

# Annual Report

2021

REGIONAL  
ARTS  
WA



# Acknowledgement of Country

**Regional Arts WA acknowledges the traditional custodians of the land on which we meet and work.**

We cherish First Nations people and respect their spiritual connection to their land and cultural heritage and belief systems. We value these ancient systems and understand that they are thriving, evolving and will empower and enhance all Australians.

## Supporters

### GOVERNMENT

#### The State of Western Australia

Regional Arts WA receives core funding from the State Government through the Department of Local Government, Sport and Cultural Industries and Lotterywest.



Department of  
**Local Government, Sport  
and Cultural Industries**



Regional Arts WA's programs are made possible through the Regional Arts and Cultural Investment Program, a \$18.94 million investment in culture and the arts in regional WA, with support from the Department of Local Government, Sport and Cultural Industries through Royalties for Regions funding from the Department of Primary Industries and Regional Development.



Department of **Local Government, Sport and Cultural Industries**  
Department of **Primary Industries and Regional Development**

#### The Australian Government and Regional Arts Australia

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Regional Arts WA manages the program in Western Australia. The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



Australian Government  
Regional Arts Fund



### FUNDING PARTNERS



Australian Government



Australian Government  
Department of Communications and the Arts



### SERVICE SPONSORS



### MEDIA SPONSOR



**Cover image:** Goldfields artist Edie Ulrich, captured for the Belonging project. Edie is one of the last remaining native speakers of the endangered Aboriginal Tjupan language. Photo by Martine Perret.

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## STRATEGY 1

Coordinate a multitude of networks and relationships

## STRATEGY 2

Build existing strengths in skills and wellbeing

## STRATEGY 3

Stimulate activity and investment across a broad range of arts practice, practitioners and participants

## STRATEGY 4

Advance understanding and application of regional arts

## STRATEGY 5

Champion diversity and inclusivity



# About Regional Arts WA



## Regional Arts WA is the State's only multi-arts organisation with a purely regional focus.

Established in 1994, Regional Arts WA is the State's only service organisation delivering a multi-arts program to strengthen and celebrate our powerful regional arts sector.

We are a regionally governed, not-for-profit organisation that is highly regarded within WA and nationally as an innovative, high value leader in the arts and in regional and community development.

We look after the regional arts sector - this means every artist, arts worker, arts and cultural organisation, and organisation or group with regional programs in WA.



### OUR KEY STRATEGIES

Each activity undertaken by the organisation falls into one of five strategies:

1. Coordinate a multitude of networks and relationships
2. Build existing strengths in skills and wellbeing
3. Stimulate activity and investment across a broad range of arts practice, practitioners and participants
4. Advance understanding and application of the value of regional arts
5. Champion diversity and inclusiveness



### OUR VISION

Connected and creative regional communities, making Western Australia a better place to live.



### OUR PURPOSE

To celebrate and strengthen a powerful regional arts sector.



### OUR VALUES

#### Trusted

We are approachable, listen with respect and respond reliably and honestly. We strive for continuous improvement and accountability.

#### Brave

We expect change and are a catalyst for positive adventure. We challenge disadvantage to make courageous, regions-first choices.

#### Curious

We question everything we do for relevance, actively seeking diversity and innovation. We value unique experiences.

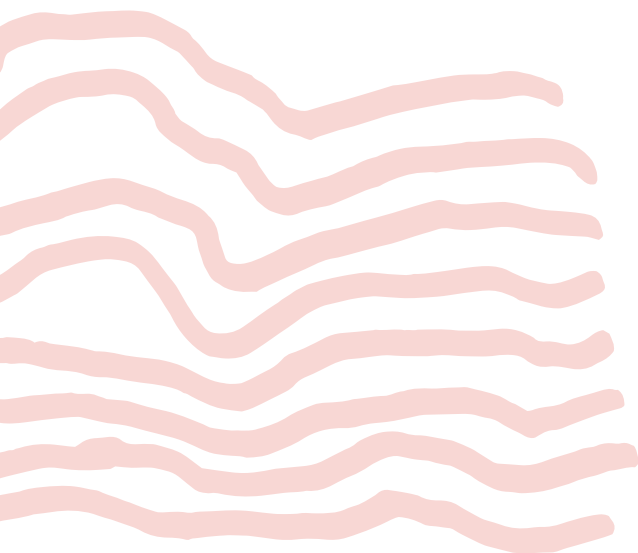
#### Involved

Relationships are fundamental. We are open with information, consult where possible, pursue partnerships and collaborate when relevant.



# Chair & Chief Executive Officer Message

**Kaya noonacoort.** 2021 has been a strange and complex year. Our access to relatively unrestricted regional arts activity was the envy of many and yet a growing uncertainty and exhaustion has led to a decline in the mental health of our sector and their communities.



In the face of this complexity and in a state as vast as ours, Regional Arts WA has focused efforts on bringing people together to share knowledge and support through peer networks and gatherings.

We built on our Roundtable initiative, which started in 2020, regularly convening regional artists, organisations and Perth-based peak service organisations in a series of complementary meeting agendas to drive common advocacy goals and develop an agreed outcomes measurement framework. We also partnered with Healthway, Lotterywest and the Department of Local Government Sports and Cultural Industries to continue our Regional Online Chats; brought together peer groups such as our established Artist Fellows and the emerging Next Level recipients; provided financial support to ensure regional practitioners could attend events such as Artlands, the Indian Ocean Craft Triennial and Aboriginal Arts Centre Hub Western Australia's Our Business Forum; and consulted widely to develop four key tools to guide us for the next three years - Youth, Reconciliation, Decentralisation and Culturally and Linguistically Diverse Action Plans.

Strengthening much of this work has been the growth of our Network of Regional Arts Hubs. Now covering eight of the nine regions, eight Hubs were hosted at Government House by our new patron His Excellency the Governor Kim Beazley who summed their work up nicely - "I have visited many regional communities and have been inspired by the impact arts initiatives make. Arts and culture are powerful. They can change lives".

Artists working regionally and responding to place is what drives this impact. The narratives that unravel from these artists' framing of the situations before them and their audiences' reception of their work generate a range of new perspectives, new meanings, and a sense of connectedness to their local communities. This has never been more important as we face an uncertain 2022 and hold our collective breath waiting for the full impact of opening our borders.

There have also been significant farewells this year. After 27 years, we said goodbye to our Shows on the Go program, and paid tribute to the hard work of the successive touring teams who delivered fantastic outcomes to regional and remote communities. We also extend a heartfelt thanks to Ted Snell as our outgoing Chair after leading us so capably during these troubled times.

"As I stand down as Chair after three years, I leave Regional Arts WA in the very capable hands of Oliver Bazzani as Chair, Lesley Wilkinson as Deputy Chair, an excellent Board, and truly remarkable staff. Thank you all for your support, good counsel, and great good humour and all best wishes for 2022."



**Ted Snell**

Chair, Regional Arts WA



**Paul MacPhail**

CEO, Regional Arts WA



# Membership



Regional Arts WA has 437 members who are committed to supporting the strategic direction of the regional arts sector, and helping facilitate local governance events and activities.

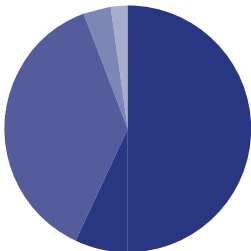
Our membership is made up of a combination of arts organisations, artists, arts workers, community resource centres, volunteers, venues, local governments, community members and leaders.

## MEMBERSHIP STATISTICS

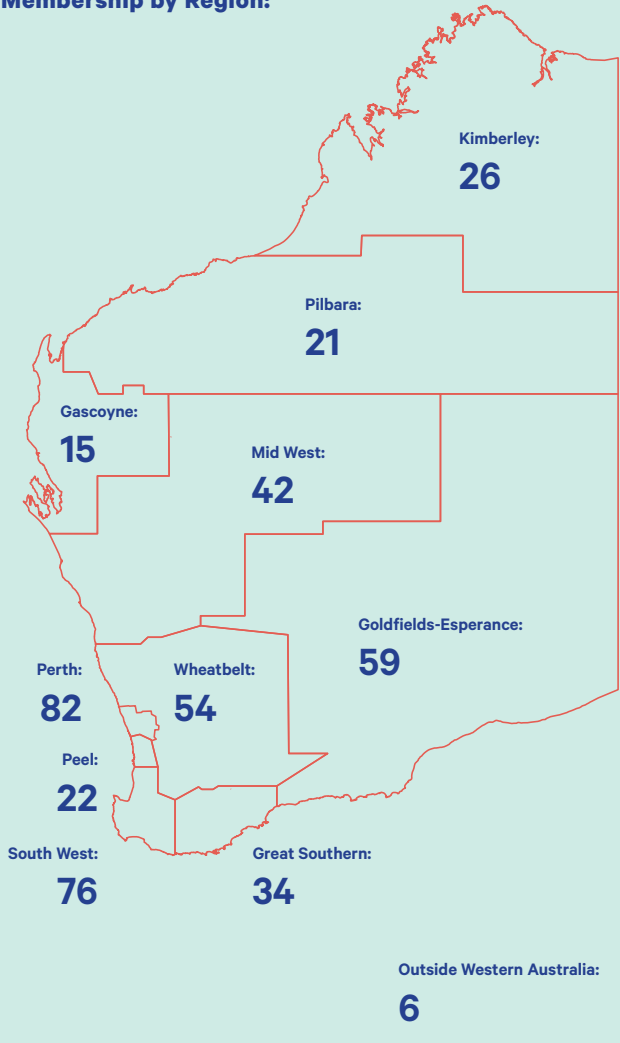
New members in 2021:	Total members:
18	437

## Membership by Type:

Individual	249
Organisation	163
Life	16
Associate	9



## Membership by Region:



Including Indian Ocean Territories



# Giving Program

Giving is happening every day in the regional arts sector and we thank everyone who gave in time, money, creativity and emotional support, particularly with the ongoing uncertainty.

We appreciate those who contributed to Regional Arts WA financially, supporting us in our work of looking after the arts in regional WA. More than ever, we know the importance of arts and culture in building creative and connected communities across the regions.

**We would like to thank the following donors for their generosity this year:**

Belinda Cook  
Bruce Thompson  
Coster Mkoki  
Jacky Cheng  
Jill Anderson  
Linda Rae Belton  
Margaret Sommerville  
Meredith Warne  
Michael Taylor  
Moira Mudzimwa  
Paul Webster  
Ross Beckett  
Sue-Lyn Moyle

**and the donors that prefer to remain anonymous**

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**GIVING**  
TUESDAY

***Image:** Esperance Indoor Stadium mural project. Photo by Dan Paris, courtesy the Shire of Esperance and Apparatus.*



# Roundtables

Regional Arts WA coordinated eight Roundtable discussions amongst individual regional artists, regional arts organisations, and Perth-based service organisations with regional programming.

The Roundtables are a way to receive and share direct feedback and assist in developing a cohesive approach to collaborative thinking, long-term strategic planning, and stronger advocacy for regional arts.

Key outcomes which emerged from conversations were:

- An agreed Regional Arts Sector Outcomes Framework across the State
- Investigated best way to showcase regional artists in a festival model
- Better processes to coordinate regional workshops and training opportunities amongst service organisations
- Commitment to First Nations knowledge and methodologies

**We would like to thank the following Roundtable participants for their valuable contributions to these discussions:**

## Regional Arts Organisations

Representatives from:

- Arts and Culture Christmas Island
- Arts Margaret River
- Arts Narrogin
- Beverley Station Arts
- Boyup Brook Country Music Festival
- Cannery Arts Centre
- Denmark Arts
- Esperance Community Arts
- Euphorium
- Exmouth Cultural Arts Centre
- GalleriesWest
- Goolarri Media
- Harvey Recreation and Cultural Centre
- Kimberley Arts Network
- Ku'arlu Mangga (Northampton Old School)
- Nannup Music Festival
- Nintirri Centre
- North Midlands Project
- Rave About Arts
- Southern Edge Arts
- Southern Forest Arts
- The Junction Co.
- Theatre Kimberley
- Wilurarra Creative
- York Festival

## Artists

- John Carberry - Great Southern
- Karen Chappelow - Wheatbelt
- Joel Pearson - Mid West
- Jodie Codreo - Mid West
- Nari Lees - Great Southern
- Gwen Knox - Kimberley
- Fiona Sinclair - South West

## Metro Service Organisations

Representatives from:

- Aboriginal Art Centre Hub Western Australia (AACHWA)
- Art on the Move
- Artsource
- Australian Museums and Galleries Association (AMaGA)
- CircuitWest
- Community Arts Network (CAN)
- Disability in the Arts Disadvantage in the Arts (DADAA)
- Screenwest
- West Australian Music (WAM)



# Regional Arts Network



The Regional Arts Network is a collective of arts organisations from across regional and remote WA, who are committed to connecting communities locally and to reaching across the State to connect with other regions.

This year, the Network continued to strengthen its processes, took on exciting new projects, and grew to a total of ten members across eight regions.

The Network is an important addition to the State's cultural infrastructure and we appreciate the Minderoo Foundation, The Ian Potter Foundation and the Australian Government's Regional Arts Fund for recognising it as such.

## NETWORK STRATEGY

As the roles and responsibilities of the Network members became more defined throughout the year, the Network collaborated to create three key strategic documents:

1. Deliverables Framework,
2. Terms of Reference; and
3. Strategic Plan

These documents enabled the Network to open membership to strategically aligned organisations who are willing to invest in being an active member of the Network.

## GOVERNMENT HOUSE FUNCTION

Regional Arts WA's Patron, The Honourable Kim Beazley AC, Governor of Western Australia and Ms Annus hosted a Reception at Government House to celebrate the Regional Arts Network Initiative. It was a great opportunity for everyone who has been part of the initiative for the past two years to come together in person and be recognised for their hard work. It was also an opportunity to introduce the work of the Network to a wider audience.



