbarra
3. **CREALITY** Connecting the Gascoyne
4. **NORTH MIDLANDS PROJECT** Connecting the Mid West
5. **GARDINER STREET ARTS COLLECTIVE** Connecting Moora, Dalwallinu, Victoria Plains, Wongan Hills and Dandaragan
6. **ARTGOLD** Connecting the Northern Goldfields
7. **ARTS MARGARET RIVER** Connecting Augusta-Margaret River, Busselton and Capel
8. **SOUTHERN FOREST ARTS** Connecting Manjimup, Bridgetown, Greenbushes, Nannup, Boyup Brook
9. **REGIONAL ARTS WA** Connecting the State

# Creative Leadership Program



Regional Arts WA, through the Regional Arts Network, continued to collaborate with Dr Shona Erskine to deliver its Creative Leadership Program across regional Western Australia.

## SNAPSHOT

**6 deliveries**

**100% of participants** reported an increase in leadership capabilities

**86 participants**

**83% of participants** interested in furthering their leadership development

The content of the program has been created with reference to neuropsychology and neuroscience literature on creativity, providing a robust framework for participants to enact creative practice and facilitate creative enterprises. The program fosters a culture of self-led and collaborative leadership, and community-led contribution.

Despite disruption from travel bans in 2022, the program was delivered in four communities across the State: Denmark, Harvey, Margaret River and Moora. An additional online delivery engaged participants from the South West, Kalgoorlie, Esperance, Great Southern and the remote community of Warburton.

The advanced level of the Creative Leadership Program was delivered in Newman and will be offered again in Perth in March 2023.

*Top Image: Denmark Creative Leadership Program participants hosted by Denmark Arts. Photo by Kaiya Ashworth.*

# Creative Leadership Program

## TESTIMONIALS

“Sign me up and subscribe me, I’m jumping on the ‘fact train’ that is Creative Leadership. It was such an enriching and crystallising course to take part in. Shona is phenomenal.”

- Margaret River participant

“Shona’s presentation was relevant, informative and I could clearly see how the new knowledge I gained could be linked to practical examples in my work.”

- Moora participant

“The three days were invigorating and eye-opening. It made us reflect on the way we work or could work as a team, but also how to value the individual in the collective and the importance of it... The highlight of this learning journey was going into the depths of the paradoxes of creative leadership – absolutely fascinating!”

- Newman participant



## CREATIVE LEADERSHIP PROGRAM

- 1. DENMARK** Hosted by Denmark Arts  
Modules 1 and 2
- 2. NEWMAN** Hosted by The Junction Co.  
Module 3
- 3. STATE-WIDE ONLINE** Hosted by Regional Arts WA  
Modules 1 and 2
- 4. MOORA** Hosted by Gardiner Street Arts Collective  
Modules 1 and 2
- 5. HARVEY** Co-hosted by the Shire of Harvey and Arts Margaret River  
Modules 1 and 2
- 6. MARGARET RIVER** Hosted by Arts Margaret River  
Modules 1 and 2

### Images:

1. Leadership discussions at the Creative Leadership Program held in Moora, hosted by Gardiner Street Arts Collective. Photo by Regional Arts WA.
2. Harvey Creative Leadership Program participants co-hosted by the Shire of Harvey and Arts Margaret River. Photo by Regional Arts WA.

# Roundtables

Regional Arts WA coordinated three Roundtable discussions between individual regional artists, regional arts organisations, and Perth-based service organisations with regional programs.

The Roundtables are a way to receive and share feedback, and assist in developing a cohesive approach to collaborative thinking, long-term strategic planning, and stronger advocacy for regional arts.

**We would like to thank the following Roundtable participants for their valuable contributions to these discussions:**

## Regional Arts Organisations

Representatives from:

- Bunbury Regional Art Gallery
- Southern Edge Arts
- Annette Carmichael Projects
- Northampton Old School Denmark Arts
- Bunbury Bel Canto Singers
- Nintirri Centre
- Euphorium
- North Midlands Project
- City of Albany
- Southern Forest Arts
- Goolarri Media
- Kimberley Theatre Co
- Meridian Arts
- Creative Corner
- Esperance Community Arts
- Mudjar Aboriginal Corp
- Southern Edge Arts
- Wilurrara Creative
- City of Albany
- Capel Makers Trail
- Kimberley Aboriginal Law and Cultural Centre

## Artists

- Bec Bignell
- Cheryl Workman Davies
- Christopher Young
- Clancy McDowell
- Dane Yates
- Diana McGirr
- Isaac Salter
- Jacky Cheng
- John Carberry
- Karen Chappelow
- Liz Edmonds
- Lucinda Giblett
- Margot Edwards
- Mary Ellen Cliff
- Miranda Free
- Nari Lees
- Rosie Sitorus
- Sarah Jayne Eales
- Shermy Coleman
- Sky River

## Metro Service Organisations

Representatives from:

- Community Arts Network
- Art on the Move
- CircuitWest
- Propel Youth Arts
- West Australian Music

# Regional Arts and Cultural Investment Program

The Regional Arts and Cultural Investment Program (RACIP) is made possible by the State Government's Royalties for Regions Program.

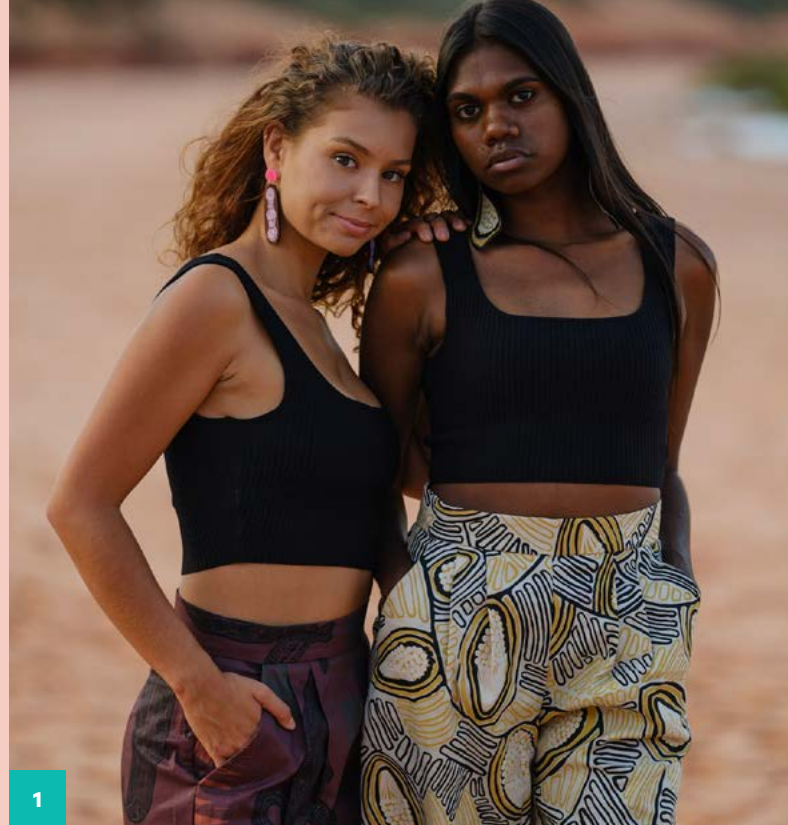
The purpose of the program is to create jobs, drive economic development and tourism, and improve social cohesion by supporting the creative and cultural industries in regional WA. Through strategic investments, RACIP builds capacity in the regions and contributes to the vibrancy of regional communities.

Investment programs which are supported through the RACIP include:

- Regional Arts Sector Investment
- Regional Artist Fellowships (allocated in 2020)
- Next Level Regional Grants presented by Drug Aware (see page 35)



Department of Local Government, Sport and Cultural Industries  
Department of Primary Industries and Regional Development



## Images:

1. Hayley Mulardy and Georgia King in 'Kakaji' and 'Magabala' pants. Photo by Michael Torres.
2. The Cannery Arts Centre life drawing workshop. Photo by Sarsby Martin.
3. Drug Aware Youth Fusion Mega-Fest. Photo by Josh Cowling.

# Regional Arts and Cultural Investment Program

## Regional Arts Sector Investment

Regional Arts WA supports regionally based arts and cultural organisations through the Regional Arts Sector Investment program (RASI).

Fifteen diverse organisations from across the state received multi-year funding to support the delivery of an annual program between January 2021 and June 2023.

Funding is also provided to support one organisation in the Indian Ocean Territories (IOT) via an annual agreement involving the Federal and State governments.

### SNAPSHOT

Total allocated (2022): <b>\$609,932</b>	Organisations funded: <b>16</b>
Regional artists employed: <b>757</b>	Regional arts workers employed: <b>195</b>
Regional arts activities/events supported: <b>1,894</b>	Regional live participation: <b>36,902</b>
Regional live audience: <b>125,874</b>	Digital reach: <b>213,526</b>

## PROGRAM HIGHLIGHTS

### Theatre Kimberley | Kimberley

**\$60,000 per year**

In 2022, Theatre Kimberley focused on engaging a First Nations Project Officer and participating in several key projects with major partners. These projects included the WA Circus Festival in Karridale, the Red Earth Arts Festival in Karratha, Taste of Broome Festival, Shinju Matsuri and the Shire of Broome's Christmas Trails.

### Denmark Arts Council | Great Southern

**\$60,000 per year**

Denmark Arts Council focused on relationship-building and developing a streamlined program that is achievable and supportive of the local arts community. Key projects included the delivery of the Brave New Works Festival, the Christmas Parade and the Twilight Markets, with a strong focus on the transition of the Kwoorabup Markets to a local community group.

### Arts and Culture Christmas Island | Indian Ocean Territories

**\$60,000 per year**

Due to COVID-19 restrictions impacting on full program delivery, Arts and Culture Christmas Island mainly focused on locally inspired activities in 2022, which saw the delivery of 'Open Studio' and community mask-making workshops. Grace Barbé's regional tour reinvigorated the desire to deliver a jam-packed program in 2023.

### Ku'arlu Mangga (Northampton Old School Initiative) | Mid West

**\$45,000 per year**

2022 was a very busy year for Ku'arlu Mangga with the completion of long-awaited repairs to the art centre after Tropical Cyclone Seroja. The organisation continued to develop local cultural tours and explore online opportunities for exhibitions and sales. A key highlight was providing the showcase exhibition for Aboriginal Arts Centre Hub Western Australia's *Our Business* forum in October, held at the Queens Park Theatre in Jambinu Geraldton.

### Southern Edge Arts | Great Southern

**\$35,000 per year**

The Tanks Exhibition was delivered: a culmination of several community arts projects involving six local artists and five community partner organisations. The program explored themes of connection, community and what it feels like to belong. A weekend-long art showcase, held within significant local spaces, invited the community to engage with the artworks produced during the workshops.



### **Arts Narrogin | Wheatbelt**

**\$35,200 per year**

Arts Narrogin continued to build on community engagement through their performing arts program. Value was added through social experiences, focused on increasing audience engagement through facilitated opportunities. Transport was provided to and from shows to reduce access barriers and encourage attendance from more community members. Arts Narrogin also explored inclusive strategies that could be used for future programming.

### **The Junction Co | Pilbara**

**\$45,000 per year**

In 2022 The Junction Co. took the opportunity to update their Strategic Plan with four key priority areas. Programming was impacted by COVID-19; however, a key highlight was the double exhibition with Radius 3.0 and Alanna Hunt: *All The Violence Within This*. Other key events included the renowned Jury Art Prize 2022 and COMPASS, the popular creative development course for arts practitioners.

### **Wilurarra Creative | Goldfields-Esperance**

**\$41,135 per year**

Being in a remote community, Wilurarra Creative felt the impacts of the pandemic and their programming for 2022 was difficult to deliver. The organisation focused on maintaining relationships with key partners while also undertaking an audit of the changes required to support program delivery in 2023. Key highlights for 2022 were the Bush Bands 3 homeland concerts and the cross-cultural exchange with Tjupi Band.

### **North Midlands Project | Mid West**

**\$44,000 per year**

In 2022, North Midlands Project focused on developing their Strategic Plan and increasing positive partnerships. Program highlights included the Ebb+Flow Residency program and establishing the Exchange+Gallery in Mingenew in collaboration with the Mingenew Community Resource Centre, the Shire of Mingenew and the CBH Group.

### **Esperance Community Arts | Goldfields-Esperance**

**\$35,000 per year**

Esperance Community Arts developed their Strategic Plan while also delivering programming that focused on inclusion of the multicultural communities within the Goldfields Esperance region. A broad scope of new partners helped to deliver projects which offered social and emotional benefits for the wider community through arts practice.

### **Southern Forest Arts | South West**

**\$24,597 per year**

Southern Forest Arts deepened their involvement with the Regional Arts Network by providing learning experiences in 2022 to create meaningful and valuable connections, while also enhancing their reach and capacity as an ever-evolving organisation. The Open Borders presentation included an interconnected series of performances and exhibitions in each of WA's regions, responding to a central theme about borders and their multifarious impacts upon our lives.

### **Cannery Arts Centre | Goldfields-Esperance**

**\$25,000 per year**

The Cannery Arts Centre presented 96 arts and cultural events in 2022. The Ngalak Unity Exhibition presented in partnership with Mudjar Aboriginal Corporation was a highlight. A celebration of local First Nations artists and Central Desert arts, the exhibition ran for the entire month of July, including NAIDOC week. It included opportunities for participants to attend workshops with local First Nations artists and cultural practitioners.

