

# Annual Report

2019

REGIONAL  
**ARTS**  
**WA**



# Supporters

## GOVERNMENT

### The State of Western Australia

Regional Arts WA receives core funding from the State Government through the Department of Local Government, Sport and Cultural Industries and Lotterywest.



Department of  
Local Government, Sport  
and Cultural Industries



Regional Arts WA's Scheme Four program was made possible by the State Government's Creative Regions Program, a \$24 million investment in culture and the arts. Scheme Four had a funding allocation of \$5.7 million and was one of five schemes being delivered through the Creative Regions investment until June 2019.



Department of **Local Government, Sport and Cultural Industries**  
Department of **Primary Industries and Regional Development**

### The Australian Government and Regional Arts Australia

The Regional Arts Fund is an Australian Government initiative supporting the arts in regional, rural and very remote/isolated Australia. Regional Arts WA manages the program in Western Australia. The Australian Government's Regional Arts Fund is provided through Regional Arts Australia.



Australian Government  
Regional Arts Fund



## FUNDING PARTNERS



Australian Government



Australian Government  
Department of Communications and the Arts



Australian Government  
Indigenous Languages and Arts



## SERVICE SPONSORS



## MEDIA SPONSOR



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# About Regional Arts WA



Regional Arts WA is the State’s only multi-arts organisation with a purely regional focus.

Established in 1994, we are an independent, membership-based, not-for-profit organisation. We are highly regarded within WA and nationally as an innovative, high value leader in the arts as well as regional and community development.

We represent, support and advocate for the regional arts sector. This includes every artist, arts worker, arts and cultural organisation, organisation, and community group which has arts programs in regional WA.



### OUR VISION

Connected and creative regional communities.



### OUR PURPOSE

To celebrate and strengthen a powerful regional arts sector.



### OUR VALUES

#### Trusted

We are approachable, listen with respect and respond reliably and honestly. We strive for continuous improvement and accountability.

#### Brave

We expect change and are a catalyst for positive adventure. We challenge disadvantage to make courageous, regions-first choices.

#### Curious

We question everything we do for relevance, actively seeking diversity and innovation. We value unique experiences.

#### Involved

Relationships are fundamental. We are open with information, consult where possible, pursue partnerships and collaborate when relevant.

# Chair & Chief Executive Officer Message

**Kaya noonacoort.**  
2019 was a year of significant transformation.

We restructured the organisation, launched our new Strategic Plan and rebranded ourselves as Regional Arts WA.

We’re very proud of our 25 year history as Country Arts WA and now look forward to our next 25 year journey as Regional Arts WA.

The first steps along this road are the key strategies outlined in our new Five Year Strategic Plan: Stimulating activity and investment advancing regional arts value, coordinating networks and relationships, building skills and well-being, and championing diversity and inclusiveness.

A significant activity to help us achieve these strategies is the Regional Arts Network. This year, we welcomed new major partners Minderoo Foundation and The Ian Potter Foundation alongside the Federal Government’s Regional Arts Fund to help us achieve its implementation. Five regional organisations will be leading this exciting initiative as they reimagine how arts services are delivered to their local communities across regional and remote Western Australia.

Another significant activity came to a close as the Creative Regions program ended in June this year. Over the four years, we were able to distribute \$4,800,000 to more than 122 regional recipients, delivering activities and events reaching more than 1 million people.

We then welcomed the news of the State Government’s \$18.9 million commitment for a further four years of regional arts funding, a huge testimony to the value and quality of the work the sector continues to produce.

Notwithstanding, we continue to advocate strongly to relieve the uncertainty felt by the regional arts sector over the past two years. Our own strong financial management mirrors that of the many volunteer and part-time treasurers and bookkeepers who tirelessly oversee the sustainability of their organisations despite static funding levels and economic downturns.

We look forward to our continued work with the sector to build the leadership capacity and business skills of artists and organisations, supporting them to explore a more diversified and inclusive approach to community participation and audience engagement.

We thank our staff and Board who continue to demonstrate our core values on a daily basis – bravery, curiosity, trust and involvement.

We hope to see you at a regional event or activity soon.



**Sue Middleton**  
Chair, Regional Arts WA

*S. Middleton*



**Paul MacPhail**  
CEO, Regional Arts WA

*Paul MacPhail*

Rita Bush and Cayleigh Davies in Retrieve your Jeans. Photo by Mitchell Aldridge.



# Five Year Strategic Plan



We spent much of last year and this year asking questions and doing a lot of listening to the regional arts sector and our key stakeholders.

In response to these conversations and the feedback collected from our major surveys over the past three years, we have created our new road map whilst building on the strong foundations of regional arts and culture in WA.

The strategic plan includes new purpose and vision statements as well as five focused key strategies. The purpose statement has Regional Arts WA “celebrating and strengthening a powerful regional arts sector,” to create the vision of “connected and creative regional communities.”

The five key strategies for the next five years are:

- Stimulating activity and investment across a broad range of arts practice, practitioners and participants
- Advancing understanding and application of the value of regional arts
- Coordinating a multitude networks and relationships
- Building existing strengths in skills and wellbeing
- Championing diversity and inclusiveness

Alongside this new strategic direction, we revised our organisational structure to align with our renewed purpose. We are now able to respond faster and more effectively to the needs of the regional arts sector and the communities they serve as we build partnerships and relationships across many diverse communities, groups and sectors.

As always, good planning is an iterative and ongoing process and we will continue to review and refresh our thinking each year in response to our members’ feedback and critical response to our new direction.

*“Regional Arts WA is taking a much stronger approach to serving the needs of regional communities. We believe the regional arts sector has, and always will, play a critical role in helping to ensure that the regions are connected and creative. Regional arts and stories are central to the development of a more liveable and dynamic Western Australia.”*

- Regional Arts WA Chair Sue Middleton

# Giving Program



Giving is everywhere, in so many forms, throughout the regional arts sector.

From time to resources to creativity to money; in so many ways giving is happening all the time. We extend our appreciation and gratitude to all those that give and contribute where they can with equal worth.

This year we joined the global online campaign #givingtuesday to celebrate and raise awareness of giving in the not-for-profit sector. Generous givers cultivate and strengthen a vibrant regional WA for all.

We would like to acknowledge those who have made a financial donation, supporting us to deliver our regional programs. These programs create the space for arts and culture to build creative and connected communities.

**We would like to thank the following donors for their generosity this year:**

Ross Beckett  
Nola Bliss  
Amanda Harris  
James Jarvis  
Peter Kovacsy  
Paul MacPhail  
Brenton Meynell  
Ann Rice  
Britta Sorensen  
Jo Wassell

*...and the donors that prefer anonymity*



# Membership



Regional Arts WA has 313 members who are committed to the organisation and willing to actively support the strategic direction of the regional arts sector.

Comprised of a combination of arts organisations, artists, arts workers, community resource centres, volunteers, venues, local governments, community members, and leaders; members are an integral part of the organisation and are actively involved in vital regional arts sector advocacy and Regional Arts WA governance activities.

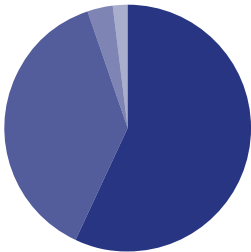
One of our long-standing Life Members and past Chairperson, Gail Allison, passed away this year. Gail was a committed and active Board member in the early 2000's which led to her role as Chair. We were saddened to say goodbye to this strong Yamatji woman.

## MEMBERSHIP STATISTICS

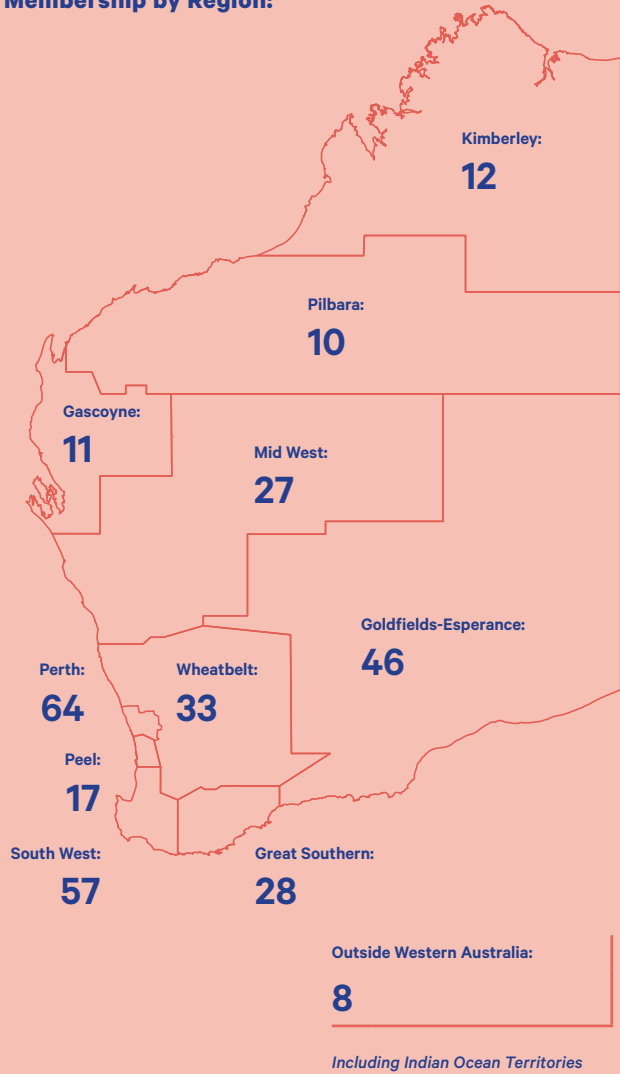
New members in 2019:	Total members:
22	313

## Membership by Type:

Individual	188
Organisation	111
Life	9
Associate	5



## Membership by Region:



# Investment Panel

The majority of Regional Arts WA funding programs are peer-assessed by an external panel. The Investment Panel is made up of members from across the state and provides diverse coverage of Western Australian arts.

Panel members have specialist expertise in one or more artforms and possess an informed opinion on community needs, response and interest.

This ensures we achieve a broad, balanced and fair representation of artforms, demographics and regions as well as arts management and community interests, including those who identify as coming from a multicultural and/or First Nations background in WA.



## We would like to thank the Investment Panel for their contributions this year:

Kellee Aberg	Peel
Gwen Knox	Kimberley
Trish Barron	Pilbara
Stephanie Leca	Gascoyne
Ross Beckett	Wheatbelt
David Marshall	South West
Ushan Boyd	South West
David Martin	Perth
Katie Breckon	Kimberley
Rachel McKenzie	Mid West
Gabby Butler	Mid West
Alex Mickle	South West
Julian Canny	Mid West
Sue Middleton	Wheatbelt
Grace Crogan	Mid West
Helen Munt	Wheatbelt
Cathy Cummins	Kimberley
Kenneth Nicol	Kimberley
Melissa Daw	Great Southern
Fay O'Brien	Goldfields-Esperance
Fiona De Garis	South West
Emilee Rippon	Wheatbelt
Sonya Dye	South West

Lizzy Robinson	Mid West
Scarlett Farrell	Peel
Annette Sellers	Great Southern
Ainsley Foulds	Goldfields-Esperance
Fiona Sinclair	South West
Indra Geidans	Great Southern
Rosie Sitorus	Mid West
Andrea Gray	Mid West
Bel Skinner	Kimberley
Charmaine Green	Mid West
Caitlin Stewart	Wheatbelt
Barbie Greenshields	Great Southern
Curtis Taylor	Pilbara
James Jarvis	Pilbara
Wendy Wise	Perth
Virginia Jealous	Great Southern
Irma Woods	Perth

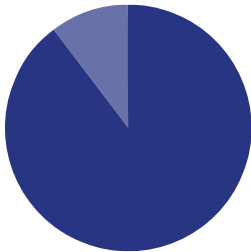


# Stakeholder Survey

The Stakeholder Survey was launched for a period of 28 days, during which 223 responses were received. This demonstrates a 20% increase on last year’s survey.