Australian Government  
Regional Arts Fund



# Regional Arts Network

## COLLABORATIVE PROJECTS

The Regional Arts Network worked with Dr. Shona Erskine to create a strategic plan directing the collective in its decision-making processes. The Network collaboratively works on a range of programs that are either co-designed or amplify an existing program by delivering it across the State.

The Network focused on the following programs this year:

### Ebb+Flow

Ebb+Flow sees multi-artform creatives from each of the WA regions (including Perth) explore the theme of Ebb+Flow with the Carnamah community in the Mid West region. Ebb+Flow has emerged from the Network Residency and Touring Program which was driven by Hub organisation, North Midlands Project, and now has been adopted by the Network.

The Network worked collectively to decide how they would celebrate the artists and build their professional capacity, resulting in the following:

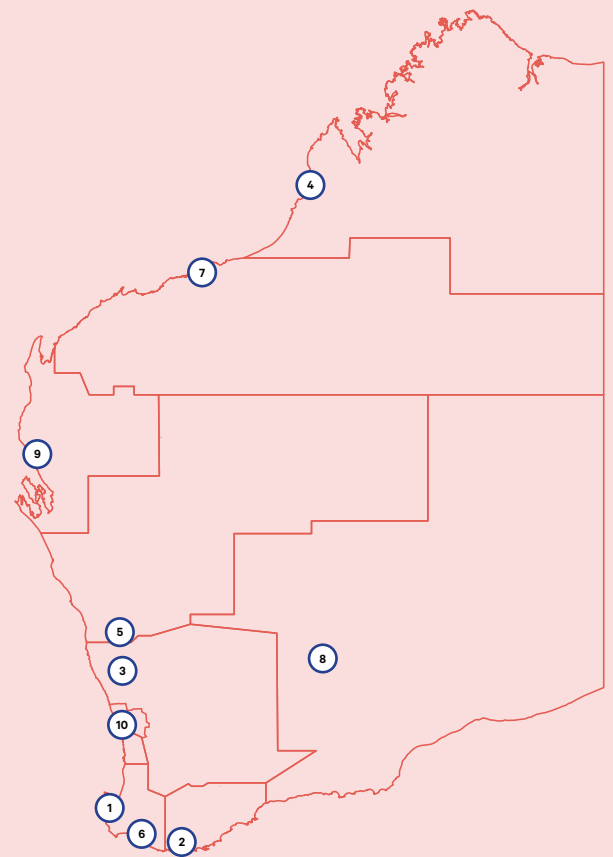
- Teaming up with Broome artist and educator Jacky Cheng to create a series of videos about workshop facilitation. These videos are now available as a free resource to the wider arts sector
- Coordinating a series of stories written by Kalgoorlie artist SJ Eeles, highlighting each of the artists
- Investing in the artists' travel and freight expenses to participate in the residency

### Creative Directory Platform

The Network decided to investigate the idea of a platform that showcases young creatives in the regions. Each of the Network identified one local young person to attend a series of four online sessions. Using the Creative Leadership Program tools, the sessions were co-facilitated by a young person and a Network representative, exploring the best way to showcase young regional artists digitally.

### Creative Disability Access Program Resource

The Network is investigating a practical, up-to-date toolkit to assist the creative industry in making their programs and spaces accessible for people living with a disability.



#### NETWORK MEMBERS

1. CREATIVE CORNER	Connecting Augusta-Margaret River, Busselton and Capel
2. DENMARK ARTS	Connecting Albany, Denmark and Plantagenet
3. GARDINER STREET ARTS COLLECTIVE*	Connecting Moora, Dalwallinu, Victoria Plains, Wongan Hills and Dandaragan
4. GOOLARRI MEDIA ENTERPRISES	Connecting the West Kimberley
5. NORTH MIDLANDS PROJECT	Connecting the Mid West region
6. SOUTHERN FOREST ARTS*	Connecting the Shires of Manjimup, Bridgetown, Greenbushes, Nannup and Boyup Brook
7. THE JUNCTION CO.	Connecting the Pilbara region
8. ARTGOLD^	Connecting the Northern Goldfields
9. GASCOYNE IN MAY	Connecting the Gascoyne region
10. REGIONAL ARTS WA	Connecting the State

\* from July 2021 ^ from November 2021

## KEY OUTCOMES - 2020-2021



Invested into  
regional economies

**\$650,000**



Built up its  
membership

**10 members**



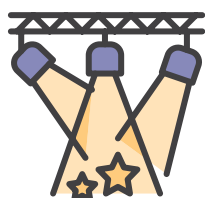
Population of  
regional WA covered

**50%**



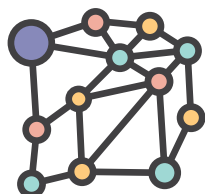
People employed in the regions

**13**



Worked on projects resulting in **167 activities**

to strengthen and celebrate the regional arts sector through inter-regional collaboration, leadership, artist development and youth engagement



Successfully advocated to **11 local governments**

to develop strategic arts and cultural plans for their communities



“Creating connection across the vast geography of this State is important. The Regional Arts Network is an ambitious project - as big and ambitious as our State.”

- Regional Arts WA Patron  
The Honourable Kim Beazley AC



# Creative Leadership Program



Regional Arts WA, through the Regional Arts Network Initiative, continued to collaborate with Dr. Shona Erskine to deliver a leadership program that is adaptable to all individuals and their community needs.

In partnership with the Regional Arts Network, the Creative Leadership Program is being delivered across regional Western Australia to help facilitate a culture of self-led leadership, collaborative leadership and community-led contribution.

The content is created from neuropsychology and neuroscience literature on creativity, and provides a robust framework for participants to enact creative practices, facilitate creative enterprises and become leaderful in the creative industries.

2022 will see the Creative Leadership Program continue to be delivered across regional WA and invite past participants to further their leadership journey with a new program.

## SNAPSHOT

**95 participants**

**6 communities**

**100% of participants**

reported an increase in professional capacity

**87% of participants**

interested in furthering leadership development

## TESTIMONIALS

“I started using the knowledge I had learnt from the workshops directly after, it gave me the confidence to change the way I run my business and gave me immediate results. It also triggered a deeper thinking into myself as a leader and the struggles I have with motivation. I have already recommended this course to multiple people.”

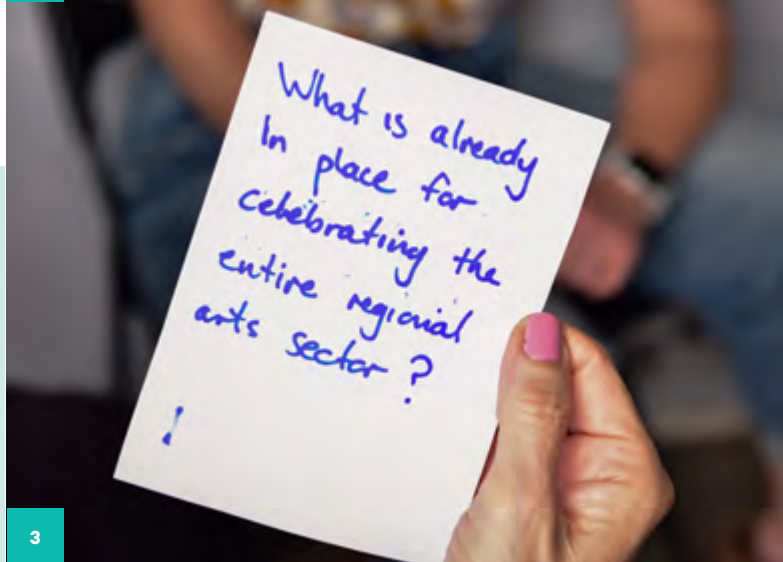
- South West participant

“This course touched on issues that are so relevant to arts workers, arts producers, artists, and anyone who teaches or works with a group to deliver a project in a community. The insights, with Shona’s knowledge of the sector and human psychology, are so important to stop and reflect on. I will carry many of those ideas and insights with me into my day-to-day work life. In fact, it’s hard to stop thinking about them!”

- Kimberley participant

### CREATIVE LEADERSHIP PROGRAM

1. **RAVENSTHORPE** Hosted by Rave About Arts  
12-13 March
2. **BUSSELTON** Hosted by Creative Corner  
26-27 March
3. **GERALDTON** Hosted by North Midlands Project  
19-20 June
4. **DERBY** Hosted by the Shire of Derby/West Kimberley and Goolarri Media  
14-15 October
5. **BROOME** Hosted by Goolarri Media  
18-19 October
6. **MANJIMUP** Hosted by Southern Forest Arts  
30 November - 1 December



#### Images:

1. Discussing leadership at the Creative Leadership Program held at Euphorium, hosted by North Midlands Project. Photo by Gemma Robins.
2. Moving parts at the Broome Creative Leadership Program held at Goolarri Media's Gimmee Club. Photo by Gemma Robins.
3. One of the questions posed to workshop participants in Busselton. Photo by Lauren Trickett.



# Lotterywest Shows on the Go



After 27 years, Regional Arts WA has farewelled its beloved regional touring program, Shows on the Go.

Shows on the Go is a community-driven touring model giving regional Western Australians the chance to curate what shows they'd like to see in their town. The program has provided high-quality entertainment to local audiences and galvanised shared community experiences for over two decades.

Initiated by Regional Arts WA's change in strategic direction, the Minister for the Arts, the Hon David Templeman announced the transition of the program to CircuitWest, an exciting move that will ensure the further development of Shows on the Go.

Regional Arts WA hosted a wonderful celebration to mark the end of an era at the State Theatre Centre in November bringing together current and former regional presenters, past tour managers, tour coordinators, touring producers and many past and present Regional Arts WA staff and board.

Over the years, we have had an incredible run, touring 76 different shows to over 1,000 communities, with audiences of almost 150,000 people.

“Touring is not something done by one person at one point of time, it is an ensemble of players over many years that makes magical experiences happen.”

- Regional Arts WA Program Manager, Philippa Maughan





## YUCK Circus

### TOURED 4 MAY TO 26 MAY

Our final ever Lotterywest Shows on the Go tour, YUCK Circus gave regional communities the chance to come together to celebrate and experience the hilarity and amazement of this six-strong crew of elite acrobatic gals.

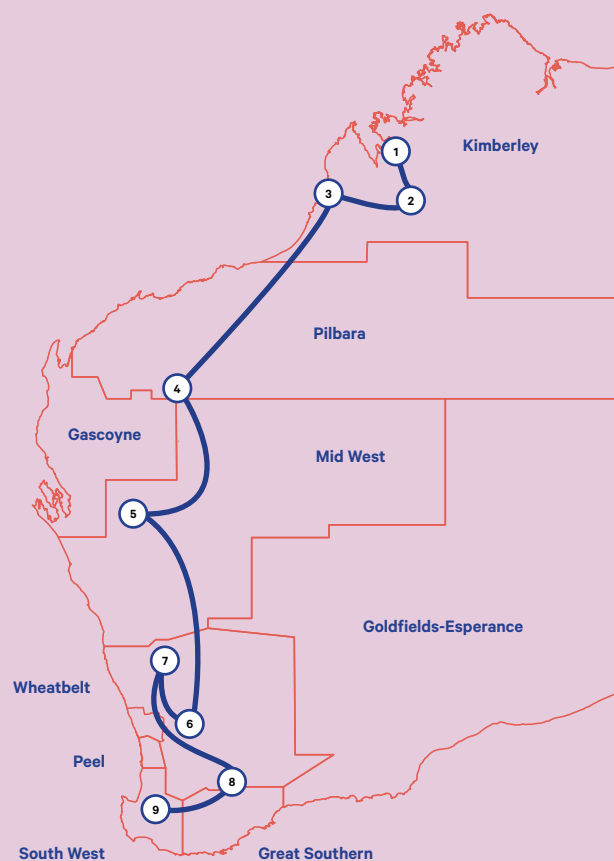
From sold out shows to first-time presenters, YUCK Circus left its mark across WA as it threw a spotlight on issues affecting women today through song, dance, humour and incredible acrobatics.

### SNAPSHOT

Distance travelled:	Duration of tour:	Total communities:
<b>6,630 km</b>	<b>27 days</b>	<b>9</b>
Total regions:	Total audience:	Total workshops:
<b>5</b>	<b>1,254</b>	<b>7</b>
Artists employed:	Arts workers employed:	
<b>6</b>	<b>1</b>	

AUSPICIOUS  
ARTS  
PROJECTS

YUCK  
CIRCUS



Communities Visited	Presenter
1. <b>DERBY</b>	Shire of West Kimberley-Derby
2. <b>FITZROY CROSSING</b>	Shire of West Kimberley-Derby
3. <b>BROOME</b>	Shire of Broome
4. <b>PARABURDOO</b>	Karingal Neighbourhood Centre
5. <b>MURCHISON</b>	Shire of Murchison
6. <b>YORK</b>	York Community Resource Centre
7. <b>MOORA</b>	Shire of Moora
8. <b>LAKE GRACE</b>	Lake Grace Artists Group
9. <b>HARVEY</b>	Harvey Recreation and Cultural Centre

# Community Presenter Grants

Supported by Lotterywest

Regional Arts WA supported thirteen regional presenters, arts workers and artists to attend Showcase WA presented by CircuitWest, covering registration fees and travel costs to and from Perth.

It provided vital professional development opportunities and was an important opportunity to connect with other presenters and organisations to share experiences and plan for programming in the light of the pandemic. The seven regional artists, arts workers and presenters met with other presenters and producers from around the State. They saw and heard about WA-made work and considered options for presenting these shows in their local community. They learnt about critical arts management skills, including funding, community engagement, programming, and grant writing.

Additionally, Regional Arts WA hosted a networking event that brought together the conference attendees with other very experienced presenters and producers and other arts funding organisations.