### **Creality (formerly Gascoyne in May Inc.) | Gascoyne**

**\$35,000 per year**

In 2022 Gascoyne in May Inc. rebranded to Creality and undertook strategic planning. The organisation developed five business cases, which have been distilled into the 2023–27 Business Plan. The ever-expanding Gascoyne Travelling Arts Tour was a 2022 highlight, visiting many regional and remote towns throughout the Gascoyne region.

*Top Image: Theatre Kimberley Yakanarra Big Country Puppet Project. Photo by Sarah Duguid.*



1

**Rave About Arts (formerly Ravensthorpe Regional Arts Council) | Goldfields-Esperance**

**\$35,000 per year**

Rave About Arts delivered 2022 programming that provided benefits to local youth through the Artitude Program. A highly successful program, this is now being implemented in other locations. Rave About Arts focused on developing their existing partnerships while exploring new relationships to support future programming. A key highlight was encouraging new audiences to engage with new and exciting art forms.

**Beverley Station Arts | Wheatbelt**

**\$15,000 per year**

Beverley Station Arts' highlights for 2022 were the artist residency school workshop program; the Spring Back to Beverley exhibition; the mosaic project, which was a collaboration between three artists; and the very successful Community Christmas Party. Beverley Station Arts is continuing with plans to extend the gallery.

**ArtSouth WA | Great Southern**

**\$15,000 per year**

The inaugural inclusion of ten schools into the 2021 Southern Art and Craft Trail, developed partnerships between retailers, schools and ArtSouthWA resulting in community exhibitions being presented in prominent main street and hospitality venues and boosting publicity for the Trail. Participating schools have indicated their interest in continuing with the project into 2022.



2



3

**Images:**

1. Theatre Kimblery Bust Out Cabaret.  
Photo by Robak Photography.
2. North Midlands Project Ebb+Flow exhibition at The Exchange in Carnamah. Photo by Andrew-Bowman Bright.
3. The Cannery Arts Centre art lab pottery workshop.  
Photo by Sarsby Martin.

# Regional Arts Fund

The Regional Arts Fund is an Australian Government Program that supports and promotes participation in, and access to, Australia's arts and culture in regional, rural and remote Australia.

The program is managed by Regional Arts Australia and administered in WA by Regional Arts WA.

In Western Australia, the Regional Arts Fund is distributed through:

- Project Grants
- Quick Response Grants
- Artlands Grants
- Cultural Worker Positions as part of the Regional Arts Network Initiative



Australian Government  
Regional Arts Fund

REGIONAL  
arts  
AUSTRALIA

## Project Grants

Regional Arts Fund Project Grants are designed to support arts activities, professional development for artists and arts workers, and community capacity building projects for regional artists and communities.

Successful projects encourage sustainable economic, social and cultural outcomes, encourage partnerships, networks, and ongoing collaboration, develop audiences and broaden community engagement with the arts, raise the profile of regional and remote artists and support quality and viability of artistic and cultural activity.

## SNAPSHOT

Applications received:

**41**

Total amount requested:

**\$856,967**

Applications approved:

**10**

Total allocated:

**\$191,956**

## RECIPIENTS

### Southern Forest Arts | South West

#### The Stars Descend – Chapter 2 (Northcliffe) | \$22,000

The Stars Descend is an ambitious and original multi-arts production presenting five unique chapters of interlinked public performances spanning five locations across three regions of southern WA. Each chapter explores shared responsibility of care for people and planet from the perspective of stars gazing upon us. Chapter 2 is Northcliffe's contribution to the storyline, focusing upon the power of resilience and beauty in a transformational message of climate action and hope. This participatory project of State significance is a collaboration between Southern Forest Arts, Annette Carmichael Projects, Gondwana Link, and multiple regional arts partners.



#### **Victoria Coyne | South West**

##### **Song from Djerap Wardandi Boodja-k | \$5,000**

Victoria Coyne is recording a song in the South West dialect of the Noongar language to accompany her book *Djerap Wardandi Boodja-k* (Birds on Wardandi Country). Through art and language, the book and song support a sense of connectedness to, and respect for the beauty of, Wardandi culture, Country and birdlife.

#### **Kaata-Koorliny Employment & Enterprise Development Aboriginal Corporation | Wheatbelt**

##### **The Narrogin Emerging Artists Program | \$30,000**

The Narrogin Emerging Artists Program is a structured and interactive training program that aims to increase First Nations creative culture while improving mental health outcomes of young First Nations people aged 18–35 years old in Narrogin. During two eight-week blocks, the program will be delivered by respected First Nations artist Peter Farmer to 24 emerging artists. Participants will gain practical and technical skills in painting, and produce a major piece at the conclusion of the program which will be exhibited in the Keedac Community Centre.

#### **Yawuru Jarndu Aboriginal Corporation | Kimberley**

##### **Country on Cloth | \$30,000**

Nagula Jarndu (Saltwater Woman) First Nations artists created a new collection of screen-printed and digitally printed textiles, designed specifically for a women's and men's clothing range. The designs drew on the artists' connections to Country, culture and language. A photoshoot took place on Country, where the garments were modelled by the artists and local First Nations models. From this, a catalogue of stories about the artists and the designs was produced and the garments were made available online for purchase.

#### **Katie Breckon | Kimberley**

##### **Remembering Bungarun | \$12,008**

Katie Breckon explored the story of Bungarun Leprosarium through drawing and printmaking. The project draws from State Library of WA collections with guidance from a Cultural Advisory Group of Kimberley elders, educators and leaders, and historian Dr Mary Anne Jebb.

#### **Alisa Blakeney | South West**

##### **Residency at Cité internationale des arts, Paris | \$11,091**

Alisa Blakeney undertook a professional development residency at Cité internationale des arts, Paris, France as part of the Australia Council for the Arts' International Residency Program. This enabled her to conduct research towards a major study – investigating sonic archives and collaborative production – to better understand the history of Australian experimental digital practice within a global context.

#### **Samuel Newman | Kimberley**

##### **Nelson O'Reeri Album and Cultural Video | \$14,329**

This project documents the work of Ngarinyin and Worrora man Nelson O'Reeri, through the production of a ten-track album and video work produced on Country. With 30 years' experience as a musician, teacher, mentor, event organiser and Traditional Owner of Ngarinyin Country, O'Reeri has a strong support base and a collection of important work but has yet to professionally record it. The cultural work will stand as an educational resource, documentation of Kimberley life, and promotion of O'Reeri as an experienced artist to new audiences.

**Top image:** *The Desert Stars on stage at Margaret River HEART.*  
Photo by Daniela Tommasi.

# Regional Arts Fund

## **Shannon Clohessy | South West**

### **Shannon Clohessy Kaatijin Professional Development | \$12,528**

This project will provide professional development and assist artist Shannon Clohessy to expand on her arts practice of glass work by gaining skills and knowledge in lampworking, glassblowing and hot glass techniques while maintaining connection to the environment and embedding cultural intricacies. These techniques will be transferred through established glass artists and the skills then transferred to the wider community, with a focus on other First Nations artists, through workshops or one-on-one mentoring.

## **Marrugeku | Kimberley**

### **Burrbgaja Yalirra (Dancing Forwards) 2 | \$30,000**

Burrbgaja Yalirra is Marrugeku's second trilogy of new short works conceived and created by the next generation of change makers in Fitzroy Crossing and Broome. This multiyear program of intensive dance research laboratories and short works, curated by co-artistic directors Dalisa Pigram and Rachael Swain, builds capacity in the next generation of change makers in community and culturally informed contemporary dance. Burrbgaja Yalirra 2 focuses on fostering new choreographic approaches by combining traditional and contemporary dance frameworks in new collaborations between artists from northern Australian communities and those of maritime nations of South East Asia and Melanesia. The developed works will premiere in 2023 and culminate in a tour to remote, regional and urban WA.

## **Gwendolyn Knox | Kimberley**

### **Scones with Nanna | \$25,000**

Gwen Knox undertook creative development for her play *Scones with Nanna*, a site-specific, multi-artform performance work, which was carried out on Ballardong Noongar land. The story tells of survival, denial, dementia, colonisation, poverty, and displacement. Nanna's story is told with honesty and wit and covers how she was taught to deny that she was a Ballardong Noongar woman. It exposes the secrets that a family have kept hidden for generations, in a humorous celebration of womanhood and scones, in a journey through an old worker's cottage that could have been Nanna's house. The creative development culminated in a show preview in Toodyay, serving as an opportunity for potential presenters to view towards future presentations in 2023–24.



*Image: Marie Manado in 'Tidal waters' dress.  
Photo by Michael Torres.*

# Regional Arts Fund

## Quick Response Grants

Quick Response Grants provide support for regional artists, arts organisations and communities to take advantage of professional development or small-scale project opportunities that arise at short notice and where the activity is unable to be planned for or supported by other funding programs.

From February to November, the Quick Response Grants program was delivered in distinct monthly rounds. Applicants were eligible to receive one Quick Response Grant during each financial year with \$3,000 available for individuals and \$5,000 for organisations.

### SNAPSHOT

Applications received:	Applications approved:
<b>70</b>	<b>24</b>
Total amount requested:	Total allocated:
<b>\$233,184</b>	<b>\$72,027</b>



*Image: Launch of International Decade of Indigenous Languages in Paris UNESCO HQ. Photo by Martine Perret.*

## RECIPIENTS (FEBRUARY-JUNE)

### Abdul-Rahman Abdullah | Peel

#### Land Abounds | \$3,000

Artist Abdul-Rahman Abdullah travelled to Bowral, New South Wales, for the installation and opening of his collaborative exhibition Land Abounds with his brother Abdul Abdullah and First Nations artist Tracey Moffatt.

### Jonathon Veitch | South West

#### Mixing, mastering and marketing singles | \$2,876

Country/blues band Jon Vee and the Rescue Specials sent four original pre-recorded singles to be mixed and mastered by Matt Fell and William Bowden. The finished singles will be used in a marketing campaign to apply to play at regional festivals and tour WA.

### Martine Perret | South West

#### Wannang Biridge (Light of the peppermint tree) | \$3,000

Martine Perret worked with Roly Skender on a collaborative, digital multimedia arts experience celebrating the Decade of Indigenous Languages 2022–2032. Using existing and new portraiture of Wardandi Elders, a new 3D video work was projected against an old peppermint tree at The Farm, Margaret River during the Margaret River Open Studios.

### Brenton Meynell | Mid West

#### Epic of Gilgamesh | \$3,000

Barefoot Bands worked in collaboration with Perth artists Injured Ninja to bring their performance Epic of Gilgamesh to the Coolgardie town centre in May 2022. Residents were invited to participate in this multi-faceted live art event through music and skills sharing workshops, including in sculpture, art, make-up and technical production.

### Shire of Nungarin | Wheatbelt

#### Nungarin Art Therapy by Natalie Veal | \$5,000

The Shire of Nungarin created a series of free art therapy classes using the talents of a local artist Natalie Veal to deliver a different art form each month over an 8-month period. The project arose from an identified need to support people affected by COVID-19 and recent, devastating bushfires.

### Kimberley Arts Network | Kimberley

#### Broome Fringe Festival Indigenous Participant Program | \$4,055

Kimberley Arts Network supported three remote Indigenous communities to participate in the Broome Fringe Festival Art Trail. The program ensures equity for remote communities to share and sell their artwork by hosting their own spaces in Broome and engaging in the cultural economy.



#### Images:

1. Launch of International Decade of Indigenous Languages in Paris UNESCO HQ. Photo by Martine Perret.
2. Launch of Coalesce at the Good Sheds in Perth. Photo by Rebecca Mansell.
3. Codee-Lee performing at Bunbury Regional Entertainment Centre. Photo by Alan Burke.

#### **Shire of Gingin | Wheatbelt**

##### **Music appreciation concert | \$1,000**

The Shire of Gingin hosted an evening of music featuring local acoustic artist Savannah Solomon, multi-award-winning duo Gina Williams and Guy Ghouse, and Fremantle-based folk musician Jack Davies as part of the Festival of Small Halls Autumn Tour 2022.

#### **Ravensthorpe Regional Arts Council | Goldfields-Esperance** **First Nations engagement, meal and yarning session | \$5,000**

This funding enabled Ravensthorpe Regional Arts Council to host and hear from respected First Nations Elders, which contributed to site selection for Annette Carmichael's Distributed 15 project. The process increased awareness and inclusivity in a culturally sensitive way, and is one of many steps towards truth and reconciliation.

#### **Blackwood River Arts Trail | South West**

##### **BRAT22 group exhibition | \$2,291**

During June and July 2022, the exhibition *A Glimpse of Blackwood River Valley Art* at the Collie Art Gallery featured a selection of participating artists from the 2022 Blackwood River Arts Trail.

#### **Codee-Lee Down | South West**

##### **Launching Codee-Lee's new music | \$3,000**

After winning four WA Country Music Awards and receiving a WA Music Song of the Year nomination, musician Codee-Lee Down hosted two live performances at premier arts venues in the South West, Maker and Co and the Bunbury Regional Entertainment Centre, to launch her new EP.