### RESPONDERS:

Regional WA	88%
Elsewhere	12%



### 26-55 years

is the **average age** of respondents

### 81%

of respondents identified as **female**

### SURVEY FINDINGS:

The top five important issues for regional arts and regional artists in WA are:

1. Increasing community participation	48%
2. Providing funding to support touring and local arts activity	46%
3. Creating local leaders to build support for the arts at a local level	44%
4. Building local capacity	44%
5. Representing and advocating for Western Australian regional arts at a state and federal level	43%

The least important issues are:

1. Brokering positive relationships with local government	20%
2. Diversifying income streams	22%
3. Encouraging artistic innovation	24%

Three best marketing platforms for your local community:

1. Facebook	82%
2. Face-to-face	44%
3. Emails	43%

### COMMENTS:

“[Regional] Arts WA do such amazing work, every time I’m asked to take part in something I’m absolutely blown away by their attention to detail, their thoughtfulness for rural presenters, AND their professionalism. They are a great team of amazing people and we love being able to work with them, even in our tiny capacity.”

“[Regional Arts WA] funding programs, especially the Core Arts Fund, have made a big positive impact on our community. These opportunities and the support [Regional Arts WA] staff members have provided are extremely valuable for increasing arts and cultural activity in our region.”

“I have really appreciated your support - thanks for all you do.”

“I have gained the support I require without hesitation. I have been helped through the process .... the grant I received making it easier to cope and grow [towards] the completion of my project, thanks.”

“I treasure my relationship with [Regional Arts WA] staff. I have always felt at ease working collaboratively with [their] staff and look forward to the shows on the go [visiting] the area.”

“[Regional Arts WA] staff are great - friendly, personable, knowledgeable and generous with their time and knowledge. Their understanding of, and commitment to, the arts and regional arts, in particular, is genuine and evident!”

“[Regional] Arts WA is incredibly important. Whilst I don’t utilise it particularly effectively atm, I know that when I do need it (and I will) I want it to be there, healthy, and well-funded!”

“It has opened my eyes to opportunities I never knew existed. It makes big projects that have been in the back of my mind for years seem possible. I find the articles on art projects completed through [Regional] Arts WA inspiring. The staff I have interacted with have been incredible.”

# Advocacy



Advocacy is a long game and it definitely needs a big squad contribution. Thank you to all those colleagues and peers who have assisted in our letter-writing, ministerial conversations, lobbying meetings and tireless promotion of the value of the regional arts sector.

At a local level we have now launched five new Regional Arts Hubs as the start of a network of locally-focussed, state-wide sharing centres of learning and advocacy. We look forward to working closely with these and future Hubs to ensure the value of regional arts is understood and demonstrated at a local level to local decision-makers.

On a state level, our ongoing advocacy work supported the environment for the Honourable Mr Minister Templeman’s announcement of the new \$18.9 million Regional Arts and Culture Investment Program over the next four years. This strong commitment to regional communities is critical in strengthening the creation of more jobs, increasing opportunities for First Nation artists, activating regional performing arts venues, and growing arts and cultural activities.

This positive decision was highlighted by the State Government at their annual Regional Arts Cabinet Showcase. This year, it was held in Kalgoorlie, located in the Goldfields-Esperance region, in partnership with Artgold and Tjuma Pulka. With support from the Department of Culture and the Arts (WA), local Goldfields performing and visual artists were profiled and introduced to Ministers and the local community, providing concrete and immediate evidence of the value of investment in regional arts.

We continue to talk with the State Government across a number of fronts to ensure the level of investment and opportunity for regional arts activity increases (or is at least maintained).

At a national level, the voice of the arts sector is still struggling for traction, the recent decision to withdraw Departmental status is the most recent symptom of this issue. We continue to add our voice to a number of national dialogues, directly with the Australia Council for the Arts and the ex-Department of Communication and the Arts (now the Department of Infrastructure, Transport, Regional Development and Communications) as well as contributing to the advocacy program run by our peak body Regional Arts Australia. A bright note in this space is the promise of the continuation of the Federal Government’s Regional Arts Fund at its current levels.

Top image: Regional Arts WA’s Philippa Maughan helps to amplify regional presenters at WA Showcase 2019. Photo by Jon Solmundson.



# Field Trips



Staff visited nine regions, consulted regional presenters, individual artists, politicians and funded organisations, and disseminated information on funding, presenting, and Regional Arts Hubs as well as attending regional arts events and performances.

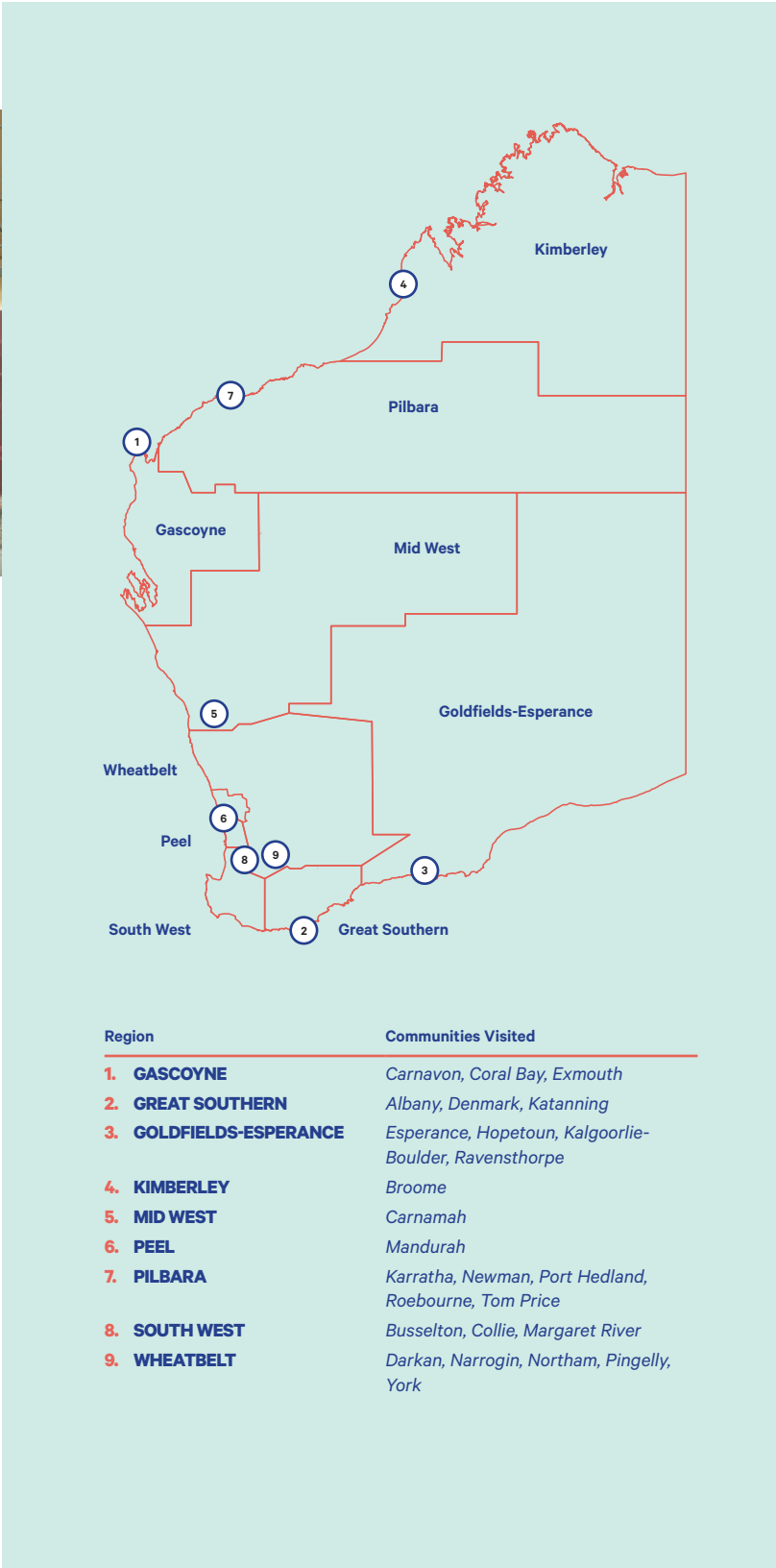
Highlights include Marketing Officer Matt Tomich’s visit to Esperance to meet with Shire of Esperance Community Development Officer Bernadette Pokela for the Marketing Mentorship and to better understand the opportunities and challenges of marketing arts and cultural events in the Esperance community.

From March through to May, Network Director Barb Howard delivered the Local Leadership Program in Broome and Margaret River where she brought people together to build local capacity within their communities.

In July, Project Officer Fleur Hardy hosted the Office of Multicultural Interests on a tour through the Gascoyne region. They met with several local governments, arts organisations, and artists while also facilitating community meetings with local Culturally and Linguistically Diverse (CaLD) representatives.

In early September, CEO Paul MacPhail attended the State Government’s Regional Cabinet meeting in Kalgoorlie. In addition, Paul visited regional events across the regions including The Alternative Archive: Common Ground opening with emerging artist Casey Thornton in Narrogin, and Arts Margaret River’s Readers and Writers Festival.

In November, Program Manager Philippa Maughan and Project Officer Gemma Robins visited Kalgoorlie where they worked with the Goldfields Community Legal Centre to host a forum for people from CaLD backgrounds to come together to connect with other diverse creatives in the community, increase awareness of the organisation, and ensure we are meeting arts sector needs.



Top image: Regional Arts WA’s Philippa Maughan and Gemma Robins in Kalgoorlie in front of Heartwalk painting A Lover’s Promenade by Sarah McCloskey. Photo by Sarah Hinton.



### Images:

1. ZAP Circus performers Rusty Hammond (left) and Tarabelle Murphy (right), with York Community Resource Centre’s Robyn Garratt, and Regional Arts WA’s Hannah Chambers and Fleur Hardy. Photo by Kayla Adams.
2. Regional WA’s Fleur Hardy with representatives from the Department of Local Government, Sport and Cultural Industries, and the Australia Council for the Arts meet with artists from Juluwarlu Aboriginal Corporation in Roebourne. Photo by Fleur Hardy.
3. Regional Arts WA’s Philippa Maughan hosts a community forum at the Goldfields Arts Centre to meet with regional artists in Kalgoorlie. Photo by Gemma Robins.
4. Regional Arts WA’s Fleur Hardy joins Exmouth Cultural Arts Centre in the first session of their year-long project YARN 2, allowing all to practice their crochet and get involved. Photo by Fleur Hardy.



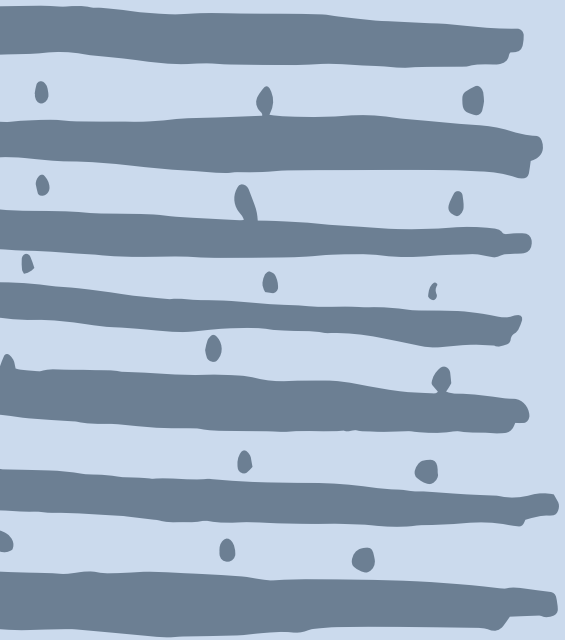


# Creative Regions

The Creative Regions program was established in 2015 and was made possible by the State Government’s Department of Local Government, Sport and Creative Industries, and Department of Primary Industries and Regional Development Royalties for Regions.

Creative Regions funded \$24 million over a five-year period until June 2019 and Regional Arts WA's Scheme Four program has a funding allocation of \$5.7 million. Scheme Four has three pillars of delivery to strengthen regionally based arts and cultural organisations.