## SUCCESSFUL RECIPIENTS

### **Rosie Sitorus and Darcy Hay**

Funtavia | Mid West | \$2,555

### **Michelle Wright and Stephanie Kreutzer**

Arts Margaret River | South West | \$1,757

### **Robyn Garratt and Rebecca Atkinson**

York Community Resource Centre | Wheatbelt | \$3,268

### **Kerrie Argent and Tania Spencer**

Lake Grace Artists Group | Wheatbelt | \$3,842

### **Jodie Bell and Franque Batty**

Broome Aboriginal Media Association | Kimberley | \$6,000

### **Casey Thornton**

Arts Narrogin | Wheatbelt | \$1,996

### **Bobby-Lee Field and Melissa Drummond**

Artgold | Goldfields-Esperance | \$4,000

# Online Development Tools

The Statewide Development Program continued to evolve, responding to the regional arts sector's desire to have access to learning opportunities, to share more knowledge, and build the capacity of artists and arts workers.

## REGIONAL ONLINE CHATS

These conversations included key speakers and an open format to allow viewers to participate in the conversation. Topics covered included:

- Regional Arts Fund (RAF) Project Grant Tips and Q&A with Regional Arts WA
- Next Level Regional Grant Alumni Chat with regional artists Rita Bush and Sita Bennett
- Creative Communities artist-in-residence projects with Alli Doherty from the Department of Local Government, Sport and Cultural Industries
- Department of Local Government, Sport and Cultural Industries Chat about their regional and COVID-19 related grants

## DEVELOPMENT CALENDAR

The Development Calendar continues to collate and share information on training opportunities and workshops from regional and metropolitan organisations and individuals across the country and even internationally.

## ONLINE RESOURCES

The online resource library has been given an overhaul as more guides, research, and publications became public since the start of the pandemic, including Regional Arts WA's Outcome Measurement Guide and Funding Application & Resource Guide.

# Regional Arts and Cultural Investment Program

The Regional Arts and Cultural Investment Program (RACIP) is made possible by the State Government's Royalties for Regions Program.

The purpose of the program is to drive the creation of jobs, drive economic development and tourism, and improve social cohesion by supporting the creative and cultural industries in regional WA. Through strategic investments, RACIP builds capacity in the regions and contributes to the vibrancy of regional communities.

Investment programs which are supported through the RACIP include:

- Regional Arts Sector Investment
- Regional Artist Fellowships
- Next Level Regional Grants presented by Drug Aware (see page 40)



Department of Local Government, Sport and Cultural Industries  
Department of Primary Industries and Regional Development

## STRATEGY 3

Stimulate activity and investment across a broad range of arts practice, practitioners and participants



### Images:

1. Theatre Kimberley's Sandfly Circus performers in Silly Plonkers. Photo by Abby Murray.
2. Marika Gilla using the small press at Ku'arlu Mangga (Good Nest) Art Centre, pre-Cyclone Seroja. Photo by Elizabeth Robinson.
3. Leith Alexander and Bradley Pauley celebrating the official opening of the SHEAR Exhibition at Arts Narrogin's NEXIS Gallery space. Photo by Darren Mok.



# Regional Arts and Cultural Investment Program

## Regional Arts Sector Investment

Regional Arts WA supports regionally based arts and cultural organisations through the Regional Arts Sector Investment program (RASI).

15 diverse organisations from across the State receive multi-year funding to support the delivery of an annual program of activity between January 2021 and June 2023.

Funding is also provided to support one organisation in the Indian Ocean Territories through the Regional Arts Sector Investment program via an annual agreement with Federal and State Governments.

### SNAPSHOT

Total allocated (2021):

**\$609,932**

Organisations funded:

**16**

### PROGRAM HIGHLIGHTS

#### **Theatre Kimberley | Kimberley** \$60,000 per year

Through COVID-19 impacting on touring, Theatre Kimberley reaped the benefits of six alumni and international circus artists staying in the community for an extended period. They provided professional development through the Train-the-Trainer intensive circus workshops and masterclasses for Sandfly Circus students and the general public, training in technical production for high school students and a number of specialty classes.

#### **Denmark Arts Council | Great Southern** \$60,000 per year

Denmark Arts launched the inaugural Kwoorabup Writers Festival, delivered in partnership with Writers WA and facilitated the development and publication of an online edition of Westerley focusing entirely on Great Southern based writers.

#### **Arts and Culture Christmas Island | Indian Ocean Territories\*** \$60,000 per year

With the construction of a nature playground featuring integrated artwork being a major focus in 2021, important partnerships have been developed with a wide range of local businesses, building social capital which will help when realising future public art projects.

#### **Ku'arlu Mangga (Northampton Old School Initiative) | Mid West** \$45,000 per year

Despite receiving major damage to the venue through Tropical Cyclone Seroja, forcing studios to close, resident artists engaged in a range of creative development opportunities and workshops in printmaking, editioning and framing standards, supported through a Fremantle Arts Centre Revealed Mentorship and the Drug Aware YCulture program. They also ran their first online marketplace, with all paintings being sold.

#### **Southern Edge Arts | Great Southern** \$35,000 per year

With a shift in focus to inter-generational projects, aiming to engage adults/parents and young people through their programs, increasing opportunities for mentoring for young people, Southern Edge Arts premiered their musical theatre production, The Ballad of Penelope and Marlin, which was presented at the Albany Town Hall, employed 32 regional artists and arts workers, and reached an audience of 700.

#### **Arts Narrogin | Wheatbelt** \$35,200 per year

Arts Narrogin continued to build community engagement through their performing arts program by adding value through social experiences for each show they presented and facilitating inclusive opportunities for hard-to-reach audiences in partnership with aged care providers. For seniors unable to attend the public performance, the cast from Miss Westralia performed songs from their production at a CWA catered morning tea and spent time discussing themes from the show and local connections.



**The Junction Co | Pilbara**  
\$45,000 per year

The inaugural Pilbara Fashion Festival showcased 10 Pilbara based creative businesses and supported four to launch their labels nationally, with one subsequently picked up by the Darwin Art Fair and the Art of the Everyday Collection featuring in the opening events of the Indian Ocean Craft Triennial held in Perth in late 2021.

**Wilurarra Creative | Goldfields-Esperance**  
\$41,135 per year

Presenting Straight Outta Wilurarra exhibition at the Cannery Arts Centre broadened Wilurarra's reach and developed a new partnership across the Goldfields Esperance region. Wilurarra Creative's Ngaanyatjarra Director, Brett Jennings and Wilurarra staff member and artist Adele Jennings opened the exhibition alongside Nyungar Tjaltjraak Elder Annie Dabb from Dabungool Cultural Experiences.

**North Midlands Project | Mid West**  
\$44,000 per year

North Midlands Project hosted one of three Activating Collections residencies in regional WA. The residency took place in partnership with the Carnamah Historical Society & Museum. It reactivated a disused portion of the heritage-listed Macpherson Homestead and resulted in an incredible range of workshops, community engagements and the creation of new body of locally meaningful work.

**Esperance Community Arts | Goldfields-Esperance**  
\$35,000 per year

The Kaddatji Nyungar Boodja Plants and Culture Community Sculpture Project, run in conjunction with the Esperance Wildflower Festival, enabled community members to participate in constructing sculptures and dioramas depicting four plant species of cultural significance to the local Nyungar community, with a selection displayed at the Mandurah Performing Arts Centre as part of the National Conference for the Australian Association of Environmental Educators.

**Southern Forest Arts | South West**  
\$24,597 per year

Provided professional development for 40+ artists and curators through the regional Artists and Curators Symposium which was delivered in conjunction with John Curtin Gallery (JCG) and GalleriesWest and which complemented the 2017 Alternative Archive exhibition.

**Cannery Arts Centre | Goldfields-Esperance**  
\$25,000 per year

Relaunched their Artist in Residence program which provided free accommodation for a number of Perth and regionally based artists who were supported to work on public art and music development projects in the community, through presenting a series of affordable workshops for school children and adults.

**Gascoyne in May | Gascoyne**  
\$35,000 per year

Gascoyne in May undertook strategic planning and community consultation across the region, delivering their Heart of the Arts Gascoyne Arts Symposium, which was well represented by Gascoyne based arts organisations, local government officers, First Nations and local artists who travelled from each of the five other towns within the region to attend the two day event held in Carnarvon.

**Rave About Arts (formerly Ravensthorpe Regional Arts Council) | Goldfields-Esperance**  
\$35,000 per year

Annette Carmichael Project's The Beauty Index – Dance by Ordinary Men doing Extraordinary Things engaged 12 local men in a deeply enriching contemporary dance experience, strengthening the community through new friendships and exposing the very appreciative audience of over 200 to a new and unique performing arts experience.

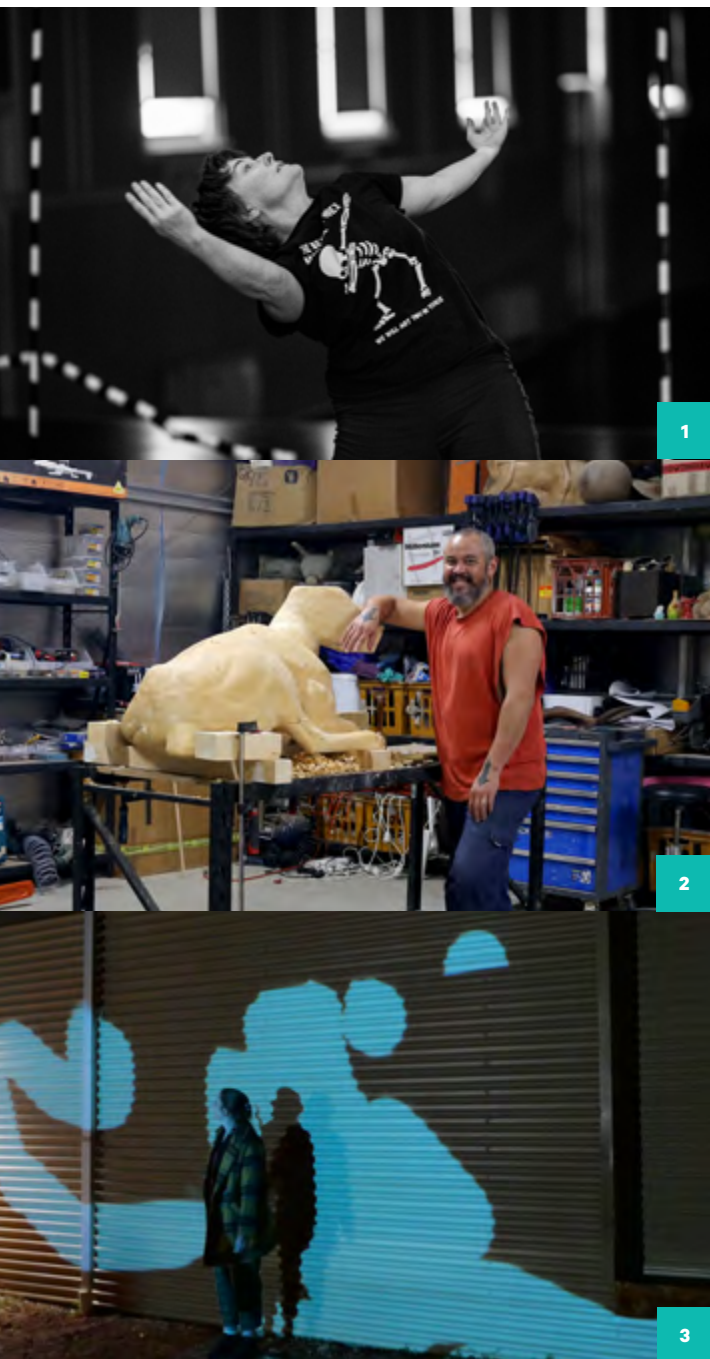
**Beverly Station Arts | Wheatbelt**  
\$15,000 per year

Beverly Station Arts' engagement with their local community expanded during 2021 and they saw the highest number of artworks ever entered into their annual visual arts community exhibition, and high attendances for all events presented at the Platform Theatre seeing the Beverly Station Arts make a profit overall on events for the first time in many years.

**ArtSouth WA | Great Southern**  
\$15,000 per year

The inaugural inclusion of ten schools into the 2021 Southern Art and Craft Trail, developed partnerships between retailers, schools and ArtSouthWA resulting in community exhibitions being presented in prominent main street and hospitality venues and boosting publicity for the Trail. Participating schools have indicated their interest in continuing with the project into 2022.

# Regional Arts and Cultural Investment Program



## Images:

1. Annette Carmichael in rehearsal for *The Beauty Index*, Moora. Photo by Nic Duncan.
2. Abdul-Rahman Abdullah in his studio. Photo by Anna Louise Richardson.
3. Chloe Flockart standing next to one of her projection pieces in Merredin. Photo courtesy Chloe Flockart.

## Regional Artist Fellowships

For a second year, the Regional Artist Fellowship program supported four established artists and arts workers with grants of \$50,000 over two years to undertake a self-directed program of creative activity and professional development which builds their capacity to sustain a career in regional WA.

### RECIPIENTS

#### Abdul Rahaman Abdullah | Mardella

Abdul Rahaman Abdullah is a visual artist based in the Peel region, whose Fellowship project, *Keluarga (Family) - A Shared Story*, develops and expands on the creative role of family within his artistic practice. Abdul is undertaking a series of collaborative projects with artist partners including brother Abdul Abdullah, wife Anna Louise Richardson and Great Southern based mother/daughter duo Golden Wattle Hookers, for different exhibition outcomes in Perth, Melbourne, Newcastle, Bowral, and Fremantle. Related projects explore different perspectives of cultural geography, bringing together sculpture, painting and drawing within immersive installation experiences.