#### **Rizzy Ottey | South West**

##### **Artist residency | \$951**

Rizzy undertook a two-week residency at Ellenbrook Arts, which included attending a workshop with Leanne Raccanello, one of Australia's best floral sugar artists, and giving an artist talk to artists with disability who were exhibiting in the main gallery.

#### **Bree Bannister | Kimberley**

##### **Professional development in ceramic art | \$2,041**

Bree Bannister attended the 2022 Australian Ceramics Triennale in Alice Springs and participated in Greg Daly's masterclass on glazing.

#### **Georgia Deguara | Kimberley**

##### **Attending the Australian Performing Arts Exchange for Local Giants | \$3,000**

Georgia Deguara was invited to be an Advanced Pitching Artist the Australian Performing Arts Exchange. She travelled to Sydney to attend the gathering as part of the Local Giants Regional Producer Platform.

#### **Taalinup Augusta Paint by Numbers Public Art Group | South West**

##### **Ellis Street Jetty sunken ship mural | \$1,000**

Under the guidance of local artist Rebecca Cool, a community paint-by-numbers mural depicting local underwater creatures and the maritime history of Taalinup Augusta was painted onto the ship-shaped ablutions block, complete with a rooftop lookout, in the Ellis Street Jetty precinct of Taalinup Augusta.



## RECIPIENTS (JULY-NOVEMBER)

### **Paupiyala Tjarutja Aboriginal Corporation | Goldfields Esperance**

#### **The Desert Stars rock the Gravel Road | \$5,000**

Remote Indigenous band The Desert Stars travelled from Tjuntjuntjara to Margaret River to perform at Cinefest Oz for the Australian premier of *The Gravel Road*, an internationally acclaimed documentary about The Desert Stars touring through remote WA.

### **Manjimup Repertory Club | South West**

#### **Mamma Mia production | \$4,818**

Manjimup Repertory Theatre's live production of *Mamma Mia* was an opportunity to showcase the talents of the region's artists and develop their skills. The performance took place over two weekends in November 2022.

### **Miranda Free | South West**

#### **Water Play Exhibition | \$2,827**

Nannup artist Miranda Free presented a solo exhibition of painted and drawn works relating to the theme of water play at Studio 11 in the Bathers Beach Arts Precinct, City of Fremantle.

### **Joshua Button | Kimberley**

#### **Joshua goes to the market | \$2,320**

Broome-based Aboriginal author and illustrator Joshua Button was invited to participate in the Incubator Program at the Fremantle Arts Centre Bazaar in December 2022.

### **Busselton Dunsborough Alliance Against Depression | South West**

#### **End the Stigma – Change the Story Drama Festival | \$1,400**

Myles Pollard ran a drama workshop for students involved in the *End the Stigma – Change the Story Drama Festival* in Busselton, which sought to de-stigmatise mental health concerns.

### **Michael Cannon | MidWest**

#### **Professional skills development in surfboard shaping | \$1,685**

Surfboard shaper Mick Cannon attended a four-week mentor program with Burleigh Board Makers on the East Coast to develop surfboard-shaping skills, along with art and design techniques. It enabled him to see how the East Coast currently builds their local communities around surfing and art. He plans to draw on his learnings to facilitate growth in the surf arts industry in WA.

### **Denmark Arts Council | Great Southern**

#### **Festival of Voice Performance Films | \$4,863**

Funding enabled the editing and production of short films showcasing performances by five artists at the 2022 Festival of Voice. The films will be used for the artists' own promotional and grant writing activities, and to promote future festivals.

### **Nala Boodja Eco Clan Aboriginal Corporation | South West**

#### **Djanga Koornt (Spirit of the Heart) Walking together as One | \$3,000**

Nala Boodja Eco Clan Aboriginal Corporation will run a songwriting workshop at the 2023 Nannup Music Festival to initiate healing of the history of this area. A call and response song, with a rap/chant section workshopped beforehand, will share the Wardandi stories in English and Indigenous language. The festival workshop will invite community to contribute to a healing, singing response, with understanding and compassion for the past pain and sorrow, helping to connect and heal us all, and walk forward together as one.

### **Evie Lavers | Pilbara**

#### **Producer Forum | \$1,900**

In early 2023, Evie Lander will travel from Karratha to attend Perth Festival's Producer Forum: an opportunity to develop new relationships, build community and engage in some bigger-thinking conversations with local practising producers.

*Top image: Epic of Gilgamesh in Coolgardie.  
Photo by Dallas Howell.*

# Regional Arts Fund Recovery Boost

## Renewal Grants

Renewal Grants provided up to three years of funding to support strategic projects that demonstrated strong partnerships and long-term outcomes, with sustainable future-positioning focus. Applicants were encouraged to present proposals that were process driven, and focussed on renewed arts practice and learning processes for First Nations Worker positions.

Applications to the Renewal Program were assessed in 2021 through an Expression of Interest process, with projects deemed to meet the criteria of the program then invited to submit a full application for assessment through an external peer panel.

Of the four projects funded in 2021, three supported First Nations led renewal across the remote Kimberley region with the fourth project providing training and employment of regional producers. Following is a progress report on the funded projects.

## RECIPIENTS (2021-2023)

### **Warlayirti Artists Aboriginal Corporation | Halls Creek – Kimberley**

**\$90,000 over three years**

Warlayirti Aboriginal Corporation have employed two community development coordinators with the aim of profoundly shaping the future of Warlayirti Artists and revitalising the artistic and cultural heritage of Balgo, Australia's most linguistically and culturally diverse Aboriginal community. The coordinators are busy building a cultural leader workforce and are planning for Connection to Country camps, which will take place in 2023.

### **Theatre Kimberley | Broome – Kimberley**

**\$80,000 over two years**

Broome-based performing arts organisation Theatre Kimberley have been supported to employ a First Nations Cultural Worker as part of their Creating Stronger Ways program. The program aims to strengthen the company's cross-cultural practices, build capacity and knowledge within the organisation, and improve their connection to and engagement with First Nations communities in the Kimberley.

### **Kimberley Aboriginal Law and Cultural Centre | Derby - Kimberley**

**\$90,000 over three years**

Aboriginal women from across the Kimberley participated in combined AGMs held by KALACC in partnership with the Kimberley Land Council, Kimberley Language Resource Centre and Aarnja Limited at Ngumpan. This was an opportunity for KALACC's own Yiriman Women to share culturally based arts activities that they had been practising with others from across the region.

The inaugural Kimberley Aboriginal Women's Camp at Gambanan on the Dampier Peninsula brought together more than 400 women to interact in various cultural meetings and activities over a week. This included the establishment of a Cultural Arts space where partners such as Yiriman Women, Mayi Harvests, Marninwarntakura Women's Resource Centre and Mangkaja Arts were able to contribute culturally based arts activities including basket-weaving, construction of shell necklaces, painting and processing of bush plants for medicines.

### **Annette Carmichael Projects | Denmark - Great Southern**

**\$90,000 over two years**

Annette Carmichael Projects will develop and deliver a training and employment program for regional producers, embedded within the creation of a new multi-sited and multi-artform performance work which will premiere in five regional communities in 2023 as part of the 2023 Perth Festival and co-presented by STRUT Dance.

# Regional Arts Fund Recovery Boost

## Annual Event

The Annual Event program is designed to assist arts groups, community organisations and local governments to deliver high-quality annual arts and cultural events that encourage community participation and audience engagement from people living in regional and remote communities.

### RECIPIENTS

#### **Wheatbelt Arts and Events Inc | Wheatbelt The York Festival | \$32,838 over two years**

In 2022 the York Festival program expanded to include more than 100 events. The festival opened with *Two Mountains Dreaming*, co-produced by Balardong Noongar Elder Marion Kickett and director Nicholas Flanagan, with music by Gina Williams and Guy Ghouse. A variety of workshops were on offer including emu egg carving, painting, Dwert Dogs, wild critters with Sharyn Egan, Rivers Alchemy, and a performance poetry event by Marion Kickett and poet John Kinsella. The festival featured talks and tours, led by Balardong elders including Audrey Nettle and historian Tracey Kickett, and *The Legend of Two Hills* exhibition by York-based artists Dennis (Noongali) Kickett and daughter Michelle (Wilura) Kickett, hosted at York's newest gallery Pantechnica. Other events included *Bogan Shakespeare*; a dance performance of *Julia* by Natalie Allen; and *The Hollow*, directed by Nicholas Flanagan and starring Alli Butler, Luke Hewitt, and Taj Pigram.

#### **Denmark Arts Council | Great Southern Denmark Festival of Voice | \$75,000 over three years**

Denmark Festival of Voice explores the beauty and power of the human voice through song and story and, in recent years, has focused on celebrating the voices of First Nations people and truth-telling. The festival is traditionally held on the long weekend in June and usually attracts a large audience from outside the region. In 2022, it was presented over four weekends in June to mitigate the potential impacts of COVID and to encourage greater engagement from communities in the Great Southern. Audience participation was lower than in previous years, with many visitors unwilling to travel from outside the region to attend a smaller festival on one of the weekends; however, there was greater engagement from local artists and community members.

#### **Esperance Community Arts | Goldfields-Esperance Esperance Wildflower Festival | \$75,000 over three years**

The theme for the five-day Wildflower Festival in 2022 was Kaddtji Nyungar boodja plants and culture. It encompassed an art exhibition and competition, community sculpture workshops and art installation, guest presentations, Kaddatji Nyungar boodja plants and culture workshops and a dance devotion performance by students. Schools and community groups were invited to participate in wildflower art workshops and a wildflower writing competition. Artist Yann Toussaint facilitated nature writing workshops, and local artist Candice Smith was the festival's artist in residence.

#### **Country Music Club of Boyup Brook WA | South West Boyup Brook Country Music Festival | \$75,000 over three years**

The Country Music Club of Boyup Brook had to change festival plans three weeks out from the 2022 commencement date due to COVID-19. After consultation with funding bodies, they agreed to present the West Australian Country Music Awards – the pinnacle of country music in WA – online for the first time in its history. The virtual awards ceremony attracted an audience far and wide across WA and Australia, helping to connect individual artists who work in isolation with regional artists in other locations, build social cohesion and raise artists' profiles.

#### **Nannup Music Club | South West Nannup Music Festival | \$75,000 over three years**

2022 saw the Nannup Music Festival cancelled for the first time in its long history due to COVID-19 restrictions and uncertainty around event guidelines. A smaller community event called A Day on the Village Green was held, which included live music, a Nannup youth showcase, entertainment for children, art and craft activities and food stalls. The extended community came together, and visitors from the South West and Perth travelled to Nannup.



# Cultural Tourism Accelerator

In 2022, we saw the exciting roll out of the Regional Arts Fund Cultural Tourism Accelerator (CTA) Program, a \$5 million investment by the Australian Government as part of the Regional Arts Tourism package. Delivered nationally, the program was designed to support arts organisations, local governments, and artists in regional areas to promote and develop cultural events for local and domestic tourists. The injection of funding across regional Western Australia was much needed and came at a significant time as our state borders re-opened.

## SNAPSHOT

Applications approved:

64

Total allocated:

\$590,000



Australian Government  
Regional Arts Fund

REGIONAL  
arts  
AUSTRALIA

## Flash Marketing Campaign

The following recipients received \$2,500 to promote upcoming projects by extending digital or grassroots marketing into a new visitor market.

### RECIPIENTS

#### Annual Program of Activities Regional Reach Mailout Campaign

South West | Arts Margaret River Inc

Arts Margaret River sought to extend their audience and broaden their reach through a flyer distribution campaign, which would put their brand directly into the hands of people.

#### Enlighten 2022

South West | Shire of Dardanup

Shire of Dardanup focused on expanding their audiences and encouraging people to attend *Enlighten 2022* to explore opportunities of using digital technologies to tell the stories of the Dardanup community.

#### Blackwood River Arts Trail 2022

South West | Blackwood River Arts Trail Inc

Blackwood River Arts Trail team used social media platforms to curate engaging content and promote the 2022 Trail to new and existing audiences in surrounding regions.

#### Experience the Different Cultures

Pilbara | North West Multicultural Association WA Inc

Experience the Different Cultures encouraged people in the Pilbara region to participate in multicultural activities and engage in active learning. The project implemented marketing and promotional strategies to existing audiences and potential new audiences across the Pilbara region.

#### Follow the Dardanup Art Spectacular and Art Trail

South West | Dardanup Art Spectacular Inc

The Dardanup Art Spectacular and Art Trail used social media marketing, promotional strategies and their website to showcase emerging artists in the region, which increased visitation to more than 20 Art Trail venues.

#### Walpole Kids: Meet the Artists

Great Southern | Walpole Community Resource Centre

The Walpole Community Resource Centre created a marketing campaign to increase their online presence and draw visitors to their website, social media platforms and, ultimately, the region. The campaign was centred on a colourful video and poster starring cartoon characters The Walpole Kids.



### **Gracetown Vintage Fair** South West | Elizabeth Reed

The Gracetown Vintage Fair hosted a free community event to support artists within the South West region. The event aimed to increase visitors locally and from within the state via a strategic marketing campaign that included posters and flyers distributed widely.

### **Broome Fringe Festival** Kimberley | Kimberley Arts Network

The Broome Fringe Festival celebrated the grassroots creative community of Broome. Funds supported the Kimberley Arts Network to promote and market the festival, and arts and culture, across the Kimberley region during 2022.