- Regional Arts Partnership Program
- Regional Arts Legacy Grants
- Capacity Building Initiatives



## Regional Arts Partnership Program

The Regional Arts Partnership Program (RAPP) aimed to shift the decision making away from a traditional competitive project application model to a collaborative one.

The RAPP promoted co-creation and the shaping of projects towards real, identified regional needs, as prioritised by the regional organisations and artists which the funding was meant to benefit.

The aim was to strengthen the sustainability of regional organisations and artists through increasing their ability to network, collaborate and support each other, whilst investing significant resourcing into a longer timeframe for ambitious project delivery.

From the RAPP, three initiatives were created that respond to the individual specific needs and priorities articulated by the regional arts sector.

- **Connecting to the Creative Grid**, led by Southern Forest Arts
- **Cultural Futures: Next Generation Leadership**, led by Aboriginal Art Centre Hub Western Australia.
- **May We Have This Dance?** led by Ausdance WA

The final six months of the RAPP (January – July 2019) added the following to five years of successes:

### SNAPSHOT

Total allocated:	Regional artists employed:
<b>\$60,000</b>	<b>274</b>
Regional arts workers employed:	Regional arts activities / events supported:
<b>88</b>	<b>194</b>
Regional participation / attendance:	Regional audiences attendance:
<b>3,431</b>	<b>29,229</b>

Each lead organisation undertook their own evaluations and all activities. In addition, on behalf of Regional Arts WA, Ricky Arnold was contracted to evaluate a summative review of the RAPP as a whole.

This review will include the processes involved in the delivery of the funding and the measurement of program outcomes against stated program intent. The evaluation will look at the RAPP model compared to a traditional grants model and be released in 2020.

## PROGRAM HIGHLIGHTS

### Cultural Futures: Next Generation Leadership

- The Aboriginal Art Centre Hub of Western Australia (AACHWA) was successful in leveraging the RAPP to extend their work, including a project funded through the Commonwealth Department of Communications and Arts Indigenous Languages and Arts Program. This project saw two arts professionals provide skills training to artists and arts workers across the five art centres involved in RAPP.
- AACHWA engaged Helene George from Creative Economy to undertake business and capacity analysis of each art centre involved in the RAPP and provide assessment back to AACHWA for future focus and planning.
- With RAPP funding, Juluwarlu Art Centre chose to continue working with Helene George for a year of ongoing business mentoring.
- Each art centre received funding to progress their business mentoring.
- Northampton Old School hosted financial training sessions with Accredited Consultant Penny Dodd on credit card reconciliation and payroll.
- Art centres engaged their artists and cultural communities in developing creative expression concepts associated with the theme “Water”. The art centres developed a mentorship program enabling senior artists and arts workers to support the next generation, and engaged in partnership with AACHWA to facilitate technical workshops.
- Waringarri Aboriginal Art Centre exhibited Water Talk, showcasing senior and emerging artists from Waringarri Aboriginal Arts and Kira Kira Arts.

“RAPP gave us confidence in talking to the other art centres, learning how they are doing things. This has given our artists a sense of “oh so we could also think about doing it this way”. Not this year, maybe in five years but [it has] given them a sense of direction.”

- Jan, Juluwarlu Group

### May We Have This Dance?

- Mandurah Performing Arts Centre undertook the MOORINGS Residency Program, hosting six regional artists including Annette Carmichael for local participation with Chorus, Talitha Maslin to develop Carn Ya Dogs, Yilin Kong and Michael Smith with a Strut Seed Residency to develop Nothing to Something, and Mitch Harvey and Louis Frere-Harvey to develop MindCon.
- Ravensthorpe Regional Arts Council continued with their in-school dance classes, engaging all students at Jerramungup District High School, Lake King Primary School, Hopetoun Primary School, Munglinup Primary School, and Ravensthorpe District High School.
- Students from all five schools participated in the final Interregional Showcase at Ravensthorpe Town Hall. The showcase also featured an exhibition of dance photography, costumes, and videography.
- Three performances of The Presence of Wool were performed in Albany. Choreographed by Symantha Parr, it reflected on the Old Albany Woollen Mills, the workers and their stories. Community members, in company with student and professional dancers, performed with upcycled costumes created by local artisans.

“Would never usually go to something like this, but gave me a great insight into dance and shearing history.”

- Presence of Wool audience member

## Connect to the Creative Grid

- The partnership established with GalleriesWest was continued.
- Regional artists and curators from across the State created their community’s unique interpretation of a unifying central brief. The Alternative Archive was initiated and delivered by the Creative Grid collective. The exhibition was presented in nine communities, across seven regions in 2019.
- An Alternative Archive survey exhibition will be held at John Curtin Gallery in May 2020. This is the first survey of contemporary regional visual arts practice in the State for two decades.
- 16 Artspiration video stories of individual artists, public arts, cultural tourism initiatives from across WA were published through the Regional Arts WA website.
- Several online professional development sessions were conducted with Anna Louise Richardson.
- A partnership was established with Cockatoo Co-Lab to gain access to a larger audience for their projects, sharing images and stories across the period reaching a national audience.

“Feedback from visitors to The Alternative Archive exhibition held in our Shire was extremely positive. Some had never been to the Gallery before or seen the work of many of the local artists featured.”

- Shire of Manjimup Art Gallery

“The Alternative Archive provided an opportunity for the Yamaji voice to be heard through the stories I shared in the project. This overall has given me hope and faith in others in the community wanting to know the truth about Yamaji history and the colonisation experiences impacting on the Yamaji position walking in two worlds.”

- Charmaine Green, Indigenous artist and curator, Geraldton

“The Artspiration video offered a great insight into why artists value the organisation. Also helped us articulate what we are about in a professional way. It was also very useful to view other videos. As a compendium it presents a diverse story to investors, policy and decision makers about the impact of culture in the regions.”

- Art On The Move



# Creative Regions

## Regional Arts Legacy Grants

The Regional Arts Legacy Grants (RALG) supported arts and cultural activity throughout the nine regions of Western Australia from July 2015 until June 2019. RALG enabled regional individuals and communities to bring projects to fruition across all artforms.



Images:

- 1. Zane Ugle welding one the Northampton Old School Community Initiative Message Stick designs onto a pole. Photo by Annette Sellers.
- 2. Curlew flying among the stars at Theatre Kimberley's Shorebird Quest. Photo by Ben Houston.

## RECIPIENTS

**Alex Mickle | South West**  
\$48,750 over 2017-18 & 2018-19

South-West sculptor Alex Mickle undertook a two-year creative, technical and professional development which wildly exceeded his expectations. This opened numerous opportunities for Alex, including a major entry statement for Chinatown in Broome (Kimberley) and another for the Australind foreshore (South West).

**Wilurarra Creative | Goldfields-Esperance**  
\$130,500 over 2016-17, 2017-18 & 2018-19

Through the success of Alanya, the recently published book of contemporary digital Ngaanyatjarra art, photography and creative storytelling, Wilurarra Creative delivered workshops to create new content for the next edition of Alanya. This edition focuses on reaching out to and connecting with other communities, artists, and art centres on the Ngaanyatjarra Lands.

**Tjuma Pulka Media Aboriginal Corporation | Goldfields-Esperance**  
\$170,808 over 2016-17, 2017-18 & 2018-19

Tjuma Pulka Media Aboriginal Corporation employed a Creative Producer to deliver Sound on the Salt Lake. The event was headlined by renowned quartet Mathias Duplessy and the Violins of the World, and the Brownley Gospel Singers.

**Gascoyne in May | Gascoyne**  
\$105,000 over 2016-17, 2017-18 & 2018-19

The Festival delivered six events within six communities, whilst focusing on their long-term vision, strategic planning and seeding partners for the future.

The following organisation's received RALG funding over four years for operational support in the delivery of an annual program:

**Esperance Community Arts | Goldfields-Esperance**  
\$146,816 over 2015-16, 2016-17, 2017-18 & 2018-19

**Denmark Arts Council | Great Southern**  
\$146,816 over 2015-16, 2016-17, 2017-18, 2018-19

**Theatre Kimberley | Kimberley**  
\$120,000 over 2015-16, 2016-17, 2017-18 & 2018-19

**Vancouver Arts Centre Shire of Albany | Great Southern**  
\$52,000 over 2015-16, 2016-17, 2017-18 & 2018-19

**Arts Margaret River | South West**  
\$78,412 over 2015-16, 2016-17, 2017-18 & 2018-19

**Ravensthorpe Regional Arts Council | Goldfields-Esperance**  
\$100,000 over 2015-16, 2016-17, 2017-18 & 2018-19

**Arts Narrogin | Wheatbelt**  
\$116,000 over 2015-16, 2016-17, 2017-18 & 2018-19

**Northampton Old School Community Initiative | Mid West**  
\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19

**Exmouth Cultural Arts Centre | Gascoyne**  
\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19

**Country Music Club of Boyup Brook | South West**  
\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19

**Nannup Music Club | South West**  
\$40,000 over 2015-16, 2016-17, 2017-18 & 2018-19



Images:

- 1. Matt Adnate creates a new mural on the Esperance Esplanade in a project led by Esperance Community Arts. Photo by Jane Mulcock.
- 2. Alex and Nicole Mickle's Wardandi Boodja on the Bunbury foreshore. Photo by Megan Lawless.
- 3. This Way North at the Nannup Music Festival 30th Anniversary Parade. Photo by David Bailey.
- 4. Suzanne Ingelbrecht captivates the audience during her evening performance of Presentes! Under the Stars at the Gnarojin Community Garden, in collaboration Arts Narrogin. Photo by Sally Rogers.





Capacity Building Initiatives

MARKETING MENTORSHIP

This initiative was designed to support regional presenters in promoting arts events through Lotterywest Shows on the Go. The Shire of Esperance was selected through an EOI process open to those organisations presenting the upcoming Lotterywest Shows on the Go performance Loose Ends by Jens Alzheimer.

Shire of Esperance Community Development Officer Bernadette Pokela was supported through a series of weekly teleconferences focusing on a different aspect of marketing each week. The course content was designed in consultation with the mentee and catered to her capacity, community needs and marketing experience.

“The Marketing Mentorship Program assisted in refining current marketing processes and was a great help in generating ideas not only for the [Regional] Arts WA show but for promotion of future events. The program was tailored to our unique remote situation and [Regional Arts WA] was very accommodating and made contact throughout the program with regards to the various shows being presented. Overall great content, delivered well, would recommend.”

- Bernadette Pokela

EVENTS PARTNERSHIP

Regional Arts WA partnered with Scoop Digital to overhaul its online events platform to cater to the increasing market for arts, cultural and creative events, and festivals across the regions.

The new platform provides the regional arts sector with the only comprehensive guide to arts and events in the state, with free access to millions of users through a network of local and international websites, which also reaches audiences on other platforms including WeChat and Facebook Messenger. The new platform was launched to Scoop Digital's 44,000+ subscribers, 20,000+ social media followers and promoted on scoop.com.au, which sees more than 10,000 unique annual visitors.

NEXT LEVEL YCULTURE - PRESENTED BY DRUG AWARE

The Next Level YCulture Regional program aimed to build the capacity of young emerging artists and support them to continue to practice in their regional communities while providing them access to high quality professional development opportunities. In 2018, four young emerging artists and arts workers were supported to start individual professional and creative development projects, which were completed in 2019.

Participants were also supported to attend the national regional arts summit, Artlands Bendigo 2018, which provided invaluable opportunities for networking and professional development. Long-lasting benefits of this program have already been observed for these young artists.

Cassandra Turner | Albany

In 2018, Albany based circus performer Cassy Turner attended the Circus Training Australia (CTA) circus coaching masterclasses and in 2019, took the opportunity to share her new skills and knowledge with her team at Southern Edge Arts through a formal Trainers Coaching Workshop and informally through weekly hands-on circus classes. With the support of her mentor, Nel Simpson, Cassy has gained a greater understanding of the business side of her practice and has begun building her business as a solo performer. This guidance has given her greater access to work opportunities in her region as a circus performer.

