



## **Regional Arts Network initiative | Deliverables Framework**

**Regional Arts WA believes the regional arts sector will be stronger – more connected, creative and capable – when networks are established, people know each other, and have the opportunity to work together.**

Looking to change the way the regional arts sector talk to each other, Regional Arts WA has partnered with strategically aligned regional organisations to become a Hub for their local community and be an active member of an emerging state-wide Network.

The Hubs engage and respond directly to their local communities by providing on-ground support for their communities' needs. Their role is to increase local decision making by strengthening relationships with local governments and stakeholders, whilst seeking development opportunities for artists and arts workers within their communities.

The Hubs then connect back to a growing state-wide Regional Arts Network, assisting in building a sustainable and thriving ecosystem of connected creative regional communities which collaborate together.

As part of the Regional Arts Network initiative, Regional Arts WA has collaborated with Dr Shona Erskine to create a leadership program that is adaptable to all individuals and their community's needs. In partnership with the Hubs, the Creative Leadership Program will be delivered across regional Western Australia to help facilitate a culture of self-led leadership, collaborative leadership and community-led contribution.

**The initiative will reach the following Regional Arts WA goals:**

### **1. A thriving regional arts sector**

*We support connected, well-governed and sustainable regional arts organisations contributing to a healthy arts ecology. We advocate for the ongoing journey of young regional arts practitioners/leaders as the future of our sector.*

Through the following activities:

- Establish a state-wide network
- Develop and nurture local leaders

### **2. Regional communities cherish regional creativity**

*We support inclusivity in regional communities - where a diversity of voices, artforms and arts practitioners are valued. We advocate for active local ownership over the development and stimulation of regional arts and cultural policy and programs.*

Through following activities:

- Deepen community relationships
- Develop stronger relationships with LGAs

## Activities (Outputs) Journey

Please note the activities outlined below are subject to change throughout this initiative, based on developmental learning identified throughout the evaluation process.

Establish a state-wide network		
Tools and resources provided:		
<ul style="list-style-type: none"> <li>- Microsoft Teams (Communication and resource sharing platform)</li> <li>- Monday.com (Asset Mapping and Project Management platform)</li> <li>- Professional development in ABCD model with Bank of IDEAS</li> <li>- Facilitated Network meetings based on established Terms of Reference</li> </ul>		
Phase 1 Core	Phase 2 Amplify	Phase 3 Aspirational
<ul style="list-style-type: none"> <li>• Hub organisation employs an on-the-ground local Coordinator to deliver activities and become an active member of the Network</li> <li>• Hub organisation's staff and committee are informed about and invested in the Hub Coordinators local and Network activities</li> <li>• Relevant Hub organisation staff and board members contribute to Network meetings, initiatives, and platforms (online and F2F)</li> </ul>	<ul style="list-style-type: none"> <li>• Hub Coordinator records and maps relevant community assets (using the ABCD model) in-line with the Networks needs</li> <li>• Hubs drive state initiatives</li> <li>• Hubs share resources with the Network and cross-promote where relevant</li> <li>• Hubs create, share and celebrate Network success stories on both a local and state level</li> </ul>	<ul style="list-style-type: none"> <li>• Hubs drive an annual program of Network-run initiatives</li> <li>• Hubs continue working as a Network outside the Regional Arts WA financial commitment</li> </ul>

## Deepen community relationships

Tools and resources provided:

- Professional development meaningful conversations with Bank of IDEAS
- State platforms to share and celebrate local success stories

- Hubs strengthen existing relationships with local community
- Hubs build new relationships and have meaningful conversations/consultations with diverse community groups (i.e. CALD, First Nations, Young people)
- Hub Coordinator to asset map Hub catchment community using the ABCD model
- Hubs create, share and celebrate local success stories on both a local and state level

- Hubs establish new partnerships and projects with diverse groups
- Hubs create, share and celebrate local success stories beyond their own organisation on both a local and state level

- Hubs' programs of activity based on community consultation
- Hubs enable diverse groups to connect with culture and the arts at a state-level (e.g. applying for grants, running their own programs)

## Develop stronger relationships with LGAs

Tools and resources provided:

- Regional Arts WA CEO field trip to local Hub community
- Advocacy Plan created in collaboration with Regional Arts WA CEO

- Hubs have regular communication and minimum of 1 x F2F meeting with each Hub catchment LGA per year
- Hubs create Advocacy Plan to assist in diversifying their Hub investment income

- Hubs assist LGAs in creating and coordinating local responses and/or input towards their LGA Cultural Planning processes/strategies (e.g Arts & Culture, Community, Wellbeing strategies)

- Hubs assist in the delivery of LGA strategies
- Hubs establish new collaborations with each LGA

## Develop and nurture local leaders

Tools and resources provided:

- Hub Coordinator participation in Creative Leadership Program
- Subsidised fee to deliver Creative Leadership Program to local communities
- Access to identified development programs

- Minimum 2 members of Hub organisation participate in the Creative Leadership Program
- Hubs identify and develop community leaders and champions including a consideration of young people
- Hubs deliver the Creative Leadership Program to the community

- Hubs track and nurture leaders/champions, particularly young people, in their leadership development
- Hubs share and celebrate local leaders success stories on both a local and state level

- Local leaders become champions for the community
- Local leaders/champions to be connected to the regional arts sector at a state level
- Local leaders/champions be active in the Network activities