### **Art Gallery Launch** South West | Creative Corner

Creative Corner developed a marketing campaign to launch the opening of a new conceptual art space through promotion of local talent to other regions. Audiences were invited to come and experience the incredible breadth of artistic talent in the Margaret River region.

### **Kalgoorlie-Boulder Street Art Walking Tour** Goldfields-Esperance | Linda Rae Belton

This marketing campaign promoted the Heartwalk Festival tours via an online presence and printed materials to expand awareness and reach. Visitors enjoyed public art via the perspective of local artists sharing personal stories and lots of quirky and fun facts.

### **Waterways: Love Stories of Place** Great Southern | Denmark Arts Council

Denmark Arts Council implemented strategies to encourage people from the region to experience the community arts and eco-tourism project Waterways: Love Stories of Place. Audiences enjoyed digital artwork that told stories of family and home, people and place and their connection to local waterways.

### **Wild Inspiration on the Horizon** South West | Shire of Manjimup

The Manjimup Art Gallery promoted the *Wild Inspiration* exhibition via a campaign targeting a wide variety of visitors. Marketing strategies were developed to increase visitation to the exhibition and encourage visitors to experience all the region has to offer.

### **Arts Narrogin's Creative Program** Wheatbelt | Arts Narrogin Incorporated

Arts Narrogin accelerated cultural tourism to Narrogin through the printing and distribution of their *What's On?* 2022 creative program. The campaign targeted new audiences to engage with Arts Narrogin and participate in their programming.

### **Kinjarling First Nations Art Exhibition** Great Southern | Jessikah Woods

This project supported the promotion and marketing of a First Nations art exhibition, while attracting existing and new audiences within surrounding regions via development of engaging flyers and posters shared via social media and through the development of a website.

*Top image: Gracetown Vintage Fair Promotion.  
Photo by Jodie Berry.*

# Cultural Tourism Accelerator

## Targeted Marketing Campaign

The following recipients received **\$10,000** to support strategic and targeted marketing campaigns that accompanied an existing project, event, festival, venue or annual program

### RECIPIENTS

#### Esperance Wildflower Festival 2022

Goldfields-Esperance | Esperance Community Arts Inc

Esperance Community Arts employed a marketing officer to develop and implement a marketing campaign targeting several regional centres and Perth. The campaign focused on developing new audiences and encouraging people to experience the wildflower season via a cultural lens.

#### Nintila Aboriginal Film Festival 2022

Goldfields-Esperance | Goldfields Aboriginal Language Centre Aboriginal Corporation

The annual Nintila Aboriginal Film Festival created marketing and promotional opportunities to attract new visitors to the Goldfields region to learn about First Nations culture, languages and knowledge via a cinematic film experience.

#### Creation of a Website for Understory

South West | Southern Forest Arts

Southern Forest Arts created a website for the Understory Art and Nature Trail in Northcliffe, which included a bookable product interface. The project increased the trails profile while increasing visitation to the Painted Tree Gallery and to the South West region.

#### A Taste of Broome Festival

Kimberley | Broome Aboriginal Media Association

In 2022, A Taste of Broome collaborated and developed an extensive marketing campaign designed to encourage new visitors to come to the region. The campaign utilised a newly developed production to showcase and celebrate Broome and the unique culture and identity of the region.

#### South West Festival of Japan

South West | Renee Morrison

The South West Festival of Japan celebrated Japanese culture through a fun-filled week of activities. The festival team utilised a four-pronged approach to maximise opportunities for increased visitation to the festival as well as other locations within the South West region.

#### CinefestOZ Albany 2022

Great Southern | Geographe French Australian Festivals Inc (CinefestOZ)

Geographe French Australian Festivals Inc boosted marketing activity for CinefestOZ 2022 in Albany. The campaign built on existing expertise which increased awareness, created consumer confidence, and increased visitation to the festival from visitors outside of Albany.

#### Ku'arlu Mangga (Good Nest) Gallery Opening

Mid West | Ku'arlu Mangga (Northampton Old School Initiative)

Ku'arlu Mangga engaged an external consultant to develop and implement a targeted campaign that increased awareness and engagement of visitors from Perth and Geraldton to the Art Centre Gallery. The campaign focused on Indigenous art works and experiences that showcased culture and connection to Country.

#### Cannery Arts Centre

Goldfields-Esperance | The Cannery Arts Centre

The Cannery Arts Centre increased interest in the ever-evolving dynamic impact of art in regional towns of the South Coast of Western Australia. Between April and October 2022, the Centre developed and delivered a focused marketing campaign to strengthen their online presence and share their 2022 program with existing and new audiences, while also promoting the Cannery Arts Centre as a destination.

#### This Life Music Festival

Gascoyne | Shire of Carnarvon

The Shire of Carnarvon utilised This Life Music Festival to develop a marketing campaign which promoted Yinggarda Country to Western Australian audiences. The overall campaign targeted new audiences and included radio, social media, public relations and print campaigns that promoted Carnarvon as a destination.

#### Courthouse Gallery+Studio

Pilbara | The Junction Co.

The Junction Co. focused on marketing and promoting The Courthouse Gallery+Studio space as a leading regional arts space that supports local and regional artists, while also increasing awareness of their activities to attract visitation from outside the region.

#### North Midlands Project events

Mid West | North Midlands Project

North Midlands Project delivered a targeted and expanded marketing campaign for a program of events and activities. The strategic campaign attracted new audiences and encouraged engagement in arts and cultural programs across a variety of regional locations.



#### **For Festival Fun Follow the Bull and Barrel on Facebook** **South West | Dardanup Bull & Barrel Festival**

The Dardanup Bull and Barrel team engaged external consultants to design and implement a series of strategies via a social media campaign shared across several local shires, to drive new visitation to the 2022 festival.

#### **Mount Magnet Astro Rocks Fest** **Mid West | Shire of Mount Magnet**

Mount Magnet Astro Rocks Fest is a free three-day event held in the Murchison GeoRegion celebrating the brilliant sky above, the ancient land beneath our feet, the biodiversity of the region and cultural connection with the local Badimia people. Funding supported the promotion and marketing of Astro Rocks Fest, and increased visitation to the region.

#### **Discover and Create tour** **Goldfields-Esperance | Cindy Poole**

This project designed, produced and implemented a targeted marketing campaign that showcased Esperance as a destination drawcard. Strategies and tools included the development of digital resources that are now used across online platforms to increase reach and engagement.

#### **Marketing Campaign for Wanggajarli Burugun Exhibition** **Kimberley | Nyamba Buru Yawuru**

Nyamba Buru Yawuru promoted and launched their Wanggajarli Burugun (We are Coming Home) exhibition and associated events, such as Broome's annual Shinju Matsuri Festival 2022. The campaign used online and traditional marketing to engage audiences from outside the region.

#### **South West Art Now (SWAN) 2022** **South West | City of Bunbury**

SWAN is a contemporary exhibition designed to see things differently and to change one's perspective. The City of Bunbury utilised the exhibition as a key focus for the campaign to reach out into the regions and into the Perth metropolitan area to appeal to a larger and more diverse audience.

#### **Street Art Comes to Mimbi** **Kimberley | Mimbi Aboriginal Corporation**

Mimbi Aboriginal Corporation developed a targeted marketing campaign, which included quality digital assets and flyers, to entice visitors from Broome, Kimberley and beyond to travel to witness the development of a street art installation. Mimbi commissioned a public artwork that would celebrate their Jaja (grandfather) Neville Sharpe, the first tour guide of Mimbi Caves.

#### **Lost Eden Creative – Come and Find It** **Peel | Monique Tippet**

Lost Eden Creative's targeted marketing campaign developed a stronger online presence and explored other promotional strategies to showcase key projects. The campaign included the development of flyers, advertisements within local publications, street banners, and a sponsored content article in *Fabric Quarterly*.

#### **South West Art Now (SWAN) 2022** **South West | City of Bunbury**

SWAN is a contemporary exhibition designed to see things differently and to change one's perspective. The City of Bunbury utilised the exhibition as a key focus for the campaign to reach out into the regions and into the Perth metropolitan area to appeal to a larger and more diverse audience.

*Top image: Artwork on tank stands at Mimbi Campground.  
 Photo by Mimbi Aboriginal Corporation.*

# Cultural Tourism Accelerator

## Experience Initiative

The following recipients received **\$10,000** towards initiatives that add an offer or experience to an existing program, to increase visitation or extend the visitor experience of 'place'.

### RECIPIENTS

#### **The Goldfields Bush Tucker Experience**

**Goldfields-Esperance | Goldfields Aboriginal Language Centre Aboriginal Corporation**

The Goldfields Language Centre delivered The Goldfields Bush Tucker Experience, which enabled local Aboriginal people to bring ancient bush foods to the world's palate. This unique and popular cultural experience was strengthened by ensuring promotional and marketing strategies encouraged new visitors to the region.

#### **Blackwood River Arts Trail 2022**

**South West | Blackwood River Arts Trail Inc**

This popular program provided opportunities for the public to engage with local artists from the Blackwood River region of Western Australia. The Arts Trail team ensured that marketing opportunities provided information and access to new audiences and collectors, while sharing cultural offerings that enlivened regional communities and linked consumers to local businesses.

#### **Broome Fringe Festival Hub**

**Kimberley | Kimberley Arts Network**

Broome Fringe Festival celebrated the creative community of Broome by creating a Festival Hub at the Broome Visitors Centre. The Fringe Festival showcased new work and challenged audience perceptions. The hub became the engine room of the festival, driving engagement, experiences and reaching new audiences to showcase the creative life of the West Kimberley.

#### **Creative Development of Performing Arts Projects for A Taste of Broome Festival**

**Kimberley | Broome Aboriginal Media Association**

Two new events were developed for showcasing at the festival. The Old Chinatown Music and Picture Show focused on Chinese influence on the Indigenous history of Broome, while Open Borders explored the role of borders and how they shape and form us, in partnership with Southern Forest Arts.

#### **Albany Art and Culture Trail**

**Great Southern | City of Albany**

To attract new visitors to the region, the Albany Art and Culture Trail combined culture, heritage and arts with recreation in a new and exciting way. The project reawakened stories of some of WA's oldest buildings while showcasing how the cultural landscape has changed over time because of major historical events.

#### **Ku'arlu Mangga (Good Nest) Outdoor Art Trail**

**Mid West | Ku'arlu Mangga (Northampton Old School Initiative)**

Ku'arlu Mangga (Good Nest) designed and developed an outdoor Art Trail to attract increased visitation to the existing gallery experience. This project included Talk to the Artist sessions and walking tours focused on culture and seasonal elements, with accompanying workshops and events.

#### **Regional Artist Exhibitions at the Tantabiddi Travelling Gallery in Exmouth**

**Gascoyne | Shire of Exmouth**

This initiative increased knowledge about the Tantabiddi Travelling Gallery opportunities within the local and regional arts community (Gascoyne, Pilbara and Kimberley). Through promotional and marketing strategies, the Shire of Exmouth increased visitation to the gallery.

#### **Side Effects of Happiness – Development and Promotion**

**South West | Yael Harris**

The Side Effects of Happiness, a new immersive poetry installation and performance experience, was developed for the Fringe WORD program at Margaret River Readers and Writers Festival in 2022. Fringe WORD attracted new visitors to the South West.

#### **Take Your Bus Seats**

**Wheatbelt | Arts Narrogin Inc**

Experiencing live performance is one of life's joys. Take Your Bus Seats improved accessibility of live performance in Narrogin by providing a safe and reliable means of transport for local seniors and First Nations peoples from surrounding communities. This project encouraged existing and new audiences to engage with Arts Narrogin and encounter local stories.

#### **Painting Jaja Up High at Jarlarloo Riwi, Mimbi Campground**

**Kimberley | Mimbi Aboriginal Corporation**

Mimbi community commissioned an artwork from Broome-based artist Sobrane to paint Neville Sharpe, the first tour guide of Mimbi Caves, on a tank stand above the Mimbi Campground. The artwork was painted during the 2022 dry season and enticed visitors wanting both a cultural and artistic experience on Country.

# Cultural Tourism Accelerator

## **Ebb+Flow Pilbara Experience**

**Mid West | North Midlands Project**

The regional exhibition Ebb+Flow will create a series of experiences in collaboration with The Junction Co. This will include: the exhibition and the launch; artist and curator talks; and a series of adult, youth and artist workshops with featured Pilbara artist Siobhan Kelley. The workshops will contribute to a co-created new work responding to the Ebb+Flow theme.

## **Tourist Radio**

**Mid West | Shire of Three Springs**

The Tourist Radio project aims to promote Shire events and attractions to visitors. Tourist Radio will have information regarding the Three Springs Wildflower Show, 360 Car Racing event, Silos Projection events and Heritage trials, including available services and some add-on attractions available in town.

## **South West Festival of Japan – Lantern Festival**

**South West | Renee Morrison**

The South West Festival of Japan hosted the Lantern Festival at the Friendship Garden in Queens Park, also home to the Bunbury Garden Labyrinth. Lantern Festival attendees enjoyed arts workshops, a tea ceremony, traditional Japanese dress and Japanese cuisine. Participants created their own floating lanterns, before walking through the labyrinth to launch their lanterns at sunset.