“..this program which has improved my circus teaching methods, boosted my confidence and introduced both myself and my circus students to all kinds of new circus skills. Now I can add all that... [to] my repertoire of growing experience as an emerging regional artist and arts worker.”

- Cassandra Turner

Mitchell Martin | Bunbury

Bunbury-based singer songwriter Mitchell Martin recorded a six track EP with Bunbury producer James Newhouse and Sundown Studios' Elliot Smith. After launching the new tracks at The Sewing Room, Perth, Mitchell completed a solo tour to Bunbury, Margaret River, and Denmark. Through the project Mitchell has continued to grow his network within the WA music industry and has been working with mentor and Bunbury producer Kelsie Miller to further his skills as a solo performer. Mitchell will be performing at the 2020 Nannup Music Festival.

Minna Hilton | Geraldton

Emerging producer and arts worker Minna utilised this grant to explore the different aspects of arts management and build her capacity to deliver projects. She developed this capacity through mentorships, group and one-on-one training, shadowing producers, and producing and attending events that provided valuable networking opportunities. In 2019, Minna took on the role of full-time Producer at Euphorium Creative in Geraldton and continues to make a valuable contribution to the delivery of arts projects in the region.

Casey Thornton | Narrogin

Through an intensive period of creative development, emerging visual artist Casey Thornton created a body of 28 oil paintings and held her first solo exhibition at NEXUS Narrogin in 2019, with support and guidance from mentor Karen Keeley. Casey photographed and framed all the paintings, and installed the exhibition, which more than 400 people visited. During the development of the exhibition Casey developed strong partnerships and networks through Arts Narrogin and Southern Forest Arts (Creative Grid). Having a professionally documented body of work on hand has equipped Casey with the knowledge and confidence to apply for future opportunities.

Top image: South West singer songwriter Mitchell Martin. Photo by Lewis Martin Photography.

Drug Aware YCulture Regional is a funding and development program for youth arts and culture projects developed by young people aged 12 to 26 years, living in regional Western Australia. The program is open for all art forms and is supported by Healthway to promote the Drug Aware message through these creative projects.

SNAPSHOT

Applications funded:	Total Allocated:
15	\$56,507
Young Project Coordinators:	
77	

RECIPIENTS

Munumburra Drug Aware Arts Project

Coordinated by Silckah Little and Jimmy Teirney  
\$5,911 | Kimberley | Auspiced by Ngnowar Aerwah Aboriginal Corporation (NAAC)

Young people in Wyndham worked with local artist Bianca Crake to paint a large-scale mural using traditional art methods based on a landscape and family kinship theme. Over 55 community members, young and old, participated in the project, and the final artwork was showcased as the backdrop to the Munumburra Festival Stage. The two young coordinators, with assistance from NAAC's Jessie Forrest, worked with local police, and drug and alcohol counsellors to start safe conversations and raise drug awareness through the workshops.

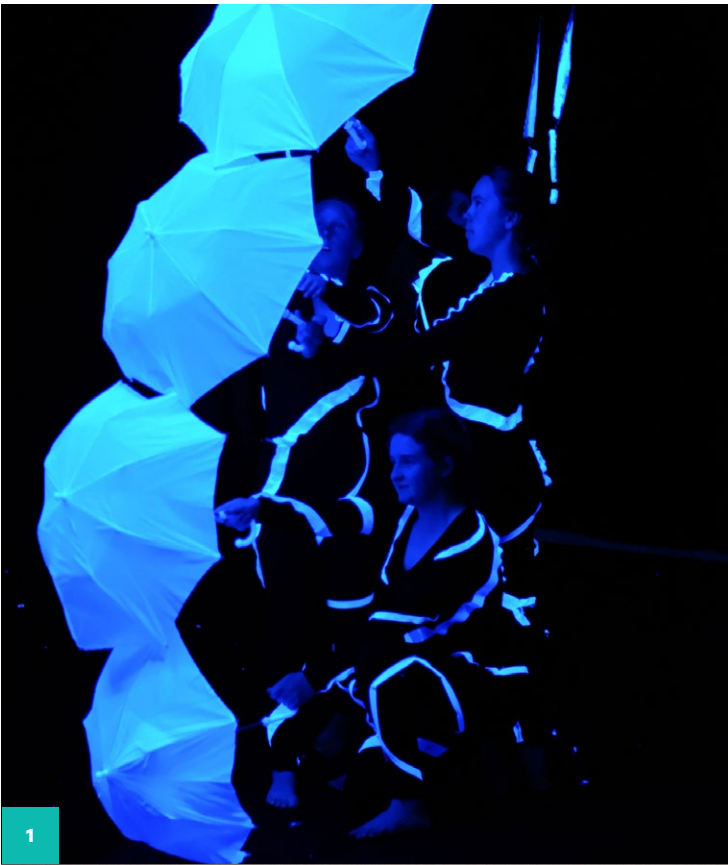
Jeffrey Jay Fowler Directing Scripted Texts Workshops presented by Drug Aware

Coordinated by Clea Purkis and Ruby Liddelow  
\$4,000 | Peel | Auspiced by Mandurah Performing Arts Centre

Riptide Youth Theatre engaged director Jeffrey Jay Fowler to mentor four young emerging directors in directing their first plays and contributing to the final production of Tide Tales. In addition, the full ensemble of 14 young people had the opportunity to work with Fowler throughout the development, gaining confidence in building a play text from page-to-stage and growing into capable leaders.

Images:

- 1. Umbrellas at the Glow Show. Photo by Warren Lilford.
- 2. Riptide Youth Theatre line up for directing training and rehearsal with Jeffrey Jay Fowler. Photo by Ruby Liddelow.
- 3. Learning how to press flowers with Pressed for Time at Nannup Flower and Garden Festival. Photo by Emma Stokes.





# Drug Aware YCulture Regional

### Street Chillz Drug Aware Youth Fest

Coordinated by Charli Campbell-Warr and Shivanagh Campbell-Warr  
\$2,295 | Peel | Auspiced by Shire of Murray

The Shire of Murray Youth Council engaged the street art collective Graphite Crew to run art workshops at their free Youth Festival. Over 50 young people participated in the event with final artworks showcased in the local library. The project focussed on providing youth access to engaging arts activities in an environment free from drugs and alcohol.

### Drug Aware Backstage Pass

Coordinated by Dureen Bolton and Breanna Charleson  
\$2,545.45 | Wheatbelt | Auspiced by Shire of Merredin

Young arts worker Dureen Bolton coordinated a three day masterclass for young people in Merredin to engage in script writing, editing, lighting, sound, costume design, and creative thinking over the holidays. Artist Blake Jenkins was engaged to work with Dureen, teaching the ins and outs of creating independent films.

### Fabulous Females Fighting for Drug Awareness

Coordinated by Tarleah Dodd and Charlee Kyles  
\$4,000 | Mid West | Auspiced by SHINE Inspire Achieve Belong Inc

15 Northampton girls in the SHINE program participated in workshops with ABC Journalist Samille Mitchell, learning how to record and edit stories from their families which were shared with their community at an end of year celebration.

### 2019 Drug Aware NAIDOC Youth Activities

Coordinated by Jessikah Woods and Su-Nami Matsumoto  
\$3,631.50 | Great Southern | Auspiced by Albany Youth Support Association

Young people in Albany partnered with Albany Youth Support and Great Southern Aboriginal Health to deliver two NAIDOC Week events with a primary focus on providing educational art and craft activities for youth. Over 160 young people participated across the facilitated cultural education and art workshop with Shandell Cummings, and other art and craft activities delivered through the week.

### First imPRESSions Drug Aware

Coordinated by Brittley Mourambine and Caitlyn Harris  
\$4,000 | Mid West | Auspiced by Northampton Old School Community Initiative Inc.

Northampton young people participated in a series of painting, print making, and sewing workshops with local artist Mauretta Drage and Geraldton print artist Lizzy Robinson. Participants had the opportunity to design and print their own bags, and have their designs incorporated into a Message Sticks banner to be showcased at the Northampton Old School Community Initiative.

### The Glow Show presented by Drug Aware

Coordinated by Megan McDougall, Cerys Lolley and Adelle Bew  
\$3,983 | Great Southern | Auspiced by Southern Edge Arts Inc.

A group of 18 young artists, the CircaSEA Troupe, collaborated with local Albany circus artists, arts workers, and stage technicians to develop their own circus show. They choreographed the show under the guidance of Circus Artists Cassy Turner and Tristan Maitland, showcasing the work in two sold out performances.

### Pressed for Time presented by Drug Aware

Coordinated by Keira Learmond and Sophia Gryglicki  
\$3,850 | South West | Auspiced by Nannup Garden Village

Young people in Nannup engaged Fremantle artists Leah Vlatko and Emma Stokes to lead skills workshops in flower pressing and lantern making. With support from their local community organisation, Nannup Garden Village, the three young people coordinated a series of workshops over the school holidays, as well as a workshop area at the 2019 Nannup Flower and Garden Festival.

### Making Change Through our Voices presented by Drug Aware

Coordinated by Shakeera Berry and Natasha McNeill  
\$4,000 | Mid West | Auspiced by SHINE Inspire Achieve Belong Inc

Students from the Geraldton SHINE program collaborated with local singer and songwriter Sarah O'Malley to write and record a song expressing how they gained sisters and became better people through the program. The song was performed at their end of year graduation and taught them to communicate their creative ideas, input their life experiences, and learn the process of writing a song.

### Drug Aware Chris Isaacs Writing Mentorship

Coordinated by Clea Purkis and Ruby Liddelow  
\$4,000 | Peel | Auspiced by Mandurah Performing Arts Centre

The Riptide Youth Theatre ensemble collaborated with accomplished theatre-maker Chris Isaacs as a writing mentor to develop skills in writing for performance, both individually and in a devised group context. Isaacs ran a session on writing and devising techniques that assisted in generating material for the fully ensemble-devised show Homebrand, which will be performed at FringeWorld 2020.

### Ride 4 Ash - Skate Park Mural - presented by Drug Aware

Coordinated by Thomas Dawson and Zain Jeffery  
\$2,112 | Peel | Auspiced by the Shire of Serpentine Jarrahdale

Young people in Byford will engage local artist Dan Duggan to facilitate a workshop and create a mural as a memorial tribute for their friend Ashley Graham, at their local skatepark. This mural will involve people from the local school, the wider community, the Shire, and friends and family of Ash.

### As You Like It (The Bard Enters The Bush II) presented by Drug Aware

Coordinated by Ruby Liddelow and Teaghan Lowry  
\$2,179.05 | Peel | Auspiced by the Shape Mandurah

Young people from the Peel region will take on all significant roles in the organising, devising, designing, management, and performance of a collaboratively adapted version of Shakespeare's As You Like It. This project, will place the senior ensemble members in the position of being collaborators and mentors to new ensemble members and creatives, allowing for skills transfer and culminating in a performance at Quarry Park Amphitheatre in Meadow Springs.

### Drug Aware's Youth Radio Program 2020 - Radiotown in Chinatown

Coordinated by Taylah Welsh and Gemma Amis  
\$6,000 | Kimberley | Auspiced by the Shire of Broome

Young coordinators at Pirate88 will engage radio coach Elicia Petite to work with young people in Broome on how to create their own radio show from scripting to producing. The project will be themed around the historical, cultural and economic significance of Broome's Chinatown precinct and will give young people the chance to have their own music on the radio.

### Junior imPRESSarios Drug Aware Summer

Coordinated by Brittley Mourambine and Caitlyn Harris  
\$4,000 | Mid West | Auspiced by Northampton Old School Community Initiative Inc.

Northampton artists Colleen and Mauretta Drage will work with junior coaches to teach young participants the Nhanda names and symbols for their country, which will then be carved and printed to different materials under the guidance of print artist Lizzy Robinson.

# Lotterywest Shows on the Go

Lotterywest Shows on the Go is a community-driven presenting and presenter development model with regional presenters selecting shows to present to their communities.

The program tours high-quality, self-contained performances, with modest technical requirements allowing for presentation in a wide variety of spaces, from established theatres to outdoor areas. The model enables organisations to offer performing arts experiences to their communities, and to develop and increase their capacity to program, market and host professional performing arts events.