#### Adelina Adrianna Larsson Mendoza | Margaret River

Choreographer and culturally and linguistically diverse (CaLD) artist Adelina Adrianna Larsson Mendoza is developing an original choreographic solo work in collaboration with four regional CaLD artists to create *Min Folkdans (My Folk Dance)*, a work which explores diaspora, identity and new cultural myths. Over the course of her Fellowship she is also facilitating an accompanying community project, *Din Folkdans (Your Folk Dance)* that aims to promote cultural rights and visibility for the regional multicultural community. Through the development of *Din Folkdans*, Adelina aims to develop and deepen her artistic intentions within a social arts paradigm that drives social change and promotes skill-development for young CaLD participants in the South West.

#### Annette Carmichael | Denmark

Annette Carmichael is a choreographer and creative producer with a track record in devising and developing multi-artform contemporary dance performances with community. Through this Fellowship she aims to publish a book which enhances a broader understanding of the value of the arts to regional communities. The book focuses on the stories and research attached to *The Beauty Index*, a men's dance project created with communities of men in regional WA, 2017-2021. Annette is also building her capacity in public speaking through a mentorship program and develop a series of scripts for keynote addresses for presentation to non-arts sector audiences and public sector conferences.

#### Chloe Flockart | Merredin

Chloe Flockart is a theatre practitioner and puppet maker based in Merredin, who through this Fellowship will undertake a two-year practice transition from venue and theatre based artforms, to developing and presenting visual theatre in public spaces facilitated through projection mapping technology. Chloe is undergoing mentoring with projection company Illuminart and Lewis Horne, and working with Meridian Regional Arts Inc to deliver two projection mapping projects within the Shire of Merredin.



# Regional Participation Grants

With State Government support, through the Department of Local Government, Sport and Cultural Industries (DLGSCI), Regional Arts WA supported a range of regional practitioners to attend key professional development opportunities.

## IOTA21 Participation Grants

Regional Arts WA supported regional artists, arts workers, and craft practitioners to attend the inaugural Indian Ocean Craft Triennial (IOTA21) opening events, which included the Futuring Craft conference, and Curiosity and Cloth fashion events held in Perth during September.

Small competitive grants of up to \$1,000 were provided to assist with costs associated with travel, accommodation, and registration fees. Regional Arts WA also hosted a networking event for all regional attendees to the IOTA conference, facilitating an opportunity for intra-regional networking.

### RECIPIENTS - \$1,000

Jacky Cheng | Kimberley  
 Shermy Coleman | Mid West  
 Cathy Cummins | Kimberley  
 Natika Dunn | Pilbara  
 Jan Griffiths | Kimberley  
 Darrell Kyle | Kimberley  
 Tanya Lee | Kimberley  
 Carrie McDowell | Pilbara  
 Cindy Poole | Goldfields-Esperance  
 Darrell Sibosado | Kimberley  
 Garry Sibosado | Kimberley  
 Kira Smith | Pilbara  
 Cathy Ward | Kimberley

### RECIPIENTS - \$500

Amanda Bell | South West  
 Tracey Ceraj | South West  
 Mary Ellen Cliff | Great Southern  
 Nathan Gardiner | South West  
 Trish Green | Peel  
 Ruth Maddren | Great Southern  
 Sally Mills | South West  
 Jen Mitchell | Great Southern  
 Vivienne Robertson | Great Southern  
 Hendrika Rouw | South West  
 Helen Seiver | South West  
 Michelle Slarke | Wheatbelt  
 Casey Thornton | Wheatbelt  
 Peta Ugle | Peel  
 Tracie Walsh | South West



## AACHWA Our Business Forum

Regional Arts WA supported 15 artists and arts workers to attend the Aboriginal Art Centre Hub WA's annual gathering Our Business in Ieramagadu (Roebourne), during October.

Across three days, attendees were given the opportunity to learn about local Ieramagadu culture, network with Aboriginal Art Centres and local businesses, and learn vital skills. They took part in workshops about a variety of topics including governance, mental health and communication, copyright, the Stories, Art, Money (SAM) training products and more.

# Regional Arts Fund

The Regional Arts Fund is an Australian Government Program that supports and promotes participation in, and access to, Australia's arts and culture in regional, rural and remote Australia.

The program is managed by Regional Arts Australia and administered in Western Australia by Regional Arts WA.

In Western Australia, the Regional Arts Fund is distributed through:

- Project Grants
- Quick Response Grants
- Artlands Grants
- Cultural Worker Positions as part of the Regional Arts Network Initiative (see page 9)



Australian Government  
Regional Arts Fund



## Project Grants

Project Grants are a stream of the Regional Arts Fund designed to support arts projects, professional development for artists and arts workers, and community capacity building projects for regional artists and communities.

Successful projects encourage sustainable economic, social and cultural outcomes, encourage partnerships, networks, and ongoing collaboration, develop audiences and broaden community engagement with the arts, raise the profile of regional and remote artists and support quality and viability of artistic and cultural activity.

### SNAPSHOT

Applications received:	Applications approved:
<b>40</b>	<b>13</b>
Total amount requested:	Total allocated:
<b>\$804,087</b>	<b>\$225,535</b>

### RECIPIENTS

#### Breaksea Incorporated | Great Southern

View from the Magpie's Nest (Toodyay) | \$30,000

View from the Magpie's Nest is a community singing, storytelling and interdisciplinary arts project exploring identity and the concept of home, inspired by the metaphor of the magpie's nest. The project will deliver a range of multi-artform workshops in Toodyay, which aim to upskill participants of all ages, awaken creativity, and promote social cohesion, resulting in a final mass performance bringing participants and audiences together in shared experience.

#### Camera Story | Kimberley

Exposure 3: New Voices in WA Photography | \$30,000

Exposure is a long-term photo media initiative created by Yamatji, Nyoongar curator Glenn Iseger-Pilkington and Perth Centre of Photography. It empowers First Nations artists with opportunities to voice their stories and lived experiences through photography. This phase of the project will concentrate on expanding the availability of quality education, increase access to resources within the community and provide mentorships for four First Nations artists from the Kimberley region.

#### Southern Forest Arts | South West

Mycelium (Stage 3) | \$30,000

Mycelium is a connection and collaboration project within WA's regional art sector. Southern Forest Arts will present a series of 16 mentorships for regional curators and producers in 9 regions over 12 months to build capacity in the sector towards supporting the presentation of a future Regional Arts Triennial.



**Waringarri Aboriginal Arts | Kimberley**  
**Planting Knowledge | \$29,813**

Planting Knowledge draws inspiration from traditional knowledge of plants and delivers a creative development framework for the next generation of artists and arts workers. The project aims to strengthen cultural knowledge, extend professional arts practice through creative experimentation and develop conceptual and technical skills in the production of new cultural expressions for physical and virtual exhibitions and multi-disciplinary site-specific installation.

**Miranda Plum | Gascoyne**  
**Street Art Mentorship Carnarvon | \$15,000**

Miranda Plum undertook a mentorship with experienced mural artist, Sobrane Simcock where Miranda designed and created three public murals in prominent locations around Carnarvon. Featuring local flora and fauna, the murals aim to share the region's richness with visitors and contribute to the enhancement of public space.

**Tony Windberg | South West**  
**Wonders of the Worlds Project - Phase 2: Artwork Creation and Exhibition | \$15,000**

Tony Windberg will create a new body of work which addresses contemporary environmental and societal concerns through an examination of the rise and fall of empires. This work will be presented in a major exhibition, supported by a program of workshops and artist talks, planned for June 2022 at the Bunbury Regional Art Gallery.

**Bethamy Linton | Gidjegannup**  
**Birds rained from the sky | \$14,890**

Bethamy Linton will make a series of small sculptures in titanium lace and silver depicting the skull casings of native animals impacted by the February 2021 bushfires. In the tradition of objects of mourning, the sculptures will be imagined artefacts of a crumbling civilisation, referencing and evoking the experience of people in the community, highlighting the effect of climate change and de-habitation. Documented in film and photography, the project will commence July 2021 and the work exhibited in the latter half of 2022.

**Christopher Hill | Kimberley**  
**Dinosaur Stomp | \$14,800**

Dinosaur Stomp was a collaboration between artists and scientists to create earth shaking, fun making, bone rattling, in your face street puppets. The street puppets were created to educate people about the many species of dinosaur that frequented the coast near Broome about 129 million years ago.

**Nandi Chinna (Anandashila Saraswati) | Kimberley**  
**We Must Get Together Sometime | \$14,130**

Award winning poet Nandi Chinna created a suite of poetry responding to Martuwarra (the Fitzroy River) in consultation with Niyikina Traditional Custodian Dr Anne Poelina. This work forms Chinna's contribution to a collaboration with internationally recognised textile artist Jane Donlin for the We Must Get Together Sometime, a group exhibition that was a part of the inaugural Indian Ocean Craft Triennial.

**Sarah-Jayne Eeles | Goldfields-Esperance**  
**Geraldton Historical Ghost Walks | \$13,307**

Sarah Jayne-Eeles will develop and present a series of performance-based historical and cultural tours, which will be developed from true stories drawn from the community and will result in audiences and visitors experiencing the history of Geraldton in a unique way.

**Albany String Festival auspiced by Albany Sinfonia Incorporated | Great Southern**  
**Albany String Festival | \$7,593**

The Albany String Festival presented a series of performance events and workshops in October 2021 in association with the Australian renowned Darlington String Quartet. The festival aimed to engage and inspire young string players at the commencement of their string studies, emerging artists considering careers in the music industry, string teachers and community musicians.

**Astrid Volzke | Wheatbelt**  
**From the Locals | \$6,068**

Astrid Volzke presented a series of inclusive photography workshops in Kondinin, inviting community members of all ages to look at their town in a new light where they captured a series of images to tell a story about their community. The project culminated in a community screening.

**Rita Bush | Great Southern**  
**inSPACE Award Residency | \$4,934**

Dance artist Rita Bush and co-director Cayleigh Davies undertook an Award Residency through the expansion of a creative team and the inclusion of lighting designer Susan Grey-Gardner, which enabled them to expand existing work to a full-length dance performance suitable for touring.

*Top image: From the Locals workshop participants use their phones to capture a series of photos of the main street of Kondinin. Photo by Astrid Volzke.*



# Regional Arts Fund

## Quick Response Grants

Quick Response Grants provide support for regional artists, arts organisations and communities to take advantage of professional development or small-scale project opportunities that arise at short notice and where the activity is unable to be planned for or supported by other funding programs.

From July, the Quick Response Grants program has been delivered in distinct monthly rounds. Applicants were eligible to receive one Quick Response Grant during each financial year with \$3,000 available for individuals and \$5,000 for organisations.

### SNAPSHOT

Applications received:

**64**

Total amount requested:

**\$121,817**

Applications approved:

**20**

Total allocated:

**\$54,410**

### RECIPIENTS (JANUARY-JUNE)

#### North Midlands Project | \$2,952 | Mid West

North Midlands Project partnered with the Carnamah Historical Society to transform an agricultural-themed board game from a regional WA collection into a large community artwork which engaged their local community in cultural activities for World Heritage Day.

#### The Junction Co | \$4,000 | Pilbara

The Junction Co received funding to create a short video documenting skilled Aboriginal dancer Tara Gower's dynamic dance performance featuring garments from the Indigenous fashion and jewellery collection The Art of the Everyday, originally developed for the Pilbara Fashion Festival.

#### Dowerin Community Resource Centre | \$4,000 | Wheatbelt

The Dowerin Community Resource Centre and the Shire of Dowerin collaborated to present the Dowerin Do-Over, part conference, part hands-on placemaking and mural project which included interactive activities and projects along Dowerin's main street.

#### Broome CIRCLE | \$4,000 | Kimberley

Broome CIRCLE was able to extend their Broome based photography partnership with Camera Story to engage women in the remote community of Bidyadanga. The workshops covered creative development and technical production, with participants working towards the presentation of an exhibition.

#### Eleanor Davies | \$1,625 | South West

Eleanor Davies was supported to work with writer and actress Ngaire Pigram, to finalise the development of the tragicomedy script Servo, a multi-artform performance including dance, clowning, circus and theatre, which was then pitched to regional presenters at the 2021 CircuitWest Showcase.

#### Jacky Cheng | \$1,625 | Kimberley

Jacky Cheng was invited to Artlands 2021, the national regional arts conference, to present a Short and Sweet presentation about her experience as a regionally based culturally and linguistically diverse artist and how it informs her practice. Funding was provided to assist with travel and accommodation to attend the WA Artlands Hub in Karratha.

#### Martumili Artists (Shire of East Pilbara) | \$3,500 | Pilbara

A group of Martumili Artists were supported to travel to the WA Artlands 2021 hub in Karratha to present the story behind a large-scale collaborative canvas that they painted over the course of a year which references Waturarra/Wardurarra (or Kintyre), part of Martu Country at the centre of a Martu campaign against uranium mining.

### RECIPIENTS (JULY-DECEMBER)

#### Felicity Brown | \$1,512 | Kimberley

Felicity Brown was supported to develop a flamboyant, bling and glittered showcase collection of 20 pieces of millinery for the All that Glitters event which was presented at the 2021 Broome Mardi Gras Pride Festival.

#### Rose Barton | \$3,000 | Pilbara

Young and emerging curator Rose Barton, was supported to work with mentor Ted Snell to curate the next iteration of HERENOW in November 2021. The exhibition focused on the contemporary exploration of traditional craft-based mediums, and provoked dialogue on the role of craft in environmental, socioeconomics and cultural healing.

#### Neil Turner | \$2,956 | Goldfields-Esperance

The people of remote First Nations community Cosmo Newberry (Yilka) invited master woodworker Neil Turner to provide a series of workshops working with locally grown sandalwood and Indigenous timbers. Funds were used to purchase specialised tools providing safe and effective methods in timber carving for all levels of experience.