## **Newdegate Centenary Event**

**Wheatbelt | Newdegate Historical Society Inc.**

The Newdegate Historical Society Inc celebrated 100 years of the Newdegate community and its achievements. Strategic marketing and promotional activities attracted new visitors to the region to enjoy a fun day of activities, reunions, exhibitions, and live entertainment.

## **Old Doc's Revival: Enrichment Through Generosity**

**South West | Darcy Palladino**

The Old Doc historical hotel delivered a place-making initiative involving a program of activities generating new and existing audiences within social practice art. Targeted promotional and marketing strategies ensured a broader scope for attracting new visitors to the region while implementing community development processes.

## **Margaret River Readers and Writers Festival's – Fringe WORD**

**South West | Arts Margaret River**

Arts Margaret River launched Fringe WORD, their new fringe arts initiative. Through social media and digital advertising, they targeted new visitors and cultural and arts tourists to attend the Festival by promoting the event as a must-see and do destination in the South West region.



## **Open Borders Experiences**

**South West | Southern Forest Arts**

Southern Forest Arts' vision to deepen arts engagement and increase cultural tourism across WA was evident through the delivery of a dynamic series of live music performances, artist/curator talks, workshops and culinary delights complementing nine exhibitions in nine regional locations.

## **Stay and Create in Margaret River**

**South West | Margaret River Printmaking Studio**

Margaret River Printmaking Studio struggled to survive the pandemic with limited activity. This unique and successful creative experience was marketed as a tailored experience and focused on building visitor travel experiences to the Margaret River region through immersive creativity.

## **Every Town Has a Story – Wheatbelt Way Storytowns Podcasts**

**Wheatbelt | North Eastern Wheatbelt Travel Association Inc**

The North Eastern Wheatbelt Travel Association Inc partnered with Storytowns to create an immersive cultural experience using digital technology at significant locations. Through podcasts featuring stories from Nungarin, Trayning, Wyalkatchem, Westonia, Toodyay, Beacon, Koorda, Bencubbin, Merredin, Goomalling and Mukinbudin, the project encouraged visitation and engagement with the 'Wheatbelt Way Self-Drive Trail', while creating awareness and supporting the local community to showcase their region.

## **Kariyarra Cultural Walking Tour**

**Pilbara | The Junction Co.**

The Kariyarra Walking Tour was an experience initiative that supported people visiting the Portside in Port Hedland to engage with local culture and heritage through technology. The Junction Co. developed the Portside Walking Tours app, featuring self-guided and organised tours for visitors.

*Top image: Stay and Create Printmaking Workshop.  
Photo by Margaret River Printmaking Studio.*

# Cultural Tourism Accelerator



## Partnership Initiative

The following recipients received **\$15,000** towards initiatives that develop partnerships with hospitality, accommodation, retail or events businesses to increase visitation and develop cross markets.

### RECIPIENTS

#### **Shinju Matsuri Festival – Come to the Festival, Stay for the Kimberley**

**Kimberley | Shinju Matsuri**

Shinju Matsuri partnered with the Broome Chamber of Commerce and visitor centres across the Kimberley to promote and encourage visitation to the Shinju Matsuri Festival. Shinju provided the perfect platform for everyone to have an unforgettable art and cultural experience, and audiences were encouraged to stay in Broome and explore other fabulous locations in the Kimberley.

*Top image: Community in rehearsal for The Stars Descend, Porongurup. Photo by Nic Duncan.*

#### **Kaddatji Nyungar Boodja at the Esperance Wildflower Festival**

**Goldfields-Esperance | Esperance Community Arts Inc**

Esperance Community Arts, Esperance Tjaltjraak Native Title Aboriginal Corporation and the Esperance Wildflower Festival partnered to deliver a series of cultural presentations on Country. This project was marketed and promoted using strategies that would attract visitors to the Esperance region.

#### **Northam Heritage and Multicultural Festival Hospitality Partnership**

**Wheatbelt | Northam Army Camp Heritage Association**

The Northam Heritage and Multicultural Festival partnered with local businesses and community groups to offer music, dance performances, accommodation and food tastings. The project utilised effective marketing opportunities to attract and encourage overnight visitors to experience and stay in the region.

#### **Genuinely Extraordinary Southern Forests Food and Arts Experience**

**South West | Southern Forest Foods Council**

The Southern Forests region is one of incredible variety and abundance, and the Genuinely Extraordinary Southern Forests Food and Art Experience celebrated the region's food and arts communities through curated tourism offerings. This project created genuine connections for visitors to experience and stay in the South West region.

# Cultural Tourism Accelerator

## **Distributed 15 Marketing and Capacity Project** Great Southern | Annette Carmichael Projects

The Distributed 15 project worked with local communities throughout the regions to identify opportunities for new tourism experiences using dance performance as a catalyst. Traversing Gondwana Link, the 1000-kilometre wildlife pathway in the southwestern corner of Australia, the project engaged and activated local communities to add value to the performance.

## **CinefestOZ Partnership Program** South West | Geographe French Australian Festivals Inc (CinefestOZ)

CinefestOZ developed a partnership program with local businesses across the South West, and created a range of additional offers and activities across the region for existing and new audiences. The project created partnerships with tours, attractions, and other service businesses across the region, allowing visitors to create their own experience.

## **Yamaji Art – Star Dreaming Dome Experience** Mid West | Mara Arts Aboriginal Corporation

In partnership with Project3, Curtin University and Prospero Productions, this project delivered a stunning cultural experience for the 2022 Shore Leave Festival in Geraldton, Western Australia. This partnership highlighted the spirit of reconciliation by sharing Aboriginal cultural history with the wider community through an immersive 180-degree cinematic dome.

## **Gascoyne River Cultural Arts School** Gascoyne | Raymond Edney

The Gascoyne River Arts Cultural School offered a range of cultural programs delivered by a local Yinggarda artist with strong connection to the Gascoyne Junction and surrounding lands. This project was promoted and marketed through local tourism opportunities and provided a first-hand cultural experience for visitors to the region.

## **Southern Art and Craft Trail 2022** Great Southern | ArtSouth

This initiative created a holistic experience for visitors to the Southern Art and Craft Trail in 2022 by partnering with respected, award-winning tour operator Busy Blue Bus. This partnership developed a unique tour package for visitors to the region, while supporting local creatives in the Great Southern region.

## **Creating Awareness of the Connection Between the Night Sky, Earth Sciences and Indigenous Culture**

### Wheatbelt | Geoparks WA

This public art project united traditional knowledge with western science and provided an augmented reality experience for all visitors to the region. Geoparks WA increased awareness of the importance of song lines, ecological restoration, cultural restoration, threatened species, and how within deep time, all species are connected.

## **Waterways: Love Stories of Place** Great Southern | Denmark Arts Council

This community arts and eco-tourism project invited new and existing audiences to travel along established and accessible trails to engage with local stories via QR code plaques installed at local waterways. The experience offered place-based creativity through reflection of Great Southern waterways, while also highlighting the local community and its shared eco-cultural identity.



# YCulture Regional

## Drug Aware YCulture Regional

A funding and development program for youth arts and culture projects developed by young people aged 12 to 26 years, living in regional WA.

The program is open to all art forms and is supported by Healthway to promote the Drug Aware message through these creative projects.

### SNAPSHOT

Applications funded:	Total allocated:
<b>15</b>	<b>\$56,000</b>
Young Project Coordinators:	
<b>30</b>	



## RECIPIENTS

### Drug Aware Youth Fusion Mega-Fest

**Coordinated by Zarli Butcher and Lily Dela Franca**  
**\$3,664 | Peel | Auspiced by Shire of Waroona**

Young people in Waroona used their grant to run the Drug Aware Youth Fusion Mega-Fest. Attendees participated in face painting and skateboard deck painting workshops, and were treated to live music, a drumming circle, indoor inflatables, an interactive photo booth, chill out areas and a virtual reality and gamer realm.

### Drug Aware Loud and Proud

**Coordinated by James Ransley and Shannon Walker**  
**\$4,000 | South West | Auspiced by Shire of Augusta Margaret River**

Young people in Margaret River organised the Drug Aware Loud and Proud series. This three-day festival included a Pride event with drag performances, music performances by young local musicians and a mural painting workshop.

### ART ON WHEELS – Morawa Drug Aware Youth Week Project

**Coordinated by Chayce Denham and Peter Griffin**  
**\$3,746 | Mid West | Auspiced by Shire of Morawa**

Young people in Morawa hosted a series of car painting workshops with Geraldton artist Shah. Participants designed and painted bright, bold, and colourful designs on two old cars and worked with Onthesly Motorsports and Media to create a film documenting the process.

### Bigger Picture Youth Pride by Drug Aware

**Coordinated by Lachlan Kelly and Ashley Bock**  
**\$4,000 | South West | Auspiced by Relationships Australia**

This event took place at the Bunbury Regional Art Gallery (BRAG) and showcased art made by the local LGBTQ+ youth community. There were many local LGBTQ+ youth groups contributing to art projects at the event. It was a participatory event, centred around themes such as conversation and acknowledging the past pioneers of LGBTQ+ acceptance and the present and future advocacy for LGBTQ+ rights and acceptance. The event created a safe space to promote drug and alcohol awareness.



### **Drug Aware Youth Artivate Workshops**

**Coordinated by Hana Spencer and Evie Thomas**  
**\$3,260 | Great Southern | Auspiced by Shire of Murray**

Murray Youth for Youth ran a series of workshops across the Shire of Murray. Young people participated in workshops on skateboard deck painting, pottery, textile crafts, virtual reality and 3D Art.

### **Drug Aware Sunset Sesh**

**Coordinated by Mikaela Kerwin and Isabella Cook**  
**\$1,915 | South West | Milligan Community Learning and Resource Centre Inc**

Young people in Dalyellup hosted an outdoor painting workshop during which they learnt about symbolism and acrylic paints, and enjoyed live music from a young local musician, all while watching the sun set over the ocean.

### **Drug Aware Arts and Healthy Living School Holiday Program**

**Coordinated by Trinity Brickhill and Regan Marsh**  
**\$4,000 | Great Southern | Auspiced by Walpole Community Resource Centre**

The grant was used to run three workshops during the spring school holidays. The workshops focused on cooking, music and writing, and were run by local young artists between the ages of 13 to 20.

### **SAMM Fest, Presented by Drug Aware**

**Coordinated by James Ransley and Shannon Walker**  
**\$4,000 | South West | Auspiced by Shire of Augusta Margaret River**

The Skating, Art, Music and Mental health (SAMM) Fest is an annual fun event for young people at the Margaret River Youth Precinct. SAMM Fest links young people with service providers, giving them a healthy activity as an alternative to drug and alcohol use. Their event included live music, art workshops, a climbing wall, a Local Drug Action Group stall, and concluded with a Skate comp by Soggy Bones.

### **Junior Exhibitionists – Summer Workshops and Exhibition**

**Coordinated by Marika Gilla and Jayla Drage**  
**\$2,000 | Mid West | Auspiced by Ku'arlu Mangga (Good Nest) t/a NOSCI**

Over summer, successful youth print makers shared their skills with new print makers in creative workshops at Ku'arlu Mangga (Good Nest) Art Centre to produce a new body of work and exhibition. The art centre was closed during 2021 due to building damage from cyclone Seroja. A signature project for youth returning to the centre, the workshops welcomed people with all abilities and taught exhibition standards and editioning practise, as well as carving and pressing.

# YCulture Regional

## Drug Aware-Osole Mural

Coordinated by Ashden Terpkos and Brandon Moody-ovenden

**\$4,000 | Great Southern | Auspiced by Albany Youth Support Association**

This project was carried out by young people from Albany Youth Support Association under the guidance of artist Chad Marwick. Over six weeks, young people learnt how to correctly apply spray paint during a series of workshops, before creating the mural on the side of the Albany Youth Support Association building.

## Blues at Bridgetown Youth Program presented by Drug Aware

Coordinated by Matilda Miller and Molly Miller

**\$4,000 | South West | Auspiced by Blues at Bridgetown**

The funding was used to create a youth program at the Blues at Bridgetown Street Party. The youth program engaged young people in activities that encouraged involvement, enjoyment and a sense of belonging within the community, through the Undalup Art and Craft station and a Parkour demonstration and workshop.

## Be part of Art by Drug Aware

Coordinated by Wren Cheetham and Bowden Cole

**\$5,444 | Wheatbelt | Auspiced by Narembeen Community Resource Centre**

The funding will be used to run two art workshops for young people in Narembeen and Bruce Rock. Focusing on photography and candle-making, these workshops will be held during February 2023 and followed by an exhibition at the Narembeen Community Resource Centre.

## Improving Mental Health Mural and Workshops

Coordinated by Maddison Powell and Brodie Childs

**\$4,000 | Great Southern | Auspiced by Youth Futures**

Over five days of workshops, students will be taught the skills to practise and observe art during the process of painting a mural at their school, which reflects their own mental health. The mural will brighten up the learning environment at this relatively new school, and symbolise positivity and growth.