### Images:

1. Rusty Hammond and Tarabelle Murphy of ZAP Circus lead a workshop in Tom Price. Photo by Jenna Mathie.
2. A baby Australovenator from Erth's Dinosaur Zoo meets with Jo-Anne Lawrence from the Shire of Ashburton. Photo by Dolores Kinsman.
3. A young Paraburdoo audience watches with some apprehension as a volunteer places their head in the mouth of an Australovenator. Photo by Dolores Kinsman.







## Purple People Show

**TOURED 30 APRIL – 12 JUNE**

Purple People Show brought audiences incredible husband and wife duo ZAP Circus, who performed acrobatic stunts and dangerous feats of grandeur; all wrapped in bright and zany costumes!

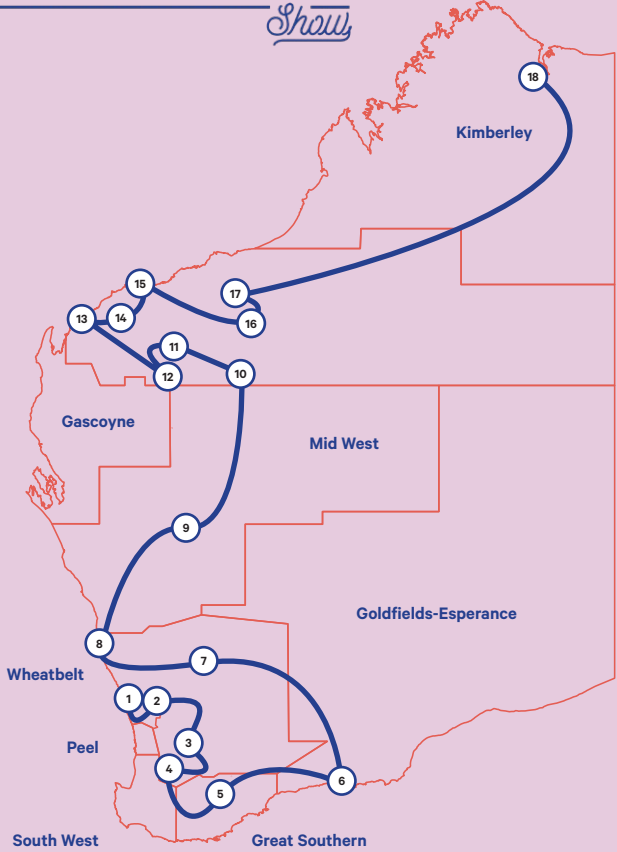
The show delivered a hilarious, high energy performance with a mixture of juggling, acrobatics, hula-hooping, and handstands, captivating audience members around regional WA.

### SNAPSHOT

Distance travelled:	Duration of tour:	Total communities:
<b>13,564 km</b>	<b>45 days</b>	<b>18</b>
Total regions:	Total audience:	Total workshops:
<b>7</b>	<b>2,301</b>	<b>15</b>
Artists employed:	Arts workers employed:	
<b>2</b>	<b>1</b>	



## PURPLE PEOPLE Show



Communities Visited	Presenter
1. ARMADALE	City of Armadale & Roleystone Theatre Inc
2. YORK	York Community Resource Centre
3. NARROGIN	ArtS Narrogin
4. DARKAN	Shire of West Arthur & West Arthur Community Resource Centre
5. GNOWANGERUP	Gnowangerup Community Resource Centre
6. ESPERANCE	Esperance Civic Centre
7. MUKINBUDIN	Mukinbudin Community Resource Centre
8. JURIE BAY	Jurien Sport & Recreation Centre
9. CUE	Shire of Cue
10. NEWMAN	Shire of East Pilbara
11. TOM PRICE	Nintirri Centre & Shire of Ashburton
12. PARABURDOO	Shire of Ashburton, Rio Tinto & Karingal Neighbourhood Centre
13. ONSLOW	Chevron & Shire of Ashburton's Working Together Onslow Program
14. PANNAWONICA	Shire of Ashburton & Rio Tinto
15. DAMPIER	Dampier Community Association
16. NULLAGINE	Shire of East Pilbara
17. MARBLE BAR	Shire of East Pilbara
18. WYNDHAM	Shire of Wyndham-East Kimberley & Wyndham Youth Aboriginal Corporation

**Top image:** The Purple People Show on stage in Esperance. Photo by Jenna Mathie.



## Erth's Dinosaur Zoo

**TOURED 2 AUGUST – 10 SEPTEMBER**

Erth's widely acclaimed show, Erth's Dinosaur Zoo™, brought audiences into a new dimension of theatre.

Dinosaur lovers of all ages were able to meet awesome prehistoric creatures, from cute baby dinos to some of the largest carnivores and herbivores that have ever walked the planet! Erth's dinosaurs truly roared to life in this fun, educational and unique performance.

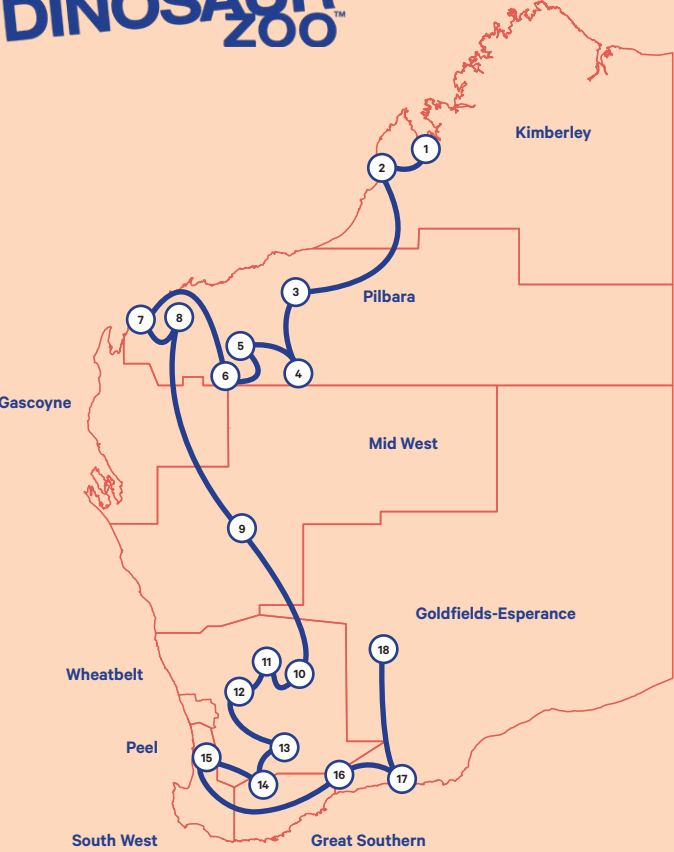
### SNAPSHOT

Distance travelled:	Duration of tour:	Total communities:
<b>15,782 km</b>	<b>44 days</b>	<b>18</b>
Total regions:	Total audience:	Total workshops:
<b>7</b>	<b>8,080</b>	<b>12</b>
Artists employed:	Arts workers employed:	
<b>5</b>	<b>2</b>	



**Top image:** The Titanosaurus creeps up on a Cue audience member. Photo by Dolores Kinsman.

## erth's DINOSAUR Zoo™



Communities Visited	Presenter
1. DERBY	Shire of Derby-West Kimberley
2. BROOME	Shire of Broome
3. MARBLE BAR	Shire of East Pilbara
4. NEWMAN	Red Desert Events
5. TOM PRICE	Shire of Ashburton, Rio Tinto & Nintirri Centre
6. PARABURDOO	Shire of Ashburton, Rio Tinto & Karingal Neighbourhood Centre
7. ONSLOW	V Swans Ashburton
8. PANNAWONICA	Shire of Ashburton & Rio Tinto
9. CUE	Shire of Cue
10. SOUTHERN CROSS	Shire of Yilgarn
11. MUKINBUDIN	Mukinbudin Community Resource Centre
12. TAMMIN	Shire of Tammin
13. LAKE GRACE	Lake Grace Artists Group & Shire of Lake Grace
14. KATANNING	Shire of Katanning
15. HARVEY	Harvey Recreation & Cultural Centre
16. RAVENSTHORPE	Ravensthorpe Regional Arts Council
17. ESPERANCE	Esperance Civic Centre
18. KALGOORLIE	Artgold



# Regional Arts Network

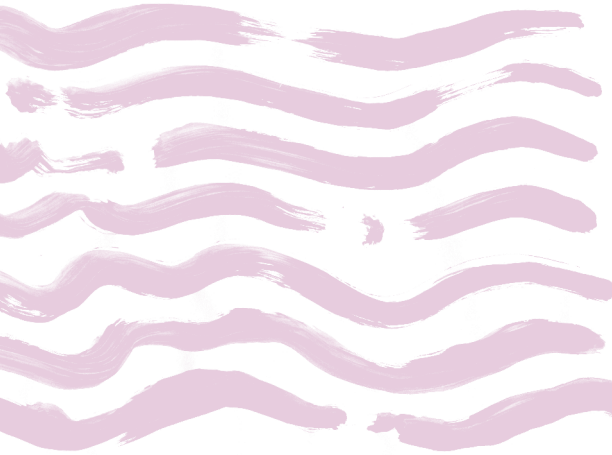
We believe the regional arts sector will be stronger, more connected, creative and capable, when networks are established, people know each other, and they have the opportunity to work together.

The regional arts sector consistently tells Regional Arts WA of their need to be more connected to each other, share more knowledge, and build the capacity of local leaders.

The Regional Arts Network is a new model for regional arts development, created through the interconnected and complementary Hubs and Local Leadership programs.

The Regional Arts Network aims to meet the identified needs of the sector and achieve the following goals:

- A minimum of two self-sustaining Hubs in each of the nine regional divisions of WA
- Sufficiently skilled and confident regional people to deliver high quality local, inter and intra-regional projects
- A more sustainable and coordinated approach to regional arts activity in WA



## REGIONAL ARTS HUBS

This year, the two-year Pilot Hubs Program came to an end and five regional organisations were selected to continue the Regional Arts Network initiative.

After an Expression of Interest process, we have partnered with five strategically aligned organisations to begin creating a network of Hubs across the State.

Think of the them as a focal point for the local arts network. They respond directly to the local arts community, provide on-ground support for their needs, increase local decision making, strengthen relationships with local governments and other sectors, and seek development opportunities for artists and arts workers.

### Artgold | Goldfields-Esperance

Artgold, formally Arts & Culture Goldfields Association, exists to serve and promote arts organisations, upcoming events, and individual artists working in the Goldfields. The association aims to raise the profile of all art forms by actively promoting and supporting arts activities in the wider community.

### Creative Corner | South West

Creative Corner is the peak body for the creative sector in the South West region of WA, connecting people, businesses, services and events with each other, and with creative opportunities within and outside of the region.

### The Junction Co. | Pilbara

The Junction Co. is a Pilbara-based not-for-profit arts organisation, with a clear vision to engage, grow and empower regional creative industries. The Junction Co.'s mission is to advocate and connect regional creatives with workspace, learning opportunities, and networks which uplift their endeavors and create an environment in which both local community and creatives can support each other. To achieve this mission their strategic priorities focus on connecting communities, enhancing artistic excellence and developing creativity.

### North Midlands Project | Mid West

North Midlands Project is a not-for-profit organisation working to strengthen regional communities through high-quality and engaging arts, culture, and heritage experiences. The organisation is based in Carnamah and Geraldton, delivering arts-based activities to the six regional shires of the North Midlands (Carnamah, Coorow, Mingenew, Morawa, Perenjori and Three Springs) and the City of Greater Geraldton.

### Ravensthorpe Regional Arts Council | Goldfields-Esperance

Situated in the remote rural Shire of Ravensthorpe, the Ravensthorpe Regional Arts Council (RRAC) is a volunteer based incorporated organisation that provides a diverse and adventurous arts program of events throughout and beyond the region. Through artistic activity RRAC builds community cohesion, identity and inclusiveness.

## LOCAL LEADERSHIP PROGRAM

The Local Leadership Program was delivered during the Pilot Hubs Program and it aimed to facilitate a culture of self-led leadership, collaborative leadership, and community led contribution.