#### Shire of Broome | \$2,044 | Kimberley

The Shire of Broome and Shinju Matsuri Festival received funding to support artist fees for a commemorative multicultural event celebrating the rise of the full moon and the newly erected public artwork titled Fusion in Chinatown, Broome.


**Denmark Baroque Inc | \$1,600 | Great Southern**

Denmark Baroque received support for the professional presentation of Henry Purcell's semi-opera *The Fairy Queen*. The performance was part of a project involving a community choir and orchestra and was supported by an early music specialist music director, soloists from Perth and Melbourne and a professional string quartet. Grant funding was used to support professional fees for regionally based musicians and quality lighting design.

**Alisa Blakeney | \$2,500 | South West**

Curator and digital artist Alisa Blakeney collaborated with New South Wales based artist Tina Stefanou to translate the participatory vocal work; *The Longest Hum* into an interactive digital platform to be presented in an online iteration of the Cementa21 festival in Kandos, NSW. Cementa21 was re-programmed at short notice into an online experience due to COVID impacts.

**Robert Castiglione | \$3,000 | Great Southern**

Award winning documentary maker Robert Castiglioni was supported to produce a short documentary about *La Traviata* (The Fallen Woman), a community capacity building and professional development opera project produced by Jenna Robertson in collaboration with the Albany community. The documentary will be pitched for presentation at film festivals to share the story behind *La Traviata* with new audiences.

**Kerry Juhren | \$1,000 | Wheatbelt**

Kerry Juhren was selected to present her work as part of the Perth 2021 Art Upmarket exhibition, which will increase her profile and expose her work to new audiences and markets. Funds were provided to support the professional display of her work and marketing.

**Rose Bennett | \$3,000 | South West**

Young author and publisher Rose Bennet was assisted with the costs relating to professional editing, cover-design, publication, and promotion of her sequel to *Maya of the In-Between*, the first in a series of novels aimed at young audiences published in 2020.

**Ku'arlu Mangga (Good Nest) | \$5,000 | Mid West**

Ku'arlu Mangga (Good Nest) was supported to collaborate with Eco Fashion WA Coordinator Zuhail Kuvan-Mills on a promotional photoshoot which provided their designers with a unique opportunity to have their textile range photographed and modelled. The project will culminate in a new design portfolio for a series of events in 2022.

**Donnybrook Arts and Crafts Group Inc | \$1,096 | South West**

Members of the Donnybrook Arts and Crafts Group were supported to attend a two-day intensive Creative Leadership Program led by Dr Shona Erskine, enabling them to develop theoretical knowledge and practical skills to build and strengthen their understanding of how to foster, develop and support creative projects within their community.

**Jacky Cheng | \$3,000 | Kimberley**

Kimberley based artist Jacky Cheng was invited to undertake a residency at Fremantle Arts Centre to continue her work with Kozo paper and explore the potential for weaving the threads using hand crafted processes to create a Qi Pao; a high necked costume of Manchu Origin.

**Emily Barker | \$3,000 | South West**

Recently returned from the United Kingdom, Australian artist Emily Barker will tour the South West and the Eastern States performing songs from her new album, *A Dark Murmur of Words*, which reckons with the emotional fallout and impacts of the climate crisis.

# Regional Arts Fund

## Artlands Participation Grants

Through Regional Arts Australia, Regional Arts WA was able to support 11 arts workers and artists to attend Artlands, a national regional arts conference. Attendees discovered new ideas and emerging trends, and connected with the creative and cultural sector across regional, rural and remote Australia.

Artlands 2021 was delivered by Regional Arts Australia through a hybrid model due to the impacts of various lockdowns and restrictions limiting movement across State and Territory borders.

Attendees were either supported to travel to the WA Artlands Hub hosted by the Red Earth Arts Precinct in Karratha or to register for a digital ticket to access live streamed content from the various participating centres from across the country.

### RECIPIENTS - \$1,000 (KARRATHA)

Rosie Sitorus | Mid West

Diana Moss | South West

Tracie Walsh | South West

Hozaus Claire | Kimberley

Sarah Louise Roots | Pilbara

Anne Sorenson | Great Southern

Naomi Crosby | Mid West

Jenny Garroun | Wheatbelt

### RECIPIENTS - \$150 (DIGITAL TICKET)

Sam Beard | South West

Siobhan Maiden | South West

Vicky Wilson | Great Southern

Oliver Canny | Mid West

# Regional Arts Fund Recovery Boost

The Recovery Boost was a targeted measure announced by the Australian Government in 2020. The program responded to the impact of COVID-19 on the regional arts sector.

This year, the investment provided support through the following programs:

- Renewal Grants
- Annual Event Fund

The Regional Arts Fund is an Australian Government program that supports and promotes participation in, and access to, Australia's arts and culture in regional, rural and remote Australia. The program is managed by Regional Arts Australia and administered in Western Australia by Regional Arts WA.



Australian Government  
Regional Arts Fund





## Renewal Grants

Renewal Grants provided up to three years of funding to support strategic projects that demonstrated strong partnerships and long-term outcomes, with sustainable future-positioning focus. Applicants were encouraged to present proposals that were process driven, had a focus on renewed arts practice and learning processes for First Nations Worker positions.

Applications to the Renewal Program were assessed initially through an Expression of Interest process and reviewed internally by Regional Arts WA staff, with projects deemed to meet the criteria of the program then invited to submit a full application for assessment through an external peer panel.

Of the four projects funded, three supported First Nations led renewal across the remote Kimberley region with the fourth project providing training and employment of regional producers.

### SNAPSHOT

Total expressions of interest:	Applicants invited to submit:
<b>13</b>	<b>9</b>
Applications approved:	Total allocated:
<b>4</b>	<b>\$350,000</b>

#### **Warlayirti Artists Aboriginal Corporation | Halls Creek – Kimberley** \$90,000 over 3 years

Warlayirti Aboriginal Corporation will employ a Cultural Coordinator, aimed at profoundly shaping the future of Warlayirti Artists and revitalising the artistic and cultural heritage of Balgo, Australia's most linguistically and culturally diverse Aboriginal community. The Cultural Coordinator will focus on intergenerational transfer of knowledge through weekly On-Country trips with young people and Elders, coordinating Arts Workers to revive the already established Culture Centre, and to work directly with community service providers.

#### **Theatre Kimberley | Broome – Kimberley** \$80,000 over 3 years

Broome based performing arts organisation Theatre Kimberley have been supported to employ a First Nations Cultural Worker as part of their Creating Stronger Ways program. The program aims to strengthen the company's cross-cultural practices, building capacity and knowledge within the organisation and improve their connection to and engagement with First Nations communities in the Kimberley.

#### **Kimberley Aboriginal Law and Cultural Centre | Derby - Kimberley** \$90,000 over 3 years

Renewal funding supports Kimberley Aboriginal Women through coordinated business development and an intergenerational artistic skill and cultural knowledge sharing and exchange program. Outcomes were presented at the 2021 Regional Cultural Festival and will be embedded into subsequent annual gatherings and is part of a broader strategy to increase support for women's cultural agendas.

#### **Annette Carmichael Projects | Denmark - Great Southern** \$90,000 over 3 years

Annette Carmichael Projects will develop and deliver a training and employment program for regional producers, embedded within the creation of a new multi-sited and multi-artform performance work which will premiere in five regional communities in 2023 as part of the 2023 Perth Festival and co-presented by STRUT Dance.

“The Regional Arts Fund Renewal Program will provide significant support to four organisations for the implementation of new models and frameworks which will have long lasting benefits for their organisation, for their communities and for regional artists. The investment will not only have a direct impact on the regional economy through the creation of jobs but will support the sector to sustainably position itself for the future.”

- Regional Arts WA CEO Paul MacPhail

# Regional Arts Fund Recovery Boost

## Annual Event

The Annual Event program is designed to assist arts groups, community organisations and local governments to deliver high-quality annual arts and cultural events that encourage community participation and audience engagement from people living in regional and remote communities.

### SNAPSHOT

Applications received:	Applicants approved:
9	5
Total amount requested:	Total allocated:
\$675,000	\$332,838

#### Wheatbelt Arts & Events Inc | Wheatbelt The York Festival | \$32,838 over two years

The York Festival is a multi-arts, family-friendly event that celebrates its location in the West Australian Wheatbelt through a program of music, theatre, performance, exhibitions, workshops, language and culture. 2021 saw the reprisal of the famous York Jazz Festival, the launch of a new Writer's Festival, a celebration of continuing Balardong Noongar Culture and a feast of Rare & Endangered Crafts in and around York's beautiful heritage buildings.

#### Nannup Music Club | South West Nannup Music Festival | \$75,000 over three years

The annual Nannup Music Festival presents an eclectic mix of acts over the March long weekend, highlighting the best in new, emerging and Indigenous original music. The awarded community-spirit event creates exposure opportunities for artists and invites everyone to share, discover and immerse themselves in a weekend of music, activities, camping, food and artisan markets. Between 2022 and 2024 Nannup Music Festival will focus on developing their new premises and broadening their artistic program through arts sector and industry partnerships.

#### Esperance Community Arts | Goldfields-Esperance Esperance Wildflower Festival | \$75,000 over three years

The Esperance Wildflower Festival is an annual five-day artistic and cultural heritage festival celebrating the diversity of native flora from the region. In 2021 the festival focused on strengthening partnerships with the First Nations community, cultural knowledge exchange and education, increasing social cohesion, environmental sustainability and increasing community participation in the arts through the development of interactive public sculptures and a range of performances and community events.

#### Country Music Club of Boyup Brook WA | South West Boyup Brook Country Music Festival | \$75,000 over three years

The Boyup Brook Country Music Festival is an iconic West Australian event supporting grassroots regional arts and culture. A significant part of the local DNA but with a national reach, the Boyup Brook Country Music Festival provides opportunities for artist development, networking and performance. Between 2022 and 2024 the Festival will provide enhanced opportunities for young people and increase engagement with First Nations artists and communities.

#### Denmark Arts Council | Great Southern Denmark Festival of Voice | \$75,000 over three years

The Denmark Festival of Voice offers an original, diverse and authentic program of concerts, workshops and panel discussions in celebration of the power and beauty of the human voice. Local and international acts will present music, language and story to audiences across eight intimate venues for three days over the WA Day long weekend in early June. Between 2022 and 2024 the Denmark Festival of Voice will focus on increasing engagement with children and young people and building capacity and skills for volunteers and arts-workers.

# Investment Pool

The majority of Regional Arts WA grant programs are peer assessed by an independent, external sub-committee of artists and cultural workers from across WA.

The Investment Pool is a group of individuals who are called upon to assess funding applications. For each round of assessments, an Investment Sub-Committee is formed from members of the Pool, based on each person's area of expertise and overall regional spread.

The Investment Pool aims to be broadly representative of regional Western Australian arts practitioners, art forms, arts organisations, producers, presenters and communities. The majority of members are drawn from regional or remote areas and includes representation from First Nations and Culturally and Linguistically Diverse communities and young people.



## We would like to thank the Investment Pool for their contributions this year:

**Sonya Dye** | South West  
**Lizzy Robinson** | Mid West  
**Soula Veyradier** | Perth  
**Silvano Giordano** | Goldfields-Esperance  
**Adam Cousins** | Perth  
**Indra Geidans** | Great Southern  
**Vahri McKenzie** | South West  
**Julian Canny** | Mid West  
**Michelle White** | Perth  
**Rita Bush (Corbussen)** | Great Southern  
**Curtis Taylor** | Pilbara  
**Steven Finch** | Perth  
**Doone McAlary** | Kimberley  
**Bel Skinner** | Kimberley  
**Caitlin Stewart** | Mid West  
**Dureen Bolton** | Wheatbelt  
**Gabby Butler** | Mid West  
**Emilee Rippon** | Perth  
**Ruby Liddelow** | Peel  
**Stephanie Leca** | Gascoyne





## Advocacy

Our 2021 advocacy program was once again interrupted by COVID-19, but in between lockdowns and the announcement of the Governor as our Patron, some important regional field trips were undertaken.

As a result of the State election, a number of new regional sitting members began their Parliamentary career. Trips to the Great Southern, Goldfields-Esperance, Peel and the South West saw the CEO meet with six new Members of the Legislative Council, introducing them to local practitioners in their electorates and demonstrating the value of the funding provided by the State Government through the Regional Arts and Culture Investment Program.

Regional visits to assist Hubs in their relationships with local government authorities focused on the Great Southern and the Pilbara, with joint meetings held with five Shire representatives and two Development Commissions.

After consultancy with the sector, our meetings with Minister Templeman this year focused on the need for longer term arts and cultural planning at a government level. Concerns over a reliance on short term project funding, the disappearance of the arts from the regional education sector and the difficulties faced by emerging young artists were raised as key ongoing issues.

We continued to work closely with our interstate colleagues and Regional Arts Australia, successfully negotiating a new six year agreement to deliver the Regional Arts Fund and securing an extra \$5 million nationally to boost the cultural tourism aspects of regional arts activities.

The release of the Federal Parliamentary Report Sculpting A National Cultural Plan late in the year has added timely bi-partisan recommendations to prosecute in the lead up to the Federal election in 2022.