## Drug Aware Ningaloo Inspired Mural Project

Coordinated by Hana Smith and Sophia Alsto

**\$3,970 | Gascoyne | Auspiced by Shire of Carnarvon**

The Drug Aware Ningaloo Inspired Mural Project will be led by Ningaloo Artist Sadie James and local youth. The project involves youth being mentored by Sadie to create a Ningaloo inspired mural incorporating inspiring quotes and messages by the young people of Carnarvon.

## Mural at Mangles Corner Store presented by Drug Aware

Coordinated by Sophie Menegon and Maddie Oakey

**\$4,000 | South West | Auspiced by Stirling Street Arts Centre**

Taking place during January to February 2023, local female artists Charlotte White and Dee Mosca will mentor young people to design and create a mural, with a focus on empowering young women who may be disadvantaged due to living regionally, helping them gain confidence and skills.



*Image: Bigger Picture Youth Pride by Drug Aware.  
Photo by Helen Robinson.*

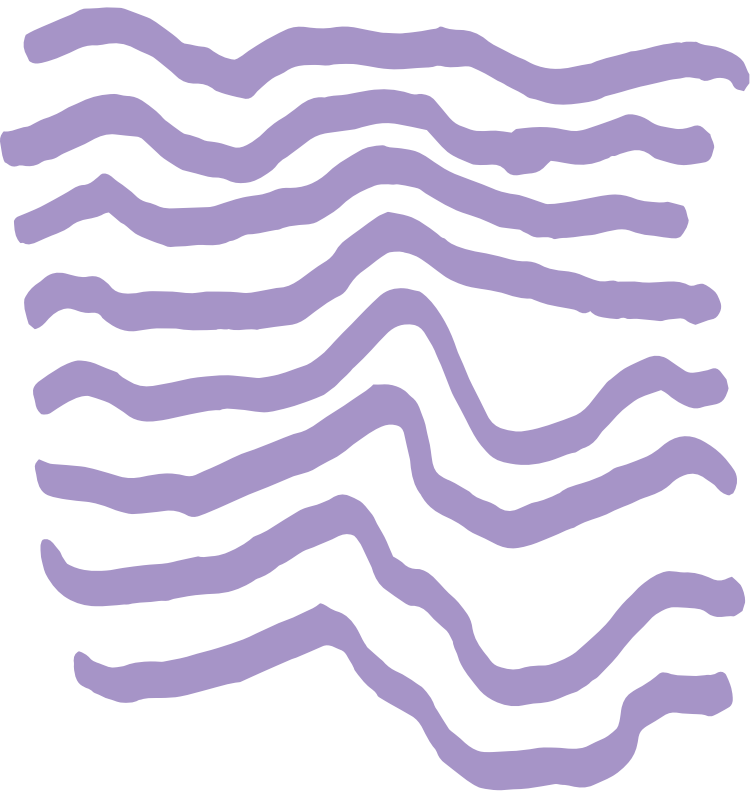
# YCulture Regional

## Next Level YCulture Regional

**Presented by Drug Aware**

The Next Level Regional Grant program supports young, emerging regional artists and arts workers aged between 18 and 26, to undertake a self-directed program which builds their capacity to develop and sustain a creative career in regional WA.

This can include, but is not limited to, the creation of new work, collaborations, professional development and training. Eight applicants were supported in 2022, and we warmly welcomed KingKira as a new corporate partner.



Department of Local Government, Sport and Cultural Industries  
Department of Primary Industries and Regional Development

*This funding program is part of the Regional Arts and Cultural Investment Program made possible by the State Government's Royalties for Regions.*

## RECIPIENTS

### **Mio Angela Gadon | Gascoyne | \$7,500**

Mio Angela Gadon (Exmouth) will develop a solo exhibition of her illustrations, exploring the theme of a quarter-life crisis from her perspective of being a migrant from the Philippines.

### **Emmett Aster | Peel | \$7,500**

Emmett Aster (Mandurah) received mentorship from storytelling theatre company Whiskey and Boots. Under the mentorship, Emmett developed and presented a performance of their own contemporary theatre show based on stories collected from the public.

### **Georgia Deguara | Kimberley | \$7,500**

Georgia Deguara (Broome) collaborated with Perth web and digital design agency Start Digital to learn how to better showcase her current work online. Georgia upskilled her online knowledge to benefit future projects, become a better arts worker, and increased her scope as an artist.

### **Savanah Solomon | Wheatbelt | \$7,500**

Savanah Solomon (Woodbridge) will record, release and promote an EP of her original songs. The release will be launched with a free community event in the Wheatbelt.

### **Abby Garratt | South West | \$7,500**

Abby Garratt (Manjimup) will write, direct and produce her second short film titled Paradise Valley, a feminist western set in the late 19th century and filmed on location at heritage buildings around her hometown of Manjimup.



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**Jacob Gregory | Kimberley | \$7,500**

Jacob Gregory (Broome) worked with Scott Griffiths of Downsye to further refine his skills in writing, recording and producing hip-hop music. They collaborated on five new tracks launched at a performance at Goolarri Media's Gimme Club.

**Leah Vlatko | Mid West | \$7,498**

Leah Vlatko (Geraldton) will create a body of work for her first solo exhibition, an exploration of fungi through the medium of crochet. She will further develop her skills and experience as a textile artist, learning from mentors and experienced artists across the Mid West region.

**Hui Joo Tan | Pilbara | \$7,500**

Joo Tan (Port Hedland) is the recipient of the inaugural KingKira Next Level Grant. Joo was mentored by established curator Anna Louise Richardson, who helped her develop the skills to curate her first exhibition working with Pilbara youth groups as part of the Open Borders project.

**Images:**

1. Behind the scenes of *Paradise Valley* in Manjimup.  
Photo by Alexandra White.
2. Rachel Abelha and Nashy MZ for heartbeat promotion.  
Photo by Brindy Donovan.
3. Rehearsals for heartbeat in Coodanup.  
Photo by Teaghan Lowry.



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# Regional WA Investment Pool

The majority of Regional Arts WA grant programs are peer assessed by an independent, external panel of artists and cultural workers from across WA.

Members of the Regional Arts WA Investment Pool can be called upon throughout the year to form an Investment Sub-Committee to assess applications.

The make-up of the Sub-Committee for each assessment round is based on the needs of the round, each person's expertise and overall regional spread.

The Investment Pool aims to be broadly representative of regional WA arts practitioners, art forms, arts organisations, producers, presenters, and communities. The majority of members are drawn from regional or remote areas and includes representation from First Nations and culturally and linguistically diverse communities and young people.



**We would like to thank the Investment Pool for their contributions this year:**

**Sonya Dye** | South West

**Lizzy Robinson** | Mid West

**Silvano Giordano** | Goldfields-Esperance

**Marianthe Loucataris** | Great Southern

**Julian Canny** | Mid West

**Michael Cummings** | Great Southern

**Odette Miller** | Tasmania

**Rita Cobussen** | Great Southern

**Amber Norrish** | Perth

**Curtis Taylor** | Pilbara

**Abdul-Rahman Abdullah** | Peel

**Cathy Cummins** | Kimberley

**Gwen Knox** | Kimberley

**Dureen Bolton** | Perth

**Gabby Butler** | Mid West

**Emilee Rippon** | Perth

**Ruby Liddelow** | Peel

**Stephanie Leca** | Gascoyne

**Kellee Baker** | Peel

**Top image:** Local artists Allira Henderson and Lynda Horn in a workshop preparing for the Open Borders exhibition.  
Photo by Sarsby Martin.



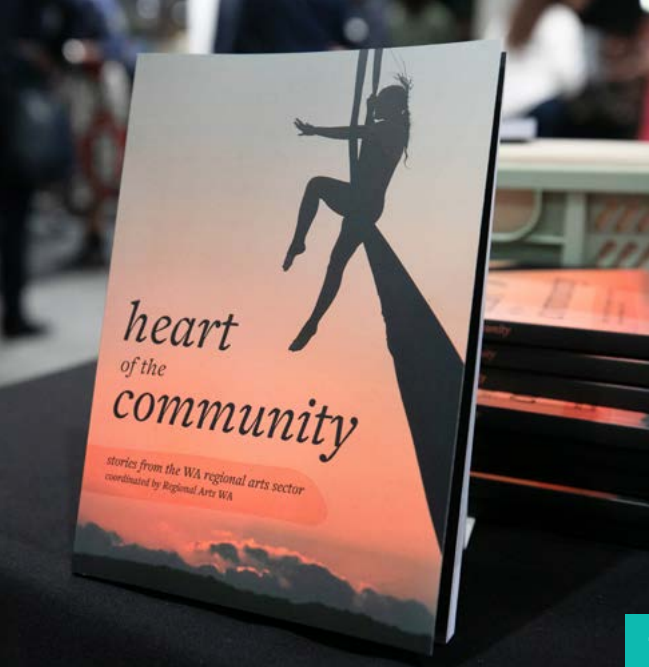
## Advocacy

As the peak body for regional arts in the state, Regional Arts WA views advocacy as a critical part of our work. We advocate on behalf of regional artists, arts organisations and communities. We meet regularly with the state and federal governments to provide sector updates and ensure that the needs of the regional arts sector are considered in policy and decision-making.

Despite disruptions from COVID-19, we travelled to the Kimberley and the South West for Community Cabinet meetings during 2022. Community Cabinet meetings were established to ensure that regional communities have the opportunity to discuss local issues with the Premier and ministers. At the invitation of the State Government, we coordinate regional art showcases to accompany these meetings to ensure the incredible talent within our regions is noticed by decision-makers.

As part of the Community Cabinet Reception in the Kimberley, we presented a Kimberley Arts Showcase in collaboration with Goolari Media. The showcase featured a range of textile, visual arts, music, performance and dance artists including: Kimberley Girl, Nagula Jarndu, Brenton E McKenna, Kimberley Arts Network, Mangkaja Arts Centre, Sandfly Circus, Dinosaurs by Big MAMA Productions, Burrb Wanggaraju Nurlu, and Monique Le Lievre.

In the South West, we collaborated with Arts Margaret River to present a South West Arts Showcase during the Community Cabinet Reception. Local musicians, dancers, visual artists, photographers, sculptors, puppetry-makers showcased their work. Artists included: Kiera Jaz, Moon and Honey, Doxy, Bindjareb Middars, Sky River, and students from Margaret River High School.



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In September 2022, we released an exciting new book celebrating arts workers, arts volunteers and artists that live and work in regional WA. *Heart of the Community* showcases stories of belonging, ingenuity and heart from 15 regional, rural, and remote communities, spanning from Broome to Esperance. The stories were also shared with the public through an exhibition at the State Library of Western Australia, opened by the Minister of Arts and Culture, the Hon David Templeman and generating interest from additional Members of Parliament.

The *Heart of the Community* book provides a rare insight into the lives of people that work tirelessly to support creativity and connection in our regions. It also reveals the positive impact of providing long-term funding for regional arts and culture, with the 15 organisations featured all being recipients of the Regional Arts and Cultural Investment Program, which is made possible by the Department of Local Government, Sport and Cultural Industries and Royalties for Regions, and delivered by Regional Arts WA.

#### Images:

1. *Heart of Community* publication and exhibition. Photos by Dan Grant.
2. Model Talisha Lee-Karuthiru showcases Ku'arlu Mangga designed textiles at Kalbarri Skywalk. Photo by Zuhail Kuvan-Mills.
3. Worn Art Revamped 2020 Te Kore. Photo by Julia Rau.
4. The premiere of *The Beauty Index* at Brave New Works, 2017. Photo by Nic Duncan.



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# Artist of the Month

The Artist of the Month program puts a spotlight on regionally based creatives to highlight some of the amazing talent that can be found across the State.

Artists either self-nominate or are invited to be part of the program. Featured artists are interviewed for a profile that is published on the Regional Arts WA website and eNews. Artists are promoted throughout Regional Arts WA's social media platforms and through possible media opportunities in digital, print and radio.

As well as providing an audience for the artist to showcase their work to, the Artist of the Month program supports artists to hone their skills in promotion and curation of their media profile.

## The artists and organisations featured were:

### January | Michael Jalaru Torres | Kimberley

Michael Jalaru Torres is a professional photographer and media professional from Broome. As a Djugan and Yawuru man with tribal connections to Jabirr Jabirr and Gooniyandi people, he is inspired by the unique landscapes and people of the Kimberley region. His work draws on his personal stories and history, exploring contemporary social and political issues facing Indigenous people.

### February | Neil Turner | Wheatbelt

Neil Turner is a sculptor who works with Australian timbers and maintains a deep respect for the natural elements that shape his materials. His sculptures have been showcased in exhibitions around Australia and internationally, and can be found in numerous public galleries and private collections.

### March | Mana Bennett | South West

Mana Bennett is a director, cinematographer, musician and writer. He began experimenting with filmmaking as a child when he and his sister Sita got hold of a video camera. Mana and Sita now collaborate to create short films. He also writes and records music, and is a passionate photographer.



### April | Elisha McGuckin | South West

Elisha McGuckin is a contemporary still life artist based in the South West who explores the colour, joy, and beauty found in the mess of everyday life. Predominantly self-taught, she was a finalist in the 2020 Collie Art Prize, and her work has featured in exhibitions across WA.

### May | Rose Barton | South West

Rose Barton is an emerging artist whose multidisciplinary art explores memory and connection. She has exhibited at numerous institutions in Western Australia, including at the Art Gallery of WA, and received numerous awards and grants in support of her practice.