Focusing on working effectively in both an organisation and the wider community, two-day programs were held in Margaret River and Broome.

A total of 22 participants crafted culture and arts inspired projects to develop local opportunities and address local issues.

For example, Creative Corner's Generator Network Validator program was subsequently delivered in Broome to help aspiring entrepreneurs test new business ideas. Several Local Leadership participants attended the Validator workshops to further their project ideas.

*The program was supported by the Creative Regions Program \$24 million investment in culture and the arts being delivered through the Department of Local Government, Sport and Cultural Industries and Department of Primary Industries and Regional Development. The Kimberley program is also supported by Horizon Power.*

“I know that the Local Leadership Program was for me, and I think I can relatively safely say, for most of us, a profound experience which created and held a space which supported us to think, feel and risk being ourselves in a way that is rare or non-existent in our normal busy, to-do list, goal focussed lives.”

- Broome Local Leadership participant

“I have gained friends, who, like me, are actively pursuing goals that add great value to community. Knowing I have ongoing support and encouragement from inspirational people who are visionary, courageous, and on the cutting edge empowers me immensely in my own pursuits to realise my vision.”

- Margaret River Local Leadership participant

### Images:

1. Regional Arts Hub coordinators meet up digitally to plan the program's future. Photo by David Bowman Bright.
2. Regional Arts Hub coordinators David Bowman-Bright, Tash Birch, and former Sarah Hinton at The Bank in Carnamah. Photo by Gemma Robins.
3. Narelle Carrol at the final weekend for the Margaret River Local Leadership Program. Photo by Jon Solmundson.





# Regional Arts Sector Investment

Supported by Lotterywest

Lotterywest provides funding to Regional Arts WA to activate arts in regional Western Australia by supporting arts and cultural organisations to build creative, strong and resilient communities through an annual program of activity.

The Regional Arts Sector Investment (RASI) funds organisational project expenses to enable a program which reflects and responds to community needs, generates employment opportunities for regionally based artists and arts workers, and encourages partnerships with local government, associations, and groups.

### Current funding contracts finish 30 June 2020 under the following categories:

- **Peak** – up to \$40,000 per year
- **Key** – up to \$15,000 per year
- **Vital** – up to \$10,000 per year

11 organisations are supported by RASI, covering seven of the nine regions in WA. One organisation from the Indian Ocean Territories is also supported through a partnership with the Federal Government.

### SNAPSHOT

Total allocated:	Organisations funded:
\$272,290	12
Regional artists employed:	Regional arts workers employed:
640	109
Regional arts activities / events supported:	Regional audience attendance:
1,011	144,094
Regional audience participation:	
23,453	

### PEAK ORGANISATIONS HIGHLIGHTS

#### Arts Margaret River | South West \$31,005 per year

- Held the 11th annual Margaret River Readers and Writers Festival, which sold more than 5,000 seats across the three days. The event had a huge positive impact on tourism to the region, with 47% of attendees coming from outside the Margaret River community.

#### Denmark Arts Council | Great Southern \$43,729 per year

- Presented the annual Denmark Festival of Voice. The 2019 festival focused on the United Nations International Year of Indigenous Languages. A six-month process of consultation with the local and Perth Noongar communities led to a Noongar-directed opening ceremony, which saw all local Noongar families coming together.

#### Esperance Community Arts | Goldfields-Esperance \$43,729 per year

- Wanju Nyungar Boodja Welcome to Country Mural Project made a big impact in the community. Four beautiful murals, painted by professional mural artist Matt Adnate, and by local Nyungar artists Jennell Reynolds, Atheleen, Thomas and Valma Schultz, and their families, attracted an enormous amount of positive feedback and attention.

#### Vancouver Arts Centre City of Albany | Great Southern \$37,740 per year

- Transition planning for the future operations and management structure of both the Vancouver Arts Centre space and the new Town Hall was developed.

#### Arts and Culture Christmas Island | Indian Ocean Territories \$40,000 per year | Supported by the Federal Government through the Department of Infrastructure, Transport, Regional Development and Communications

- Attendance records were broken, with almost a third of Christmas Island's populace attending The Purple People Show and Circus Fire Spectacular performances.

### KEY ORGANISATIONS HIGHLIGHTS

#### Ravensthorpe Regional Arts Council | Goldfields-Esperance \$15,300 per year

- For six weeks, the Ravensthorpe Community Resource Centre and the Hopetoun Community Centre exhibited costumes, still images, and films created by artists to activate the hall and foyer space with visions of the local community participating in dance.

#### Arts Narrogin | Wheatbelt \$11,220 per year

- Both performances of DivaLicious: Defying Gravity and The Ten Sopranos: Mamma Mia were sold out.
- Their pre-show engagement program with Narrogin Cottage Homes/Karinya has been extremely successful with residents who are normally unable to attend performances.
- Members of Jessie House (an Activity and Respite Day Centre for socially isolated people and people with memory loss) and Accessibility were treated to a small encore performance at the Community Garden by *The Ten Sopranos*.

### VITAL ORGANISATIONS HIGHLIGHTS

#### Northampton Old School Community Initiative Inc | Mid West \$10,200 per year

- Facilitated their First Impressions workshops with Ku'arl'u Mangga textiles social enterprise, engaging youth, community and support networks in printmaking and cultural heritage, with many designs drawing on experiences and stories from the prior Message Sticks project.
- Launched a new website, with an online gallery and social media platforms showcasing and celebrating the organisation's work and achievements.

#### Theatre Kimberley | Kimberley \$10,200 per year

- Secured \$130,000 of funding to develop and present The Shorebird Quest - one of their biggest productions to date. They were the coordinating partner in a partnership with Nyamba Buru Yawuru, the Broome Bird Observatory, Dept. of Biodiversity Conservation and Attractions and many artists. More than 400 people were involved in the creative development, including staging the production, helping to make puppets, performing in the show, technical crew, and choirs.
- Between 2,000 and 2,500 Broome locals and visitors sat mesmerised on the grass at Broome's Town Beach to watch The Shorebird Quest's incredible multicultural story of migratory shorebirds' journey around the world.

#### Exmouth Cultural Arts Centre | Gascoyne \$10,200 per year

- Moved into their new home at the former Ningaloo Visitor Centre near the Shire of Exmouth office. This allows superior showcasing of work by local artists and provides space to develop new drama, writing and recital programs for their annual activities.

#### Country Music Club of Boyup Brook | South West \$10,200 per year

- Offered a huge opportunity for the community to come together, celebrate and participate in a variety of 12 workshops for various age groups and artforms. The event helped increase a sense of belonging, encourage high participation and build social networks and opportunities. The Festival is recognised as one of the top four country music festivals in Australia and has now showcased over 4,500 artists.

#### Nannup Music Club | South West \$10,200 per year

- Delivered their 30th Nannup Music Festival which completely sold out of more than 3,100 tickets, presented 150 acts and held 38 workshops.
- Won the Best WA Live Event of the Year 2018 at the National Live Music Awards, a fabulous achievement and certainly a proud moment for everyone.



**Right image:** Esperance Girls Academy students at the launch of Nannapa Jennell Reynolds' mural Leafy Seadragon Dreaming at the Bay of Isles Leisure Centre. Photo by Priscilla Davies.



# Regional Arts Fund

The Regional Arts Fund is an Australian Government program that supports and promotes participation in, and access to, Australia’s arts and culture in regional, rural and remote Australia.

The program is managed by Regional Arts Australia and administered in Western Australia by Regional Arts WA.

In WA, the Regional Arts Fund is distributed through the Annual Event Fund, the Quick Response Grant and the Project Fund.

It also supports the Cultural Worker Positions as part of the Regional Arts Network Hubs program.



## Annual Event Fund

The Annual Event Fund is designed to assist regional, remote, and very remote organisations to run high quality annual arts events which raise the profile of regional artists, develop audiences and broaden community engagement. The fund encourages sustainable economic, social, and cultural development. In 2017, three organisations were supported to receive \$25,000 each per year, for three years.

### RECIPIENTS

**Arts Margaret River | South West**  
*Margaret River Readers and Writers Festival | \$75,000 over three years*

The Margaret River Readers and Writers Festival is the largest regional literary festival in WA. The 11th annual festival was held from 3 - 5 May with the theme “Wild, Weird & Wonderful”. Through the presentation of author talks and panel discussions, the Festival fostered the love of literature as well as provoking reactions and reflections on real life experiences and current affairs from more than 2,900 audience members across 53 presentations and 6 workshops. The Young Readers and Writers Festival followed on from the main festival and five authors were toured across ten schools in the City of Busselton and the Shire of Augusta Margaret River.

**Nannup Music Club Inc | South West**  
*Nannup Music Festival | \$75,000 over three years*

The Nannup Music Festival is an annual four-day music festival, running on the WA Labour Day weekend continuously since 1989. Nannup Music Festival delivered their sold-out 30th Nannup Music Festival (1 - 4 March), with a rich program which included established, emerging and Indigenous artists; music, art, craft, environmental and mental health workshops and panels; free street theatre, kids activities and programmed performances at multiple venues; all in a creative, relaxed and safe atmosphere of inclusivity and respect for all. The Festival held over 300 performances throughout the weekend, with more than 8,000 people in attendance.



**Above image:** Hard working volunteers at the registration desk for Nannup Music Festival 2019. Photo by Giselle Natassia.



**Gascoyne in May Inc | Gascoyne**  
*Gascoyne in May | \$75,000 over three years*

Gascoyne in May Inc delivered Heartland Cartography, touring 13 artists and crew throughout the Gascoyne between 1 May to the 22 June covering a total distance of 51,748 km.

Heartland Cartography workshops, projects and performances were delivered as:

- Barefoot Black Tie – Shark Bay
- Gascoyne River Music Festival – Gascoyne Junction
- Ningaloo Whaleshark Festival – Exmouth
- Festival of the Reef – Coral Bay
- Eventide Arts Festival – Carnarvon
- Professional development, training and planning residency at Warroora Station.

Gascoyne in May featured 61 individual performances by local, touring artists and community groups, showcasing the work to more than 3,900 audience members across the region and supporting 83 volunteer artists and community members to perform.

The impact of the festival was enhanced through the professional development opportunities offered, including three traineeships and three mentorships for emerging artists and the delivery of 49 workshops for 151 participants in both technical and performance skills.

#### Images:

1. Nannup Music Festival’s “Festival Lane”. Photo by David Bailey.
2. Branwen Smith at Exmouth for Gascoyne in May. Photo by Nic Duncan.
3. Zac Webb at Margaret River Readers and Writers Festival. Photo by Michelle Troop.
4. Performers at the Nannup Music Festival 30th anniversary parade. Photo by Giselle Natassia.





# Regional Arts Fund

## Quick Response Grant

The Regional Arts Fund Quick Response Grant provides support for regional artists, arts organisations and communities to take advantage of professional development or small-scale project opportunities that come up at the last minute and would otherwise be limited by the time constraints of other funding programs.

From time to time, Regional Arts WA may allocate Quick Response Grant funds to special funding rounds like travel assistance for regional conferences or significant regional events. This year, two such events were identified targeting specific demographics within the regional arts sector: The National Youth Arts Summit and Diversity Arts Australia’s Stories from the Future workshop.

### SNAPSHOT

Total applications received:	Total amount requested:
20	\$60,101
Total applications approved:	Total amount allocated:
14	\$39,379

### COMMUNITY CATEGORY

#### Denmark Arts Council Inc | \$1,980 | Great Southern

Denmark Arts Council took up the opportunity to engage visiting Canadian storyteller Randy Jones, to run a weekend storytelling intensive in Denmark. The workshop gathered a group of 33 community participants to explore creating a contemporary, local, oral storytelling tradition over the year of 2019 and beyond, linking in with their Brave New Works Festival.