# Field Trips

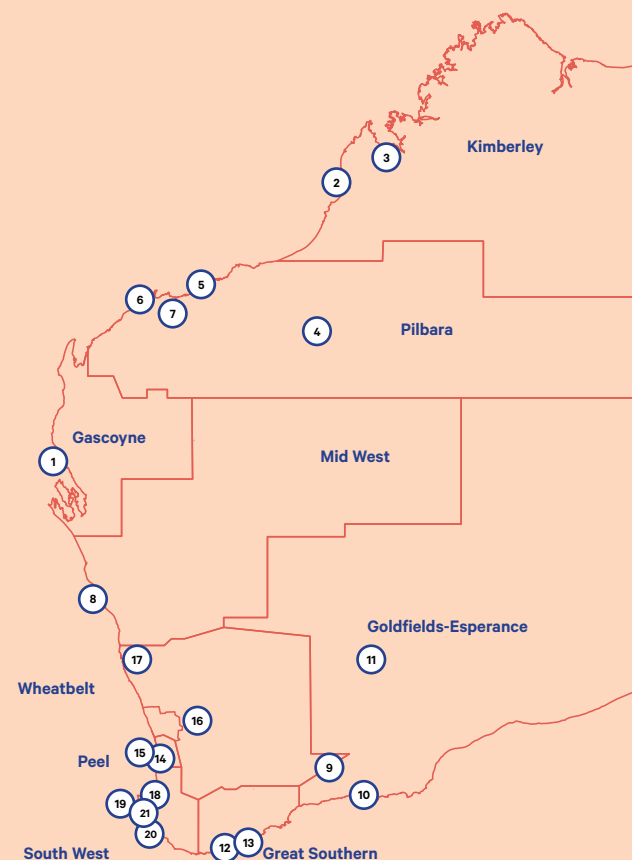


Field Trips became a focus, as travel restrictions eased throughout the year. Staff visited nine regions, despite a number of cancelled and rescheduled plans due to COVID-19. They met with arts workers, artists and local governments, and participated in local arts events in the regions.

Highlights included a trip to the South West, where the team were able to celebrate the last Shows on the Go tour with the Harvey community. Investment Coordinator Amber Launay visited and met with several Regional Arts Sector Investment organisations including Gascoyne in May, Esperance Community Arts, The Cannery Arts Centre, and Ravensthorpe Regional Arts Council.

CEO Paul MacPhail continued to connect artists and arts workers with their local key decision makers in the regions with visits to Pinjarra, Albany, Newman, Port Hedland, Karratha, Denmark, and York. He spoke with Dawesville MLA Lisa Munday, Murray-Wellington MLA Robyn Clarke, Albany MLA Rebecca Stephens, and Collie-Preston MLA Jodie Hanns to discuss the state of the regional arts sector, advocate for a further 4 years of funding of Regional Arts and Culture Investment Program, and a different distribution model to ensure a higher proportion of funds go to regional communities.

A number of staff also attended the national Artlands conference through one of the satellite hubs in Karratha. They connected with local delegates and gained a broader knowledge of what is happening in the arts sector at a national scale. Network Coordinator Gemma Robbins presented on the Regional Arts Network at the conference.



Region	Communities Visited
1. <b>GASCOYNE</b>	Carnarvon (1)
2. <b>KIMBERLEY</b>	Broome (2), Derby (3)
3. <b>PILBARA</b>	Newman (4), Port Hedland (5), Karratha (6), Roebourne (7)
4. <b>MID WEST</b>	Geraldton (8)
5. <b>GOLDFIELDS-ESPERANCE</b>	Ravensthorpe (9), Esperance (10), Kalgoorlie (11)
6. <b>GREAT SOUTHERN</b>	Denmark (12), Albany (13)
7. <b>PEEL</b>	Pinjarra (14), Mandurah (15)
8. <b>WHEATBELT</b>	York (16), Moora (17)
9. <b>SOUTH WEST</b>	Harvey (18), Busselton (19), Manjimup (20), Collie (21)

**Top image:** Regional Arts WA staff with regional artists and arts workers at the Artlands Conference in Karratha. Photo by Jacky Cheng.

# Artist of the Month

The Artist of the Month program puts a spotlight on regionally based creatives to highlight some of the amazing talent that can be found across the State.

Artists self-nominate or are invited to be profiled as part of the program. Featured artists are interviewed for their story that is published on the Regional Arts WA website and distributed in our eNews. Artists are promoted throughout Regional Arts WA's social media platforms and through possible media opportunities in digital, print and radio.

As well as providing an audience to which to showcase their work, the Artist of the Month program supports artists to hone their skills in promotional planning and curation of their media profile.

## The artists and organisations featured were:

### January | Karen Chappelow | Wheatbelt

Karen Chappelow is a sculptor and painter from Moondyne. Her whimsical style of expressionism-distortion has built her a network of collectors around the world.

### February | Jacky Cheng | Kimberley

Jacky Cheng was born in Malaysia and found her voice in visual arts. Now based in Broome, her paper art explores identity and awareness through cultural activities and memories of home, country, and relationships.

### March | Wilurarra Creative | Goldfields-Esperance

Wilurarra Creative's home of Warburton Community, on the Ngaanyatjarra Lands, is one of the most remote areas of Australia. With an arts space, library, hair salon, music studio, and workshop, the community is full of creative people participating in a range of programs.

### April | George Corke | Great Southern

Mount Barker artist George Corke creates one-of-a-kind furniture and sculptures out of timber and metal from his studio, Corkescrew Gallery and Workshop.

### May | Sita Bennett | South West

Sita Bennett is a young writer, actor, and filmmaker based in Margaret River who has recently published her first adult fantasy novel. She has plans to continue the series, with the sequel underway.

### June | Abdul-Rahman Abdullah | Peel

Abdul-Rahman Abdullah shares his cross-cultural perspective through sculpture and installation art. Working from a farm in Mundijong, he has been exhibited widely across Australia.

### July | Bianca Long | Kimberley

Djaru woman Bianca Long is a visual artist living in Wyndham. She explores her connection with Country through her paintings, which she has recently turned into textiles to start her own fashion line – Jaru Girl.



### August | Jess Hadden | Gascoyne

Photographer and videographer Jess Hadden has been capturing images of the Ningaloo Coast and its megafauna for eleven years. He has recently opened a gallery in Exmouth with fellow artist Sadie James to exhibit and sell his award-winning works.

### September | Cindy Poole | Goldfields-Esperance

Cindy Poole has been operating her Esperance glass gallery and workshop for more than 25 years. Taking a zero-waste approach to glass art, she creates home décor, wearable art, sculptural, and functional pieces from recycled glass bottles.

### October | Joshua Brew | Peel

Mandurah-based JOSHUA, a mononym of singer/songwriter and producer Joshua Brew, recently debuted his first EP Albany, inspired by his time living and working in the Great Southern.

### November | Christopher Young | South West

Margaret River artist Christopher Young explores themes of isolation, connection, and identity in his photo media work. Recently he has started working with oral histories and virtual reality experiences.

### December | Country Music Club of Boyup Brook | South West

For 36 years, local musicians have performed at the Boyup Brook Country Music Festival alongside some of the country's biggest live music acts. Each year the festival is organised by volunteers and committee members from the Country Music Club of Boyup Brook.





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#### Images:

1. Cindy Poole amongst the glass bottle waste. Photo by Dan Paris, courtesy of Cindy Poole.
2. George Corke at work in his Mount Barker woodworking studio. Photo by Andy Dolphin.
3. Writer Sita Bennett practicing meditation. Photo by Frank Bennett.
4. Cameron Wilkes performing at the Boyup Brook Country Music Festival. Photo by Tom Kirk, courtesy of the Country Music Club of Boyup Brook WA Inc.



# Regional Arts Stories

Regional Arts Stories celebrate the talent, diversity, and achievements of arts and cultural projects in our regions. Members of the regional arts sector are also invited to submit their own stories through our website to celebrate their projects and tell their stories.

**REGIONALARTSWA.ORG.AU/STORIES**

## Stories include:

### **Emergence Creative Festival | Margaret River** South West | Written by Emergence Creative Festival

Now in its seventh year, Emergence Creative is an immersive anti-conference, fusing culture with creative thinking.

### **Regional men dare to dance** Great Southern | Written by Annette Carmichael Projects

Ordinary blokes stepped forward to do something extraordinary in critically acclaimed dance work *The Beauty Index*, which toured regional WA this year.

### **Broome local's soaring success** Kimberley | Written by Alanna Kusin

YUCK Circus Artistic Director Georgia Deguara reflects on growing up in Broome and how her love of circus took her on a journey around the world – and back home again to regional WA.

### **Hannah unleashes her potential** South West | Written by Jasmine Eales

Regional Arts WA Project Officer Hannah Chambers' career was put into motion through a traineeship with the Country Music Club of Boyup Brook. Inspired by organising a youth festival in her hometown, Hannah now helps artists and arts workers deliver their own projects.

### **2021 National Volunteer Week Showcase** Statewide nominations

National Volunteer Week is an annual celebration to acknowledge the generous contribution of our nation's volunteers. We invited the regional arts sector to nominate an amazing volunteer in their community who deserved recognition.

### **Fit In Or F\*\*k Off! Gets its message across** Kimberley | Written by Mari Lourey, Goolarri Writers Program

FIFO – Fit In Or F..k Off!, the first play by Broome local Melody Dia premiered in 2020 to a proud home-town audience. The play, exploring the impact of mining on two related indigenous families, was the first Indigenous play to premiere in its own hometown for 30 years.



### **Celebrating Reconciliation Week 2021**

#### **Showcasing Statewide projects**

During National Reconciliation Week 2021, we highlighted some of the amazing First Nations projects that have received funding from Regional Arts WA throughout the last year.

### **Margaret River Readers and Writers Festival** South West | Written by Weng-Si Cheang

Regional Arts WA Program Manager Weng-Si attended the 2021 Margaret River Readers and Writers Festival and shared her thoughts on the event.

### **A circus tour like no other!** Statewide | Written by Carla Steele

Regional WA came together to applaud the success of YUCK Circus, this year's Lotterywest Shows on the Go tour presented by Act Belong Commit. While the performance drew laughs, gasps, and applause there was another display from the communities themselves throwing a spotlight on the inspiring performance of women in our everyday lives.

### **The Jury Art Prize's ambitious opening** Pilbara | Written by The Junction Co.

When you are trying to reach a broad audience in a town that never sleeps, what time should you hold an exhibition opening? For The Junction Co. the answer was clear – have it run for 24 hours!

### **Breaksea: Providing opportunity for artists and innovation for the community** Great Southern | Written by Breaksea

After cancelling their productions during the COVID-19 pandemic, Breaksea took the opportunity to find new ways to connect with their community. The resulting Breaksea Film Art Trail consists of seven portraits presented across local businesses, allowing visitors to scan QR codes to watch short films on their phones.

### **Reclaim the Void: weaving Country whole** Goldfields-Esperance | Written by Vivienne Robertson for Reclaim the Void

During a field trip to Leonora, Ngalia Elders expressed their grief at the gaping mining holes left all over their Country. From this grief, a project idea was born – can you create 5,000 rugs to seal one hole?

### **The Artzability Short Film Festival: exploring community creativity**

**South West | Written by Artzability Coordinator Sky River**

Artzability is a unique arts program that runs weekly in Margaret River for twenty adults living with various disabilities. Together they created and hosted the Artzability Short Film Festival, sharing their films with the wider community at the Margaret River HEART.

### **A wave of potential**

**South West | Written by Stuart McMillan from Creative Corner**

When South West arts organisation Creative Corner was approached by the Shire of Augusta-Margaret River about a potential youth arts mural project, they knew just the guy for the job. Collaborating with Cowaramup/Wooditchup based artist Kaiman and a group of young community members, they created the Wave Garden Mural.

### **Artlands 2021: The space between Showcasing Statewide participants**

Western Australian arts practitioners gathered at Red Earth Arts Precinct on Ngarluma Country (Karratha) for three days of inspiring conversations, new ideas, networking, and local connection. We caught up with three recipients of the Artlands participation Grants to ask them about their experiences.

### **Building a connected community through intergenerational art South West | Written by Carolyn Tenardi**

What began as a community grant from the Shire of Augusta-Margaret River to the Augusta Playgroup for intergenerational art soon transitioned to a major project engaging volunteers and individuals of all ages.

### **Inspiration Studio by Drug Aware**

**Wheatbelt | Written by the Narembreen Community Resource Centre**

Two young project coordinators in Narembreen recognised there was a huge array of artistic talent in the Wheatbelt they could harness. Together, they organised a series of workshops for young people to explore, try new things, develop new skills, and make new friends along the way.

### **Sharing experiences on Country**

**Pilbara | Written by Shandell Cummings**

Project Officer Shandell Cummings was invited to present at the Aboriginal Art Centre Hub of WA's (AACHWA) Our Business Forum held at Roebourne. Obtaining professional development on Country enabled her to share experiences and knowledge about the First Nations art sector across the State.

### **Breaksea: Community engagement creates double feature Great Southern | Written by Breaksea**

Breaksea's Caretaker of the Lost Selves and View from the Magpie's Nest is the culmination of 14 months of community engagement work with the Great Southern community. Now they are being presented as a double feature at the Albany Entertainment Centre.

### **Crafting a new way forward**

**Showcasing Statewide participants**

Regional Arts WA supported 31 regional creatives to attend the inaugural IOTA Indian Ocean Craft Triennial. Each person came away with new knowledge, connections, and an even stronger appreciation for the art of craft. We asked some of the attendees about their experience.

### **Prestigious literary magazine dedicated to Great Southern writers Great Southern | Written by Vivienne Robertson of Denmark Arts**

In a first for West Australian regional arts, Denmark Arts partnered with WA's premier literary magazine, Westerly, to produce an Online Special Issue featuring writers of the Great Southern.

## **Ebb+Flow Artist Profiles**

**Sarah-Jayne Eeles was engaged by the Regional Arts Network to create a series of stories that celebrates the artists involved in the Ebb+Flow residency at North Midlands Project.**

### **Martine Perret | South West**

Martine Perret is a visual storyteller who is elbow-deep in the preparations for her largest exhibition to date, *Belong*. She split her Ebb+Flow residency into two parts to better capture the landscape changes between distinct seasons, using aerial photography.