### June | Miranda Plum | Gascoyne

Miranda Plum is a visual artist and free-form dancer who quit her corporate job to pursue her artistic dreams. Inspired by the Ningaloo coast and her life in Carnarvon, she now creates murals and collaborates with other creatives in the community.

### July | Reneé Pettitt-Schipp | Great Southern

Reneé Pettitt-Schipp is a poet and non-fiction writer living in Denmark. After working with asylum seekers in detention on Christmas Island and the Cocos (Keeling) Islands, Reneé was inspired to write *The Sky Runs Right Through Us*. She is currently writing a series of poems about the massacre of local First Nations people in Kukenarup during the 1880s.



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### August | Chloe Flockart | Wheatbelt

Chloe Flockart is a multi-disciplinary community-based artist. She is a puppetry specialist, director, producer, mentor, consultant coordinator and grant writer. She works between the UK and Australia, and founded Meridian Regional Arts Inc. in her hometown of Merredin.

### September | Adelina Larsson Mendoza | Great Southern

Adelina Larsson Mendoza is Wooditjup/Margaret River based choreographer, producer and who founded Strange Attractor Lab, a residency program aimed at supporting independent artists. She has trained at Stockholm University of the Arts, DOCH School of Art and Circus, and Codarts University in Rotterdam, and has collaborated with several high-profile performing arts organisations and artists.

#### Images:

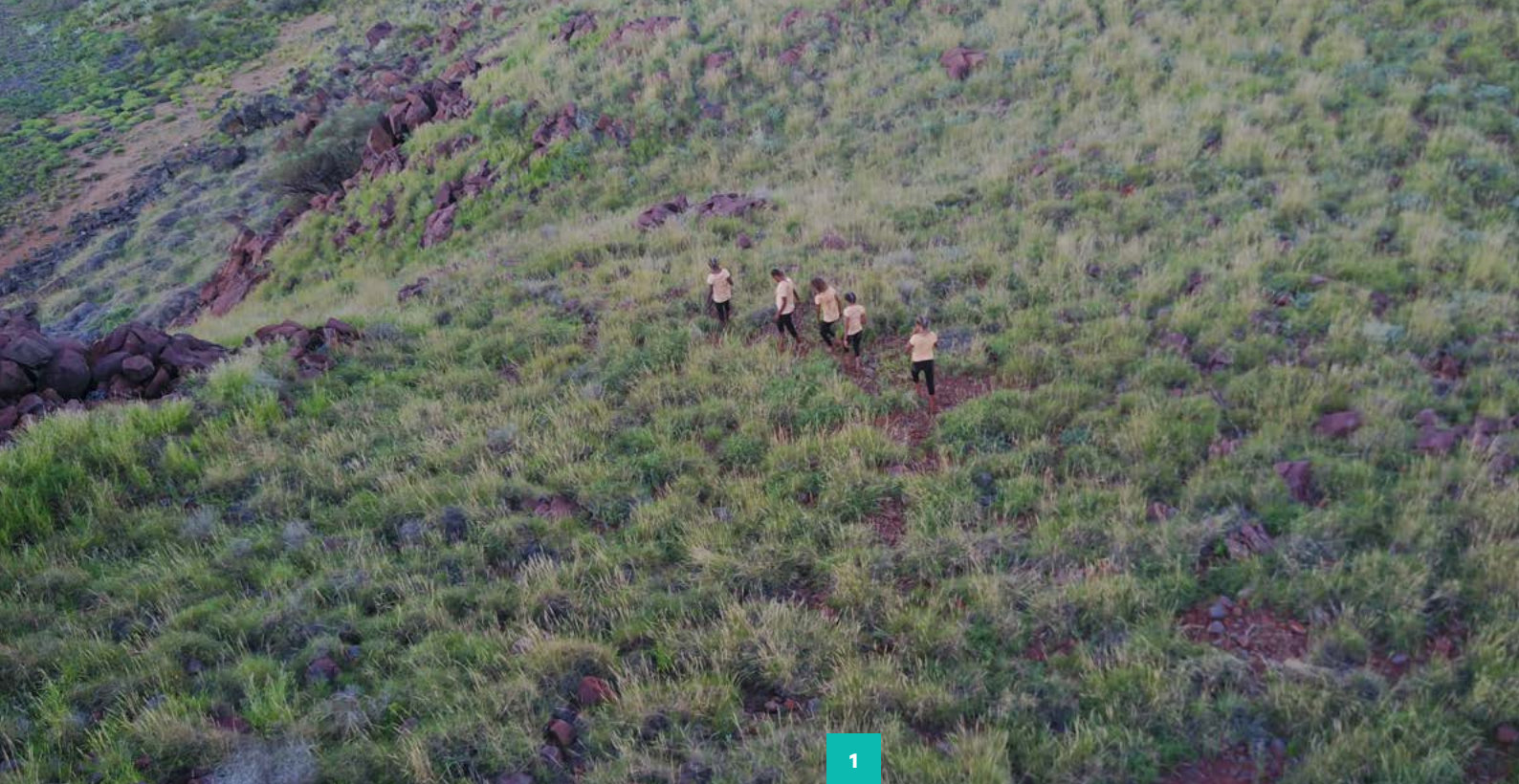
1. February Artist of the Month Neil Turner.  
Photo by Suellen Turner.
2. Miranda Plum in front of her mural, Armour.  
Photo by Dominique Visuals.
3. Onus. Tether 2.0 Exhibition. Photo by Michael Jalaru Torres.
4. Chole working with a student. Photo courtesy of Chole Flockart.



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#### October | Madeline Te Whiu | Peel

Madeline Te Whiu is a young writer from the Peel region who has recently published her debut fantasy novel *The Assassin Thief*, the first of *The Soul Thief Trilogy*, which explores dark themes and the morally grey aspects of life. Madeline believes that exploring in-depth ideas within the fantasy genre allows her to bridge more sensitive topics with her audience. She also hopes her book will help spark interesting conversations.

#### November | Alana Hunt | Kimberley

Alana Hunt makes art and writes, mostly from Miriwoong Country (East Kimberley) in the north-west of Australia. She has a longstanding relationship with South Asia, and particularly Kashmir. Her art explores the violences of colonisation and nation-making.

#### December | Letisha Shaw | Kimberley

Letisha Shaw is a Gooniyandi/Ngaanyatjarra dress designer, who grew up on her father's Country just outside of Fitzroy Crossing and spent her childhood learning Gooniyandi language and culture from her grandparents. Letisha draws upon childhood memories and culture as inspiration. She uses the knowledge taught to her by her grandparents, images of her Country, as well as the bush food they still collect and consume today.



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#### Images:

1. Dance film 'Dance in Peace' created with young women from Ieramagardu Roebourne Pilbara. Photo by Claire Leach.
2. Letisha Shaw. Photo by Mellen Burns.
3. March Artist of the Month Mana Bennett. Photo by Sita Bennett.

# Regional Arts Stories

Regional Arts Stories celebrate the talent, diversity and achievements of arts and cultural projects in our regions. Members of the regional arts sector are invited to submit their own stories through our website to contribute to this collection of creative journeys and successes from across the State.

**REGIONALARTSWA.ORG.AU/STORIES**

## Stories include:

### Try, Try Again

**Statewide | Regional Arts WA**

Photographer Leith Alexander shares her experience of applying for grants, being rejected multiple times, and continuing to persist, which ultimately paid off when she received a \$15,000 Regional Arts Resilience Grant.

### Open Borders

**Great Southern | Fiona Sinclair, Southern Forest Arts**

Developed by artists living across twelve diverse communities, a series of interconnected art exhibitions, performances and a short film are being presented in Geraldton, Broome, Dwellingup, Denmark, Esperance, Carnamah, Kununurra, Port Hedland, Ravensthorpe, Kalgoorlie, Northcliffe, Narrogin, Margaret River and Gascoyne Junction.

### Bringing New Life to an Unloved Shed

**Kimberley | Clancy McDowell, Kimberley Arts Network**

The Kimberley region now has its own community focussed arts space, 'The Shed'. Kimberley Arts Network opened the venue on 15 October, with a vision for an accessible and welcoming space that supports the development of arts and culture in the region.



### Creative Leadership at Tanah Merah: A Reflection South West | Elisha Caulfield

Cowaramup-based consultant Elisha Caulfield shared her experiences of attending Regional Arts WA's two-day Creative Leadership Program at Tanah Merah, facilitated by psychologist Shona Erskine.

### Stitched and Bound Exhibition Tours Regional WA Statewide | The West Australian Quilters Association

*Stitched and Bound* is a biennial exhibition featuring works by West Australian artists that challenge conventional quilting. The exhibition will visit Lake Grace, Margaret River, Katanning, Geraldton and Carnarvon during its regional tour.

### Youth arts grants bring colour and opportunity to the regions Statewide | Regional Arts WA

Regional Arts WA funded seven youth-led projects through the Drug Aware YCulture Regional Grant program. These diverse projects led by young people took place across the South West, Mid West, Great Southern and Peel regions, allowing young participants to dabble in skateboard deck painting, car painting, mural design, pottery, and virtual reality.

**Top image:** Shadow puppetry creations by Sue Codee.  
Photo by Sue Codee.



### **The Ballad of Penelope and Marlin – A Uniquely Great Southern Musical**

**Great Southern | Anne Sorenson, Southern Edge Arts**

Staged at the newly renovated Albany Town Hall in July 2021, *The Ballad of Penelope and Marlin* showcased contemporary artists in the region and demonstrated the versatility of the Albany Town Hall as a performance venue.

### **Margaret River Region Open Studios wins gold at WA Tourism Awards**

**South West | Margaret River Region Open Studios**

Margaret River Region Open Studios won the Festivals and Events Category of the 50th Perth Airport Western Australian Tourism Awards. Margaret River Region Open Studios extends from Busselton in the north of the region to Hamelin Bay in the south, and is free for visitors to create their own artistic adventure, following a trail of their favourite artists or art styles, or discovering new talent.

### **Navigate your arts practice with the COMPASS Short Course**

**Pilbara | Joo Tan, The Junction Co.**

The Junction Co. has developed the COMPASS short course to support regional creative practitioners to elevate their practice and learn from industry professionals. The course focuses on identifying critical areas that form a more holistic and intentional artistic practice outside of creating.

### **Inspiring the Next Generation of Artists in Regional WA**

**Great Southern | Anne Sorenson, Southern Edge Arts**

Circuit West's *Desperately Seeking Thommo Report* shows that youth engagement in arts leads to adult engagement. Southern Edge Arts is committed to improving the wellbeing of young people and continues to inspire and prepare young artists while building audiences through their Living on the Edge festival.



1



2



3

#### Images:

1. Life drawing workshop. Photo Courtesy of Kimberley Arts Centre.
2. Arboretum artists pictured at the Open Borders opening (L-R): Peter Hill, Alex Tandy, Donna Fortescue, Catherine Higham, Ned Crossley, Monique Tippet. Photo by Peter Tippet.
3. The Tanks Project Exhibition, Southern Edge Arts. Photo by Jill Paynter O'Meehan.

# Field Trips

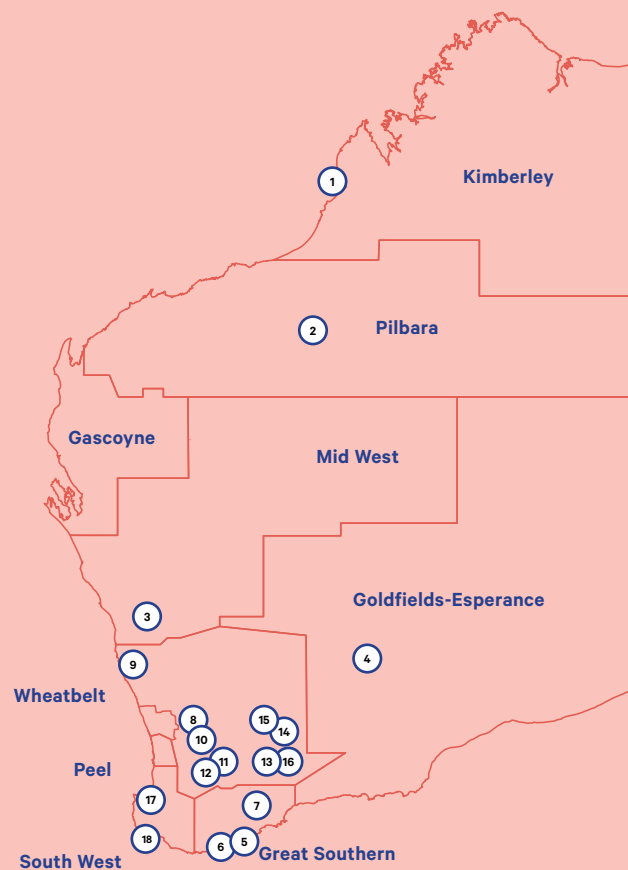


As WA's borders opened to both domestic and international visitors, staff were able to connect with many arts workers, artists, and community members across the state.

Highlights included a trip to the Wheatbelt, where Investment Coordinator Hannah Chambers and Communications Officer Alanna Kusin visited local artists and arts workers including Beverley Station Arts, Arts Narrogin, York Community Resource Centre, Newdegate Community Resource Centre, Hyden Community Resource Centre and Meridian Regional Arts.