#### Kalgoorlie Boulder Artisan Blacksmiths | \$2,000 | Goldfields Esperance

Kalgoorlie Boulder Artisan Blacksmiths took advantage of an opportunity to have member Gordon Priestly participate in a Damascus Axe Masterclass while in Sydney. The workshop provided the knowledge and skills to create Damascus pattern welded steel, as well as to teach these lost artistic skills. The training has allowed the blacksmith association to continue to expand their repertoire and utilise the equipment donated to them for creating the patterned steel.

#### Juluwarlu Group Aboriginal Corporation | \$2,638 | Pilbara

Representatives of the Yindjibarndi people accepted an invitation to attend and speak at the Spinifex Gum Marilya Choir performance at the Sydney Opera House and Barangaroo. The work performed was inspired by Juluwarlu's cultural mapping books, which describe and document Yindjibarndi knowledge including sites, language, song, creation narrative, contact stories and landscape.

#### The Junction Co. | \$3,955 | Pilbara

To broaden the Hedland community's engagement with Bloom, their first exhibition in the Courthouse Gallery, The Junction Co. took up a last minute opportunity to engage participating Mandurah artist Tahnee Kelland to install a mural at the exhibition and facilitate a mural development workshop for local Hedland artists. The workshop engaged local artists and gave them the skills, tools and confidence to explore painting a mural.

#### Ngaarda Media | \$2,638 | Pilbara

Ngaarda Media collaborated with Felix Reibl and Ollie McGill on the Spinifex Gum Album project, in which Yindjibarndi songs and stories were recorded to be performed by the Marliya Choir. The Elders involved in the project accepted an invitation to attend and speak at the Sydney Opera House performance for the Sydney Festival.

### INDIVIDUAL CATEGORY

#### Stuart Campbell | \$2,000 | Pilbara

Roebourne based artist Sutu will take up an invitation to take the world's first underwater virtual reality film experience, Spaced Out, to the 2020 Sundance Film Festival. Showcasing this work at the Festival provides a significant opportunity to seek distribution for the project while further consolidating Sutu's reputation as a leading creator in the international virtual reality immersive art community.

#### Holly Dowling | \$500 | Wheatbelt

Young emerging band, Trip, accepted an invitation to perform at the new Pingelly Recreation and Cultural Centre in their holiday programming. Band members travelled from across the Wheatbelt to perform to an audience of 160 people from the local area.

#### Liz Jack | \$1,559 | Great Southern

Liz Jack and Carolena Grayson engaged international touring performers Cocoloco for intensive development in improvisation and street theatre while they were in WA. Through structured one on one training they refined the work of the Chamber of Blessings and Gertrude WellEase while also considering opportunities for new work. While in Denmark, Cocoloco presented an artist talk for the community enabling other local artists and organisations to expand their professional networks.

#### Siobhan Maiden | \$2,000 | South West

An emerging storyteller who creates works for screen, stage, radio and the classroom, Siobhan Maiden will take the opportunity to be part of the Perth International Arts Festival Lab 2020 by participating in an immersive series of talks, performances, workshops and tours alongside a select group of WA-based practitioners, the Festival programming team and Festival artists.

#### Amber Norrish | \$2,000 | South West

Bunbury-based emerging artist and arts facilitator, Amber Norrish, will take up the invitation to participate in the Perth International Arts Festival Lab 2020. The intensive program runs from January - March 2020, with the selected emerging practitioners invited to over 55 performances, discussions, workshops, gallery tours and rehearsals.

#### Miranda Plumb | \$1,453 | Gascoyne

Dancer Miranda Plumb took up the last minute opportunity to collaborate with vocalist Aria Scarlett on a feature performance at the launch of Aria's album Chopera in Perth, building on her skills and career as a dancer and choreographer. Chopera has become a stepping-stone in her development as a professional dancer and supported growth towards more opportunities for dance in Carnarvon.

#### Rowin Slag | \$1,769 | Kimberley

Broome musicians Rowin Slag and Sebastian Liddle (as part of Henry Skeen Band) accepted an invitation to travel to Perth to participate in the 2019 WAM Regional Roundtable, attend the 2019 WAM Conference, and performed in the Henry Skeen Band for WAMFest at Yagan Square. They maximised every opportunity to introduce themselves to music industry professionals and have returned to Broome with a hugely extended network across the state.

#### Henry Skeen | \$1,849 | Kimberley

Henry Skeen and Daniel Jones (as part of Henry Skeen Band) from Broome travelled to Perth to participate in the 2019 WAM Regional Roundtable, attended the 2019 WAM Conference, and performed in the Henry Skeen Band for WAMFest at Yagan Square. Their performance was extremely well received by the audience, including members of the music industry, and they were featured on GWN7 News.

#### Cecilia Umbagai | \$1,456 | Kimberley

With work selected for the City of Fremantle 25under25 Award, Cecilia Umbagai was able to accept an invitation and have the opportunity to network with young artists from across the state at the opening of the exhibition in Fremantle. While attending Cecilia was exposed to the different mediums used by other young artists in their work, engaged in peer-reviewing and gained confidence in her abilities as a young artist.

### NATIONAL YOUTH ARTS SUMMIT TRAVEL SUBSIDY

A special round was opened to assist young regional artists and arts workers to attend the National Youth Arts Summit: Make Space at Carclew in Adelaide. Seven young people from five regions were supported to attend the Summit, contributing to a strong Western Australian presence on a National level. The aim was to increase professional development opportunities for young regional and remote artists and arts workers under the age of 30 by subsidising the cost of travel and accommodation.

#### Wil Massara | \$1,962 | South West

CEO and Founder of Youth Leadership Academy Australia at 16, Wil runs and develops youth programs and events for schools and young people around Australia and is looking at the impact that the education system has on the arts.

#### Casey Thornton | \$1,046 | Wheatbelt

Casey Thornton is an emerging visual artist from Narrogin, Western Australia, and arts worker with Arts Narrogin. Drawing on interests in photorealism and oil painting, her meticulously detailed pieces explore the subtle beauty found in moments of quietude, stillness and reflection.

#### Sammy Wilkinson | \$1,944 | Mid West

Geraldton based emerging visual artist Sammy Wilkinson is a strong advocate for mental health and artists with disabilities in the region. Sammy has worked with The Geraldton Project and was the 2019 Act-Belong-Commit Youth Arts Ambassador representing the youth of the Mid West.

#### Karthi Muir | \$928 | Goldfields-Esperance

Karthi Muir is a young emerging visual artist and performer whose work has included acting, painting, and environmental projects. Karthi's roots are in the Western Desert Aboriginal culture through his father but he is also closely connected to his mother's Hindu Tamil cultural influences.

#### Clea Purkis & Ruby Liddelow | \$1,312 | Peel

Ruby Liddelow and Clea Purkis are the Assistant Director and Artistic Associate of Riptide Youth Performance Company, based in Mandurah, and offer performance development and opportunities to young people in the Peel region aged 15 - 25.

#### Kuberan Muir | \$1,433 | Goldfields-Esperance

Kuberan Muir is a young digital artist that primarily works in graphic design and photography. Kuberan is heavily involved in the Aboriginal art industry and is the Deputy Chair of the Aboriginal Art Centre Hub of WA.

### DIVERSITY ARTS AUSTRALIA: STORIES FROM THE FUTURE WORKSHOP

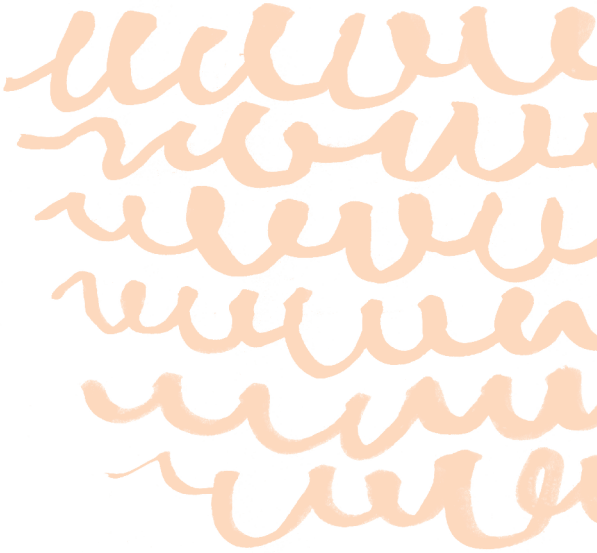
This round assisted Culturally and Linguistically Diverse (CaLD) artists and arts workers from regional WA to attend the Stories from the Future workshops held by Diversity Arts Australia in Perth. This opportunity was open to regional artists, arts organisations and communities who meet the Quick Response Grant eligibility requirements.

#### Shermy Coleman | \$1,408.32 | Mid West

Geraldton based emerging visual artist and musician Shermy Coleman attended the workshop to gain a better understanding of her role as an artist from a CaLD background, and to seek ways these experiences can be shared within her local community.

#### Yola Bakker | \$1,500 | Pilbara

Based in Tom Price, artist and strategist Yola Bakker took this workshop opportunity to network with other CaLD creatives from across the state. Working across both creative and mining industries, the workshop supported her approach to bring value to place and people by driving diverse perspectives from the ground up.





# Regional Arts Fund

## Project Fund

The Project Fund is a stream of the Regional Arts Fund, designed to assist Western Australian regional and remote communities and artists to partner with professional artists and cultural leaders.

Successful projects will develop cultural networks and build capacity to create long-term benefits for communities and artists. The Project Fund benefits regional and remote artists, arts workers, audiences and communities by supporting and promoting participation in, and access to, arts and culture.

### SNAPSHOT

Community Applications Received:	Individual Applications Received:
45	28
Total amount requested:	Total amount allocated:
\$1,429,413	\$217, 872
Total Applications Funded:	
12	

## RECIPIENTS

**Kuberan Muir | Goldfields-Esperance**  
*Walkatjurra & Black Square Arts Internship* | \$3,718

Walkatjurra young future leader, Kuberan Muir, participated in a two-week internship with Black Square Arts Director Justin Bishop at the Cairns Indigenous Art Fair.

**Bunbury Regional Theatre Inc. | South West**  
*BREC Artist Residency at Donnelly River Village* | \$18,235

Bunbury Regional Entertainment Centre partnered with Performing Lines and Albany Entertainment Centre to deliver a regional residency for up to 20 artists from the South West and Great Southern regions at Donnelly River Village offering regional artists the opportunity to work with a range of highly skilled mentors from different arts practices to inform their project development. The event provided a supportive, creative environment to test ideas, consider new collaborations and explore cross art form possibilities.

**Annette Carmichael Projects | Great Southern**  
*Chorus* | \$29,000

A new dance work created with women across the southern part of Western Australia as the final chapter in The Beauty Index Trilogy. Chorus will bring regional artists together with regional communities in Ravensthorpe, Albany, Denmark and Bunbury to develop a site-specific dance performance that explores the power of beauty to preserve our sense of humanity in the face of fear and calls for the end of violence against women. The project engages women in workshop activities culminating in two site-specific performances.

**Julian Canny | Mid West**  
*Creative Development* | \$9,250

Geraldton-based creatives Julian Canny and Jody Quadrio of Euphorium Creative began a 6-month mentorship with Perth-based artist Esther Longhurst, working through the development and performance of their own original work.

**Bundiyarra Aboriginal Community Aboriginal Corporation | Gascoyne**  
*Warriyanga On Country* | \$30,000

Warriyanga On Country captures the diverse knowledge of the sole remaining fluent Warriyanga speaker, Peter Salmon, in a collection of stories about flora, fauna, country, community, and culture. The project will have two distinct phases. The first is a trip to Warriyanga country with project staff, artists, and other Warriyanga people. They will record Peter’s extensive knowledge of these things and their importance to the maintenance and continuation of Warriyanga culture. The second phase will be interpretation of this information into accessible language resource books, video productions, and an art exhibition.

**Rita Bush | Great Southern**  
*Retrieve your Jeans* | \$7,802

Retrieve Your Jeans is a co-directed contemporary dance work. Rita Bush will work with collaborator Cayleigh Davies, on the final stage of the creative development culminating in a performance season at Adelaide Fringe 2020. The work will be performed by a cast of five female dancers, including Rita, and revolves around themes of belonging, nostalgia, and ordinary extraordinaries, tied together with the everyday icon: denim jeans.