### **Lynda Howitt | Mid West**

Lynda Howitt, a contemporary abstract painter, was the first WA artist to complete her month long North Midlands Ebb+Flow residency earlier this year. Living in Geraldton, Carnamah was a contrasting landscape to her home, but Lynda found the same things that attracted her to the ocean, were just as strong in the rural region.

### **Siobhan Kelley | Pilbara**

Siobhan Kelley is a virtual artist who spent eight months escaping COVID-19 while travelling from Victoria to New South Wales to Queensland, and eventually to Port Hedland. With teenage children and a husband working interstate, her everyday home life is constantly busy – a contrast to her experience working alone during her Ebb+Flow residency.

### **Crystal Stacey | Kimberley**

After an accident left her with two broken bones in her right arm, Crystal Stacey's Ebb+Flow residency was a time of healing, allowing her to reconnect with her practice.

### **SJ Eeles | Goldfields-Esperance**

Regional WA interviewer and copywriter SJ Eeles sat down with author and creative SJ Eeles (a mirror may have been involved) to find out a little more about this WA emerging writer and regional creative producer.

**Local writers' group, Scribes of North Midlands, were also given an opportunity to write a story about one of the artists.**

### **Mikaela Castledine | Perth**

**Written by Marcell Billingham, from Scribes of North Midlands**

Mikaela Castledine is a sculptor and writer from Perth who crochets with plastic raffia to create unique animal and bird sculptures. During her Ebb+Flow residency, she facilitated several sculptural workshops for the community to engage with.



## Sector Outcomes

We continued our journey to better demonstrate the impact of our regional arts sector and improve the way we talk about our work, its importance, and its positive effect on regional communities.

Regional Arts WA entered into a three-year developmental partnership with the Cultural Development Network, and began to adopt outcomes across five policy domains; cultural, governance, economic, social, and environmental. These outcome statements have been drawn from extensive research by the Cultural Development Network and are being explored by Regional Arts WA with as many regional artists and arts workers as possible.

From May to October, five regional independent practitioners and organisations were invited to pilot the Cultural Development Network's outcomes management system, Takso, which is in its early stages of development. The participants were asked to design and evaluate one of their upcoming programs or projects within Takso and provide feedback on their experience for use in the arts sector.

All participants saw value in using Takso and evidence-based planning. Findings from the Pilot will be used to inform future developments of Takso as we move into the next phase of our partnership with the Cultural Development Network.

**"I feel everyone should make a Takso plan before going ahead with a grant application. As this whole process made me realise all the holes in my application."**

**- Takso Pilot Participant**

## Festival Consultation

For years, Regional Arts WA has heard of the sector's desire for a festival that celebrates regional artists. Previously, we have investigated this through our monthly survey, which produced mixed results. Using the World Café methodology, we delved into this idea a little deeper.

Several World Café sessions were conducted virtually and face-to-face, generating 75 different conversations with 81 participants across the ten regions, including Perth.

The major ideas that emerged were:

- The notion of competitions that resulted in an acknowledgment, award and/or prize. This topic appeared in over half of the conversations with several groups highlighting prizes and awards already in place in the sector.
- Over 65% of conversations clearly indicated regional artists and their work should be showcased online/virtually. A high number of those conversations discussed the benefits and opportunities including reaching new audiences, online marketplaces, digital performances etc.
- The most mentioned ideas of what a successful festival for regional artists look like included local community involvement and that it occurs in multiple locations.

Regional Arts WA will be looking to these findings, and other research, to determine the model for an ongoing event to celebrate the regional arts sector.



# Media Relations

Regional Arts WA has had another busy year in the media, generating reach across the State and nationally.

## SNAPSHOT

Total media releases:

**19**

Print media:

**66**

Digital media articles:

**140**

Radio interviews:

**12**

Television news:

**2**

This year, the media releases were:

- **27 January** Ten Regional Western Australian Artists and Organisations Recover from COVID-19 with Federal Funding
- **11 February** Regional communities generating Creative Leaders across WA
- **18 February** Over \$300K boosted into creative relief and recovery projects in WA
- **24 February** Three brothers bring Karajarri sounds to Indian Ocean Territories
- **22 March** Powerhouse female circus performers set to shake up regional WA
- **31 March** Regional Artist Fellowships in high demand
- **12 April** Drug Aware YCulture Regional supports National Youth Week events
- **15 April** The Honourable Kim Beazley AC, Governor of Western Australia, Named as Patron of Regional Arts WA
- **20 April** Regional Arts WA calls out to potential Hubs across the State
- **27 April** Regional Arts Network launches State-driven residency and touring project
- **13 May** Regional Arts WA announces New Board Members
- **25 May** 75 Communities benefit from Regional Arts Resilience Grants
- **8 June** Funding Boost for Regional Cultural Sector Renewal
- **23 June** Much-Loved Annual Events in the regions are given a Boost
- **30 June** 13 Regional Western Australian Artists and Organisations receive Federal Funding
- **5 July** Fellowships Strengthens Four Artists across Regional WA
- **7 July** Two New Hubs Join the Regional Arts Network
- **20 July** Supporting Young Regional Artists to achieve the Next Level
- **7 October** New Creative Leadership Program dates announced
- **19 November** Regional Arts Network will grow to cover more than 50% of regional WA's population
- **25 November** The arts and cultural sector set to accelerate regional tourism
- **9 December** Regional Arts WA increases access and support for young artists and arts workers





# Our Reconciliation Action Plan

## STRATEGY 5

Champion diversity and inclusiveness

Regional Arts WA's Board of Directors focused on reinvigorating the organisation's commitment to Reconciliation this year. This was the start to the development of the Innovate Reconciliation Action Plan (RAP).

The Reconciliation Action Plan was developed by undertaking a series of feedback processes with Reconciliation Australia guided by the Regional Arts WA's Board, CEO and RAP Working Party.

The RAP Working Party was formed with support from staff member Shandell Cummings and the following members:

- Jim Morrison
- Barbara Bynder
- Bobbi Lockyer
- Ted Snell
- Ron Bradfield Jnr
- Sharyn Egan

The role of the Working Party is to monitor and implement the Innovate Reconciliation Action Plan for the next two years.

Currently the Reconciliation Action Plan has 15 Actions across the following themes; Relationships, Respect, Opportunities and Governance, which has produced 68 deliverables for implementation starting 1 January 2022 – 31 December 2023.





# Our Diversity and Inclusion Plans

Regional Arts WA is committed to embedding equity, diversity, and inclusion across all our services, programs and activities.

The Equity, Diversity and Inclusion Working Party has developed a policy which enables Regional Arts WA to make some real, sustainable, and accelerated change within the resources available, in the following areas: age, cultural and linguistic diversity (CaLD).

## CaLD Inclusion Action Plan

Our Culturally and Linguistically Diverse (CaLD) Inclusion Action Plan was created in consultation with CaLD artists working and living in regional Western Australia. It aims to increase the accessibility of Regional Arts WA programs, services, and activities to artists and practitioners who identify as CaLD, by achieving the following goals by the end of 2023:

- 1. Increase Participation and Representation:** Artists and practitioners who identify as CaLD do not see themselves in the regional arts sector. Regional Arts WA will ensure there is an increase in representation across all activities by people who identify as CaLD.
- 2. Use Accessible Language:** Words are difficult to interpret when English is not your first language. Language which is accessible and concise will support artists and practitioners who identify as CaLD to understand and translate information. Regional Arts WA will use accessible language throughout its services.
- 3. Provide Support Networks:** A network of artists and practitioners who identify as CaLD is necessary to help navigate the arts sector. Having people who have similar lived experiences available to answer questions will encourage confidence. Regional Arts WA will provide CaLD support networks across services.

## Youth Inclusion Action Plan

Our Youth Inclusion Action Plan was created in conjunction with the Youth Sub-Committee comprised of Kellee Aberg, Grace Crogan, Minna Hilton, Clea Purvis, Hanna Spencer, and Jessikah Woods. It aims to increase the accessibility of Regional Arts WA programs, services, and activities to young people, aged 18-26 years, by achieving the following goals by the end of 2023:

- 1. Provide Peer Support:** The availability and access to mentors or skilled peers is important for young people in growing their careers in the arts sector. Having someone available to answer questions and lend a helping hand will build experience and confidence. Regional Arts WA will provide support across services.
- 2. Use Plain English:** Knowledge of arts terms, language and acronyms is a barrier for young people who are starting out their arts journey. Regional Arts WA will use plain English which is clear and simple throughout its services.
- 3. Provide Case Studies:** Many young people acknowledge they have limited knowledge and experience after completing high school. It is daunting for a young person to step into the arts sector without information of what is expected from them, what success looks like, and how to achieve goals without a how-to guide or roadmap. Regional Arts WA will provide case studies across services to increase understanding.

# YCulture Regional

## Drug Aware YCulture Regional

A funding and development program for youth arts and culture projects developed by young people aged 12 to 26 years, living in regional WA. The program is open for all art forms and is supported by Healthway to promote the Drug Aware message through these creative projects.

### SNAPSHOT

Applications funded:	Total Allocated:
<b>14</b>	<b>\$56,166</b>

Young Project Coordinators:

**61**

### RECIPIENTS

#### Flip Clips by Drug Aware

Coordinated by Jarvis Smallman and Alwyn Coetzee

\$4,000 | Goldfields-Esperance | Auspiced by Ravensthorpe Regional Arts Council

Young people participated in a series of action sports videography and photography workshops with artist Jakob Wells, where they developed skills in filming and editing with different types of cameras, followed by a community screening of the videos. It was also an opportunity for them to learn about the different career prospects in screen production and action sports.

#### Drug Aware Fusion on the Green

Coordinated by Zarli Butcher and Lily Franca

\$4,000 | Peel | Auspiced by Shire of Waroona

Young people in Waroona came together for the Drug Aware Fusion on the Green event where they enjoyed a variety of interactive activities and entertainment. They participated in numerous workshops including a drumming circle, an Aboriginal art project facilitated by Bindjareb Middars, and breakdancing sessions. Various community services took part in the event including GP Down South and Nidjalla Waangan Mia.

#### Nannup Youth Week Circus Workshop 2021

Coordinated by Isobel Hamilton and Jorja Rice

\$4,000 | South West | Auspiced by Shire of Nannup

Young people in Nannup participated in circus workshops ran by NeuroCircus over four days. Participants developed trapeze, juggling, hula hoops, aerials, slap stick and diabolo skills in both youth circus and performance. The workshops culminated in a performance for family, friends, and the Nannup community, and were part of Youth Week activities.

#### Pinjarra Senior High School Project presented by Drug Aware

Coordinated by Danica Old and Cole Agnew

\$4,000 | Peel | Auspiced by Rotary Club of Pinjarra

Young people in Pinjarra collaborated with artist Daniel Smith on a mural project where they incorporated their new school house system, Earth, Scarp, Forest, Towns and River, and the Indigenous names for those into the artwork. Participants developed skills in how to use spray paint art equipment safely, and techniques on how to make the artwork more realistic. The unveiling of the mural coincided with the Pinjarra Festival.

#### Inspiration Studio by Drug Aware

Coordinated by Sari Cusack and Lucy Currie

\$4,578 | Wheatbelt | Auspiced by Narembeen Community Resource Centre

Several art workshops were held for young people, where they developed a variety of new skills including abstract photography, detailed editing of black and white photographs, acrylic pouring techniques and how to make sculptures out of scrap metal. The workshops culminated in an art exhibition of the work created during for family, friends, and the wider community of Narembeen.

#### Avon Valley Drug Aware Dry Art Workshop & Exhibition

Coordinated by Chelsea Hughes and Maybel Hadland

\$4,000 | Wheatbelt | Auspiced by Avon Valley Arts Society Inc

Young people in Northam participated in a series of dry art workshops with artist Lorraine Pichugin. They developed techniques in composition and technical drawing, and explored new mediums and colour mixing skills with pan pastels. The workshops culminated in an exhibition at the AVAS Arts Centre of the art works created by the participants.

#### Teenagers Drug Awareness Art Day

Coordinated by Amber Bell and Alfredo Canada

\$3,648 | Wheatbelt | Auspiced by Shire of Cunderdin

Young people in Cunderdin and surrounding Wheatbelt towns participated in an art day with artists Olivia Ryan and Jaclyn Peach. Participants developed skills in paint pouring, step by step canvas painting, different paint techniques and colour mixing. The artworks created were displayed at a community event.

#### Potluck at Nine: Presented by Drug Aware

Coordinated by Emily Burton and George Burton

\$4,000 | Peel | Auspiced by All The Ways Theatre Company

Young people in Mandurah will participate in the remount and redevelopment of contemporary theatre show Potluck at Nine. Project Coordinators will be mentored by Yvette Wall to further develop their skills in directing and cast members will have the opportunity to develop skills in character building, layering intention, physical movement, projection, and working as an ensemble. A performance of Potluck at Nine will be showcased in Mandurah in mid-January 2022.

#### Mural on Jetty Road presented by Drug Aware

Coordinated by Kassidy Lewis and Samantha Billington

\$4,000 | South West | Auspiced by Bunbury Senior High School Parents and Community Association

Young people in Bunbury were mentored by mural artist Andrew Frazer, where they participated in a series of workshops before transferring the skills they learnt onto the mural. Workshop participants developed skills in design, drawing, painting, and mural methodology. The community of Bunbury came together for the unveiling of the mural.





#### **Skate Screen Workshop presented by Drug Aware**

Coordinated by Rudy Selmes and Wirra Thompson  
\$4,000 | South West | Auspiced by The Concrete Club

Young people in Margaret River will participate in a series of screen-printing workshops led by Project Coordinator Rudy Selmes and artist Francesco Geronazzo. Rudy and Francesco will engage young skaters to model t-shirt designs in a film led by Jacque Ashworth. The project aims to activate community spaces and celebrate youth culture while providing a platform for young emerging artists. The screening of the video will take place at the Margaret River youth precinct.