Acting Network Coordinator Susan Clarke and Network Assistant Rachel Rainford attended several Regional Arts Network events, including the Ebb+Flow Exhibition Opening in Carnamah with the North Midlands Project, and an introduction day in Kalgoorlie with ArtGold. Staff also had the opportunity to connect with regional participants throughout Regional Arts Network's Creative Leadership Program.

Outgoing CEO Paul MacPhail and incoming CEO Dr Pilar Kasat continued to connect artists and arts workers with their local key decision makers in the regions with visits to Margaret River and Broome. Later in the year, Dr Pilar Kasat also met with the Australian Council of the Arts in Sydney and attended the Creative Regional National Summit in Canberra to advocate to key stakeholders and with Regional Arts Australia and sector peers.



Region	Communities Visited
<b>1. KIMBERLEY</b>	Broome (1)
<b>2. PILBARA</b>	Newman (2)
<b>3. MID WEST</b>	Carnamah (3)
<b>4. GOLDFIELDS-ESPERANCE</b>	Kalgoorlie (4)
<b>5. GREAT SOUTHERN</b>	Albany (5), Denmark (6), Katanning (7)
<b>6. WHEATBELT</b>	York (8), Moora (9), Beverley (10), Narrogin (11), Williams (12), Lake Grace (13), Hyden (14), Merredin (15), Newdegate (16)
<b>7. SOUTH WEST</b>	Harvey (17), Margaret River (18)
<b>8. INTERSTATE</b>	Canberra, Sydney

**Top image:** Alanna Kusin and Hannah Chambers on their Wheatbelt field trip. Photo by Alanna Kusin.



# Indian Ocean Territories Tour

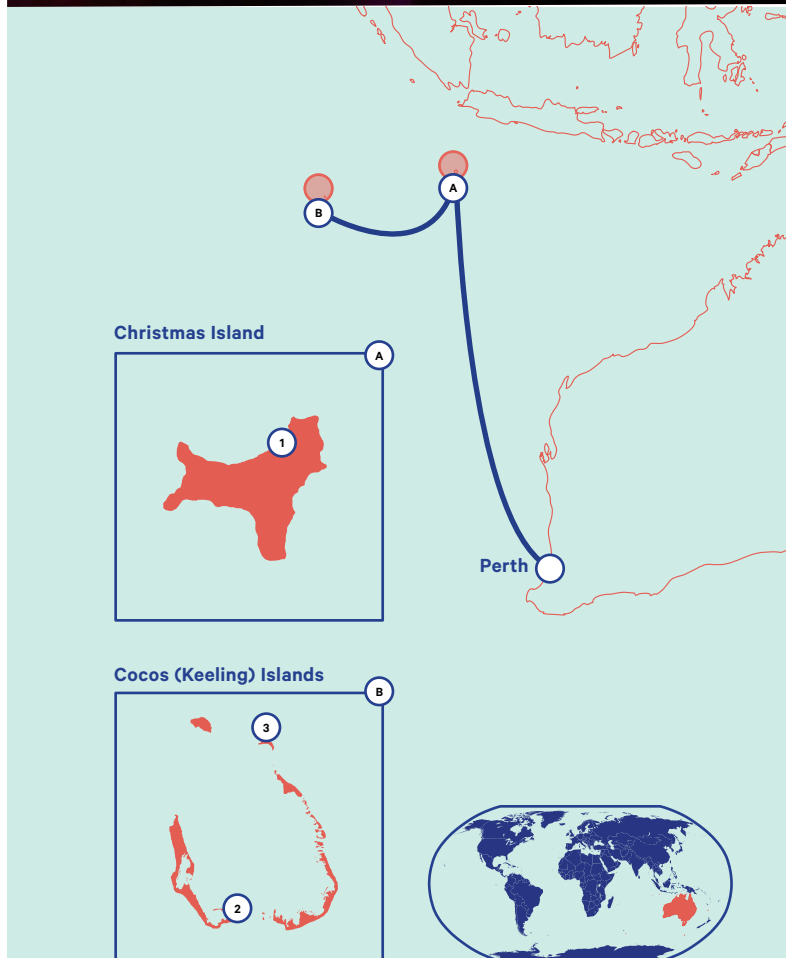
## Grace Barbéafro Kreol

**TOURED 7 - 21 JUNE**  
**TRAVELLED 6,448 KMS**

Regional Arts WA delivers tours to Christmas and Cocos (Keeling) Islands on behalf of the Australian Government under an agreement between the Federal Department of Infrastructure, Transport, Regional Development and Communications and the State Department of Local Government, Sport and Cultural Industries

Grace Barbé toured with Jamie Searle and Hardy Perrine to both Christmas and Cocos (Keeling) Islands. The multi-award winning, musical powerhouse trio delivered three performances and a series of workshops across 15 days. Hailing from the sun-kissed Indian Ocean Island of the Seychelles, Grace's music fuses tropical rhythms and dances with psychedelic rock, afrobeat, reggae and pop.

Grace shared songs in her native Kreol language, as well as stories, rhythm and dance, and cuisine from Indian Ocean culture. The performances attracted more than 480 audience members on Christmas Island and Cocos (Keeling) Islands, with 155 students and community members attending the workshops.



### Communities Visited

1. **CHRISTMAS ISLAND**
2. **WEST ISLAND**
3. **HOME ISLAND**

### Presenter

Arts & Culture Christmas Island  
Shire of Cocos (Keeling) Islands  
Shire of Cocos (Keeling) Islands



Australian Government



Department of  
Local Government, Sport  
and Cultural Industries



# Our Reconciliation Action Plan

Regional Arts WA's Innovate Reconciliation Action Plan (RAP) was developed by the Regional Arts WA Board, CEO, senior managers, and RAP Working Party.

The RAP Working Party was formed to provide advice and guidance on the RAP content. In 2022, members of the RAP Working Party included Jim Morrison (Co-Chair), Oliver Bazzani (Co-Chair), Barbara Bynder, Bobbi Lockyer, Sharyn Egan, and Regional Arts WA staff member Shandell Cummings.

The RAP identified 14 actions across the themes of Relationships, Respect, Opportunities and Governance, and produced 76 deliverables for implementation between 1 January 2023 and 31 December 2024.

Key deliverables include:

**DELIVERABLE 26:** Consult with First Nations peoples to develop and implement Cultural Protocols for our organisation when working with First Nations peoples

**DELIVERABLE 34:** Recognise and celebrate First Nations dates of significance

**DELIVERABLE 57:** Promote First Nations arts and culture programs, produced by First Nations individuals and organisations.

Over the past twelve months, the RAP was refined through feedback and endorsed by Reconciliation Australia in November 2022.

We would like to take this opportunity to thank everyone involved in the development of the RAP. A special mention to former CEO Paul MacPhail for his commitment to the development of the RAP over many years.

The RAP will be launched in 2023.



# Our Diversity and Inclusion Plans

Regional Arts WA recognises the need to move beyond traditional diversity and inclusion initiatives and embrace a more holistic understanding of cultural equity.

While diversity is a worthwhile pursuit, the concept has limitations. Diversity focuses on otherness – it refers to difference within a particular context, and implies that people from majority social groups are “the norm” while people from non-dominant ones are “diverse”.

Cultural equity, on the other hand, is about fairness and ensuring that the needs, voices and perspectives of underrepresented or marginalised people are valued, heard and represented. It acknowledges that people have different needs, and that those from non-dominant or marginalised groups may face more barriers to accessing opportunities or resources than more privileged groups. Americans for the Arts define cultural equity in the following way:

*“Cultural equity embodies the values, policies, and practices that ensure that all people – including but not limited to those who have been historically underrepresented based on race/ethnicity, age, ability, sexual orientation, gender, socioeconomic status, geography, citizenship status, or religion—are represented in the development of arts policy; the support of artists; the nurturing of accessible, thriving venues for expression; and the fair distribution of programmatic, financial, and informational resources.”*

While we consider our organisational approach towards cultural equity, we are putting our Diversity and Inclusion Plans on hold.

We would like to take this opportunity to thank everyone who has participated in the development of the Diversity and Inclusion plans and the linked Sub-Committees thus far. This is important work, and we appreciate your time, commitment and input.

## Culturally and Linguistically Diverse (CaLD) Sub-Committee

Clarice Yuen (Chair)

Jacky Cheng

Shermy Coleman

Ken Mills

Soula Veyradier

## Youth Sub-committee

Grace Crogan (Chair)

Minna Rankine

Laura Partridge

Clea Purkis

Sean Smith

Joel Pearson

Erin Shepherd

In 2023, we will keep you updated and share opportunities for you to get involved as we work towards a more inclusive and equitable regional arts sector.

# Annual Financial Statements

For the year ended 31 December 2022

## Introduction

The financial year 2022 result reflects that Regional Arts WA continues to proactively invest in income diversification, decentralisation into the regions, and technology to scale up and amplify impact. A contributing factor was the significant operational costs associated with designing and implementing a variety of one-off pandemic related grant programs, which successfully delivered substantial new funding to regional communities. In addition, changes to the operating environment, including the transfer of performing arts touring to Circuit West, led Regional Arts WA to review its organisational structure and consolidate three management roles into one General Manager position, based between the Peel region and Perth. Restructure costs have been accounted for in 2022. The changes will increase Regional Arts WA's sustainability into the future, improving agility and enabling the organisation to better respond to emerging challenges and opportunities.

## Statement of Comprehensive Income

For the Year Ended 31 December 2022

	2022 \$	2021 \$
<b>Revenue</b>		
Grant and philanthropic income	3,479,068	3,093,880
Non-grant income	55,130	243,969
<b>Expenditure</b>		
Employee benefits expense	(1,096,496)	(1,201,211)
Community projects / investment program	(2,220,672)	(1,579,239)
Program, production and touring	(151,307)	(312,849)
Marketing and promotion	(35,286)	(48,468)
Infrastructure costs	(232,775)	(196,082)
<b>Surplus / (Deficit) before income tax expense</b>	<b>(202,338)</b>	-
Income Tax Expense	-	-
<b>Surplus / (Deficit) for the year</b>	<b>(202,338)</b>	-

## Statement of Financial Position

As at 31 December 2022

	2022 \$	2021 \$
<b>ASSETS</b>		
<b>Current Assets</b>		
Cash and cash equivalents	1,682,902	2,964,023
Trade and other receivables	7,748	3,259
Other assets	25,384	18,339
<b>Total Current Assets</b>	<b>1,716,034</b>	<b>2,985,621</b>
<b>Non-Current Assets</b>		
Right-of-use assets	15,212	28,185
Property, plant and equipment	14,591	15,839
<b>Total Non-Current Assets</b>	<b>29,803</b>	<b>44,024</b>
<b>TOTAL ASSETS</b>	<b>1,745,837</b>	<b>3,029,645</b>
<b>LIABILITIES</b>		
<b>Current Liabilities</b>		
Trade and other payables	152,369	73,811
Grants and income in advance	1,214,481	2,408,251
Lease liabilities	3,832	21,166
Employee benefits	154,152	112,985
<b>Total Current Liabilities</b>	<b>1,524,834</b>	<b>2,616,213</b>
<b>Non-Current Liabilities</b>		
Lease liabilities	13,664	9,694
Employee benefits	5,939	-
<b>Total Non-Current Liabilities</b>	<b>19,603</b>	<b>9,694</b>
<b>TOTAL LIABILITIES</b>	<b>1,544,437</b>	<b>2,625,907</b>
<b>NET ASSETS</b>	<b>201,400</b>	<b>403,738</b>
<b>EQUITY</b>		
Reserves	-	376,778
Retained surpluses	201,400	26,959
<b>TOTAL EQUITY</b>	<b>201,400</b>	<b>403,738</b>

# Board and Team

## REGIONAL ARTS WA TEAM

**Paul MacPhail** *Chief Executive Officer (until August 2022)*  
**Dr Pilar Kasat** *Chief Executive Officer (from September 2022)*  
**Jessica Anderson** *Program Manager*  
**Weng-Si Cheang** *Program Manager*  
**Philippa Maughan** *Program Manager*  
**Susan Clarke** *Acting Network Coordinator*  
**Amber Launay** *Investment Coordinator (until May 2022)*  
**Hannah Chambers** *Investment Coordinator*  
**Shandell Cummings** *Project Officer*  
**Alanna Kusin** *Communications Officer*  
**Kristy Paolucci** *Finance Officer (Contractor)*  
**Demelza Rogers** *Research Officer*  
**Carla Steele** *Project Officer*  
**Maisie Glenn** *Operations Officer*  
**Jasmine Eales** *Communications Assistant (until November 2022)*  
**Rachel Rainford** *Network Assistant*

## REGIONAL ARTS WA BOARD

**Oliver Bazzani** – *Chair*  
**Lesley Wilkinson** – *Deputy Chair*  
**Ken Mills**  
**Grace Crogan** – *Secretary*  
**Bobbi Lockyer**  
**Soula Veyradier**  
**Jacky Cheng**  
**David Wall** – *Treasurer (appointed May 2022)*

*Regional Arts WA would like to thank  
the following outgoing Board Directors:*

**Barbara Bynder**  
**Jim Morrison**



**Image:** Mana capturing the opening shot for his next short film.  
*Photo by Sita Bennett.*



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