#### **Drug Aware Print Making for Exhibition**

Coordinated by Marika Gilla and Sophie Whettingsteel  
\$4,000 | Mid West | Auspiced by Northampton Old School Community Initiative Inc

Young people will participate in a series of print making workshops with artists Rachel Salmon-Lomas and Lizzy Robinson where they will develop skills in lino printing and will draw on their connection to country for inspiration for their prints. The artwork created from the workshops will be displayed at the Geraldton Cultural Trust and at Ku'arlu Mangga (Good Nest) in Northampton and will be exhibited at the Fremantle Arts Centre.

#### **Eco Fashion Textiles by Drug Aware**

Coordinated by Sophie Whettingsteel and Marika Gilla  
\$4,000 | Mid West | Auspiced by Northampton Old School Community Initiative Inc

Young people will participate in a series of workshops with artist Rachel Veiritis, where participants will learn natural dyes techniques and create a length of fabric with their own design. Workshop participants will also develop skills in sewing where they will be able to make a piece of clothing or bag from their design, which will be exhibited at the Ku'arlu Mangga Gallery in Northampton.

#### **Drug Aware presents the 2022 Dalyellup Street Party**

Coordinated by Lillianah Smith and Thomas Smith  
\$4,000 | South West | Auspiced by Dalyellup Collective Inc

The Dalyellup Street Party will be held during Youth Week in 2022. It will bring a diverse and multicultural community together to support and inspire young people to participate in a variety of art workshops including painting, gardening, circus, photography and upcycled fashion. Local food trucks and markets featuring local artists will also be included as part of the celebrations.

#### **Old Doc's Revival: Drug Aware Activation**

Coordinated by Darcy Palladino and Mokai Parmenter  
\$3,939 | South West | Auspiced by Arts Margaret River

Young people will participate in a series of murals to reactivate La Colmena Hostel with visual artist Mokai Parmenter. The project provides a platform for emerging artists to develop their skill set where they will learn the creative process of mural designs, painting and drawing skills.





## Next Level YCulture Regional

**Presented by Drug Aware**

The Next Level Regional Grant program supports young, emerging regional artists and arts workers, aged between 18 and 26, to undertake a self-directed program which builds their capacity to develop and sustain a creative career in regional WA.

This can include, but is not limited to, the creation of new work, collaborations, professional development, and training. Five applicants were supported in their individual projects.



Department of **Local Government, Sport and Cultural Industries**  
Department of **Primary Industries and Regional Development**

*This funding program is part of the Regional Arts and Cultural Investment Program made possible by the State Government's Royalties for Regions.*

## RECIPIENTS

### **Niamh Hurley | Halls Head | \$7,500**

Emerging artist manager and events coordinator, Niamh Hurley (22) will develop and implement a music development program for young musicians and artists through a writer's camp where they will be able to write and record a song. The writer's camp is part of a mini festival which will include a lineup of local bands, live painters, and mental health workshops.

### **Megan Lemon | Ravensthorpe | \$7,360**

Emerging sound and lighting technician, Megan Lemon (24) will be mentored by Esperance-based theatre technician Timothy Currie to develop skills and knowledge in operating sound and lighting equipment to support touring shows in numerous venues across regional locations. Megan will also attend the 2022 Tech West conference to build networks with technicians across WA and to learn more about different lighting and sound equipment.

### **Rose Barton | Dampier | \$7,500**

Emerging artist and curator, Rose Barton (25) will undertake a mentorship with regional artist Ruth Halbert to explore together the psychological and political facets of social connection, human relationships, and how these relate to the individual self. The project will enable Rose to expand her practice into digital, sculptural, and written form, which will culminate in her first solo exhibition at the Cossack Gallery in the Pilbara region.

### **Brooke Collard | Broome | \$7,500**

Filmmaker Brooke Collard (25) will collaborate with respected Noongar Elder Pop Koordah, in the development of a documentary *Journey Back to Mogumber*, which will contribute to an enhanced understanding of her own Noongar heritage and influence future film work that she creates.

### **Codee-Lee Down | Eaton | \$7,500**

Musician, Codee-Lee Down (26) will co-write two songs with US singer songwriter Katrina Burgoyne, and work with a range of established WA based music professionals, which will result in the songs being released commercially to online digital platforms, radio and an EP launch. Codee-Lee will also undertake online training in digital media content development and distribution, which will assist to raise her online profile.

# Indian Ocean Territories Tour



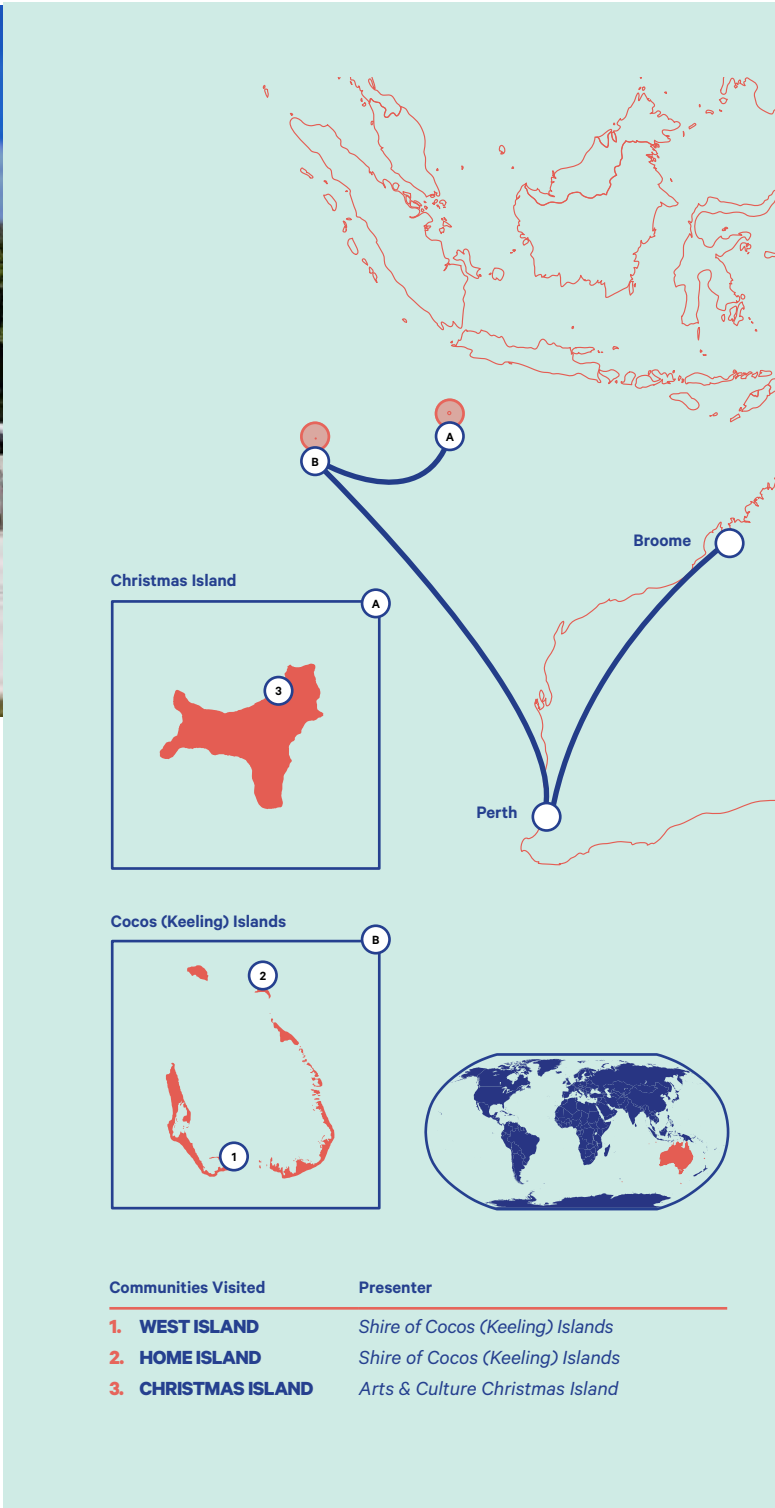
## Family Shoveller Band

**TOURED 26 MARCH – 4 APRIL**

Regional Arts WA delivers tours to Christmas and Cocos (Keeling) Islands on behalf of the Australian Government through the Federal Department of Infrastructure, Transport, Regional Development and Communications and the State Department of Local Government, Sport and Cultural Industries.

Family Shoveller Band toured to both Cocos Islands and Christmas delivering four performances and ten workshops across 15 days. Hailing from the remote Aboriginal community of Bidyadanga, south of Broome, Family Shoveller Band perform a unique blend of reggae, pop, rock and contemporary tunes.

They shared songs in both Karajarri language and English, and shared stories of their culture and life on the land with the communities of the Indian Ocean Territories, some of whom had never had the chance to learn about Aboriginal Australian culture before. The performances attracted 890 audience members on Christmas Island and Cocos (Keeling) Islands.



# Annual Financial Statements

For the year ended 31 December 2021

The full 2021 Annual Financial Statements are contained in a separate document and are available upon request.

## Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 31 December 2021

	2021 \$	2020 \$
<b>Revenue</b>		
Non-Grant Income	396,028	121,185
Grant Income	2,734,802	3,382,720
Other Revenue	207,019	418,299
<b>Expenses</b>		
Salaries, Wages and Fees	(1,201,211)	(1,116,998)
Items Non-Producers/Presenters	(1,633,060)	(2,095,460)
Program, Production and Touring	(312,849)	(191,797)
Marketing and Promotion	(48,469)	(24,497)
Infrastructure Costs (Admin)	(142,260)	(190,978)
<b>Surplus before Income Tax</b>	-	302,474
Income Tax Expense	-	-
<b>Total Comprehensive Income</b>	-	302,474



# Statement of Financial Position

As at 31 December 2021

	2021 \$	2020 \$
<b>ASSETS</b>		
<b>Current Assets</b>		
Cash and cash equivalents	2,964,023	3,319,490
Trade and other receivables	3,259	115,968
Other assets	18,339	2,827
<b>Total Current Assets</b>	<b>2,985,621</b>	<b>3,438,285</b>
<b>Non-Current Assets</b>		
Right-of-use assets	28,185	44,246
Property, plant and equipment	15,839	21,151
<b>Total Non-Current Assets</b>	<b>44,024</b>	<b>65,397</b>
<b>TOTAL ASSETS</b>	<b>3,029,645</b>	<b>3,503,682</b>
<b>LIABILITIES</b>		
<b>Current Liabilities</b>		
Trade and other payables	10,974	208,233
Grants and income in advance	2,408,251	2,548,922
Lease liabilities	21,166	17,947
Provisions	125,032	130,191
Tax and other withholdings	50,790	16,165
<b>Total Current Liabilities</b>	<b>2,616,213</b>	<b>2,921,458</b>
<b>Non-Current Liabilities</b>		
Lease liabilities	9,694	28,468
<b>Total Non-Current Liabilities</b>	<b>9,694</b>	<b>28,468</b>
<b>TOTAL LIABILITIES</b>	<b>2,625,907</b>	<b>2,949,926</b>
<b>NET ASSETS</b>	<b>403,738</b>	<b>553,756</b>
<b>EQUITY</b>		
Reserves	376,778	520,797
Retained surpluses	32,959	32,959
Prior year error in retained earnings	(6,000)	-
<b>TOTAL EQUITY</b>	<b>403,738</b>	<b>553,756</b>

# Statement of Changes in Equity

For the Year Ended 31 December 2021

	RESERVES \$	RETAINED PROFITS \$	TOTAL \$
Balance at 1 January 2021	520,797	32,959	553,756
Surplus for the year	-	-	-
Prior year error in retained earnings	-	(6,000)	(6,000)
Transfer from reserves	(144,019)	-	(144,019)
Balance at 31 December 2021	<b>376,778</b>	<b>26,959</b>	<b>403,738</b>

# Board and Team

## REGIONAL ARTS WA TEAM

**Paul MacPhail** *Chief Executive Officer*  
**Jessica Anderson** *Program Manager*  
**Weng-Si Cheang** *Program Manager*  
**Philippa Maughan** *Program Manager*  
**Amber Launay** *Investment Coordinator*  
**Gemma Robins** *Network Coordinator*  
**Hannah Chambers** *Project Officer*  
**Shandell Cummings** *Project Officer*  
**Alanna Kusin** *Communications Officer*  
**Demelza Rogers** *Operations Officer*  
**Kristy Paolucci** *Finance Officer (Contractor)*  
**Carla Steele** *Project Officer*  
**Jasmine Eales** *Communications Assistant*  
**Rachel Rainford** *Network Assistant*

## STAFF FAREWELLED

**Fleur Hardy**  
**Monique Boucher**  
**Hayley Dart**  
**Suzanne Fielding**  
**Lorraine Sanders**  
**Cate Creedon**  
**Rachel Lewis**

## WORK EXPERIENCE STAFF

**Matylda Bejger**  
**Irwin Lewis**  
**Mandy Rauch**

## REGIONAL ARTS WA BOARD

**Ted Snell** *Chair*  
**Lesley Wilkinson** *Vice Chair*  
**Oliver Bazzani** *Treasurer*  
**Ken Mills** *Secretary*  
**Barbara Bynder**  
**Jacky Cheng**  
**Grace Crogan**  
**Bobbi Lockyer**  
**Jim Morrison**  
**Soula Veyradier**

*Regional Arts WA would like to thank  
the following outgoing Board Directors:*

**Fiona Sinclair**

## REGIONAL ARTS WA PATRON

**The Honourable Kim Beazley AC,**  
**Governor of Western Australia**





*Image: Rita Bush's Retrieve Your Jeans IN SPACE Development at Australian Dance Theatre. Photo by Sam Roberts.*





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