**Madelaine Dickie | Gascoyne**  
*The Cost of Doing Good: A Biography of Wayne Bergman (working title)* | \$14,602

Madelaine Dickie will undertake the research and creative development of a unique biography about the Kimberley Traditional Owner Wayne Bergmann. Wayne is a Nyikina man, a former finalist in the Western Australian of the Year Awards and former chief executive of the Kimberley Land Council. The project will further develop Madelaine’s skills as a writer.

**Big Hart Inc. | Pilbara**  
*Punkaliyarra: Sister in Law Dreaming Story, Ngurin River Project* | \$30,000

Punkaliyarra: Sister in Law Dreaming is a cultural transmission project that explores and shares deep and compelling creation stories told by senior Aboriginal women of the Pilbara. In this intergenerational project, women Elders join high calibre artists and emerging young women leaders to create storytelling content, delving into the traditional knowledge and strength of Pilbara women, creating exquisite digital art that transmits their creation stories in powerful, contemporary ways.

**Diana McGirr | South West**  
*Preserving Douglas Chambers’ legacy - a pathway to professional growth* | \$14,930

This practice-based research project is the first stage in a creative development designed to refine and develop Diana’s skills as an art historian, curator, and researcher whilst preserving Douglas Chambers’ artistic legacy by documenting his extensive studio archive. This archive includes a large number of rarely-seen and uncatalogued paintings, drawings, prints, slides, sketchbooks, and collages dating from the 1970s onwards. It represents a seminal period in Western Australia’s art history.

**Shire of Ashburton | Pilbara**  
*Onslow Water Tanks Mural* | \$30,000

The Shire of Ashburton will engage artist Guido van Helten to work with the community in the development of a public artwork for the two Onslow Water Tanks. The artist will engage the community in the design stage to create a work that will reflect the town’s unique history, sense of place, and character.

**Susan Findlay | Great Southern**  
*About FACE International Concert and Development Tour* | \$13,734

Musical and Creative Director Susan Findlay will travel with three emerging leaders from the Great Southern region and the regional youth choir About FACE to Europe to participate in masterclasses with international artists. She will also direct a small series of concerts. This will provide an opportunity to undertake choral, performance and personal development, which has the ability to raise regional Western Australian music directing and performance skills to an international level.

**Hummingbird Promotions Inc. | South West**  
*Capel Makers Trail* | \$16,600

The Capel Makers Trail is a local makers and artisans trail that will run across two days from Saturday 28 March to Sunday 29 March 2020. The Trail will bring artists and makers together in the heart of their community centres and will provide professional development.





# Share the Risk



Share the Risk is a guarantee-against-loss program that aims to assist regional Western Australian communities to present professional performing arts event by underwriting some of the costs.

The program is designed to cover losses associated with unexpected events such as bad weather, a change in farming schedules, or an unforeseen community occurrence.

This year only two events drew on the fund indicating a high success rate of performing arts ticket sales in the regions.

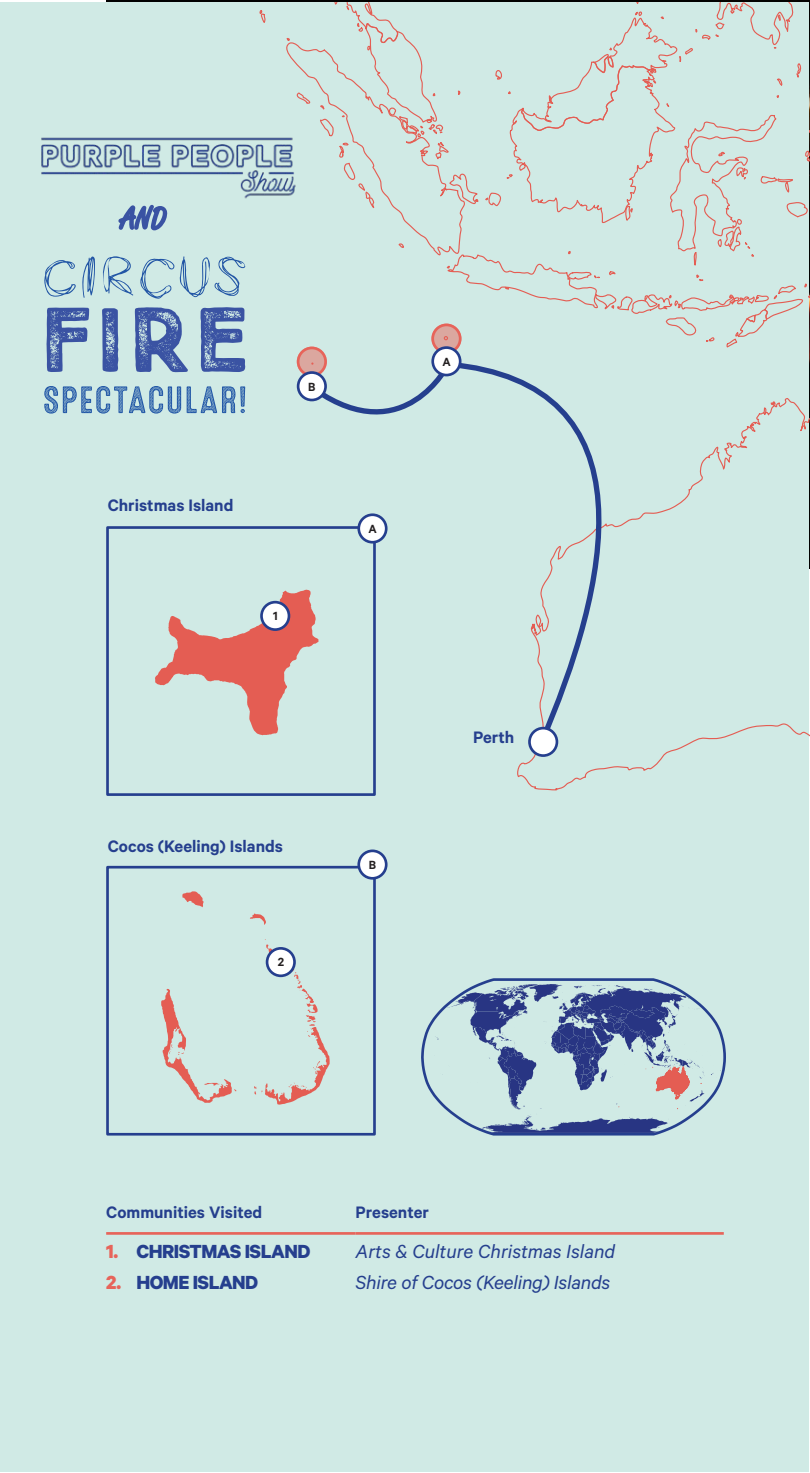
### SNAPSHOT

Total requested amount:	Total actual spend:
\$14,410	\$4,176

### PROJECTS

- Dampier Community Association | Pilbara**  
*The Purple People Show* | Committed: \$1,275 | Required: \$0
- Lake Grace Artist Group | Wheatbelt**  
*Erth's Dinosaur Zoo* | Committed:\$2,210 | Required: \$0
- Ravensthorpe Regional Arts Council Inc | Goldfields-Esperance**  
*Erth's Dinosaur Zoo* | Committed:\$2,210 | Required: \$1,706
- Frankland River Community Resource Centre | Great Southern**  
*Oktoberfest* | Committed: \$1,485 | Required: \$0
- Nintirri Centre Inc. | Wheatbelt**  
*The Purple People Show* | Committed: \$1,275 | Required: \$0
- Beverley Station Arts | Wheatbelt**  
*The Big HOO HAA!* | Committed: \$2,470 | Required: \$2,470
- York Community Resource Centre | Wheatbelt**  
*The Purple People Show* | Committed: \$1,275 | Required: \$0
- Mukinbudin Community Resource Centre | Wheatbelt**  
*The Purple People Show* | Committed: \$2,100 | Required: \$0

# Indian Ocean Territories Tour



## Purple People Show & Circus Fire Spectacular

TOURED 26 MARCH – 9 APRIL

Regional Arts WA delivers tours to Christmas and Cocos (Keeling) Islands on behalf of the Australian Government through the Federal Department of Infrastructure, Transport, Regional Development and Communications and the State Department of Local Government, Sport and Cultural Industries.

Zap Circus toured to both Christmas and Cocos Islands delivering four performances and 14 workshops across 15 days.

Zap Circus are a husband and wife duo who perform high energy circus with plenty of audience interaction. This was the first year two different performances were offered; the Purple People Show aimed at entertaining young audiences and the Circus Fire Spectacular featuring wild special effects stunts for the adults.

The performances attracted 1,787 audience members on Christmas Island and Cocos (Keeling) Islands – that's three quarters of the entire population!



Top image: Frankland River Community Resource Centre presented Oompah! at their local Oktoberfest celebration. Photo courtesy of Oompah.



Top image: Tarabelle Murphy and Rusty Hammond perform their Circus Fire spectacular. Photo by Karen Cook.



Sand Tracks



TOURED 3 - 26 SEPTEMBER

Sand Tracks is Regional Arts WA’s hugely successful First Nations contemporary music touring initiative.

Sand Tracks tours two First Nations bands, a popular headliner and an emerging local act, through the remote central desert region to deliver live performances alongside music and culture workshops. A cross-border tour, Sand Tracks partners with communities in the Northern Territory and the Ngaanyatjarra Lands in WA.

This year, Sand Tracks was headlined by Mambali from Numbulwar, a remote coastal community on the edge of the Gulf of Carpentaria. They were supported by rising stars from Tennant Creek, the Barkly Drifters. They delivered workshops which incorporated song writing, cultural learning, and sharing language to five communities in the central desert region. The concerts were well-attended in the communities, with both bands encouraging audiences to get up and dance.

SNAPSHOT

Distance travelled:	Duration of tour:
12,847km	24 days
Total communities:	Total audience:
5	5,100
Total workshops:	Artists employed:
5	12
Arts workers employed:	
4	



- Images:
- 1. The Sand Tracks 2019 touring party stops for a photo opp near Uluru. Photo by Gus Rowe.
  - 2. Mambali on stage at Bush Bands Bash in Alice Springs. Photo by Hannah Chambers.
  - 3. Barkly Drifters take the stage in Wingellina. Photo by Gus Rowe.
  - 4. Rain didn't deter Sand Tracks fans in Kiwirrkurra, who gathered under the local roadhouse verandah. Photo by James Winwood.
  - 5. Kiwirrkurra students with Colouring Towards Clear Thinking books and Sand Tracks Act-Belong-Commit beanies they received in a Sand Tracks community workshop. Photo by James Winwood.





# Lotterywest Community Presenter Development



Regional Arts WA runs professional development initiatives to build the capacity of regional presenters, equipping them with the skills to nurture performing arts in their local communities.

## COMMUNITY PRESENTER GAME

A Game of Roads, a life-sized board game based on the challenges and delights of presenting professional performing arts in regional communities, was presented at WA Showcase this year.

It was a great icebreaker for new community presenters and an informative yet informal way to learn about presenting, as well as being a whole lot of fun.

## COMMUNITY PRESENTER PROFESSIONAL DEVELOPMENT

Regional community presenters joined Regional Arts WA in Perth for the Tech Degustation Tour and attended WA Showcase 2019.

The Tech Degustation Tour brought 16 presenters from 12 community organisations together for a unique educational experience. They were guided by Karen Cook, who has a wealth of touring, technical, and production history, and the experienced staff of Regional Arts WA.

Presenters visited three performing arts venues in central Perth, each giving them the chance to learn more about the technical aspects of touring and presenting productions across a variety of venues, including His Majesty's Theatre, Yagan Square Amphitheatre and Perth Town Hall. Afterwards, presenters discussed issues and shared their experiences relating to presenting in a roundtable open forum.

The Tech Degustation Tour armed presenters with the technical knowledge to determine if a show was suitable for the venue in their community. Two resource booklets were created to assist presenters in creating their own venue technical specifications, risk assessments, and other technical information pertaining to performing arts presenting. These have also been made available to the wider regional presenting community through the Regional Arts WA website.

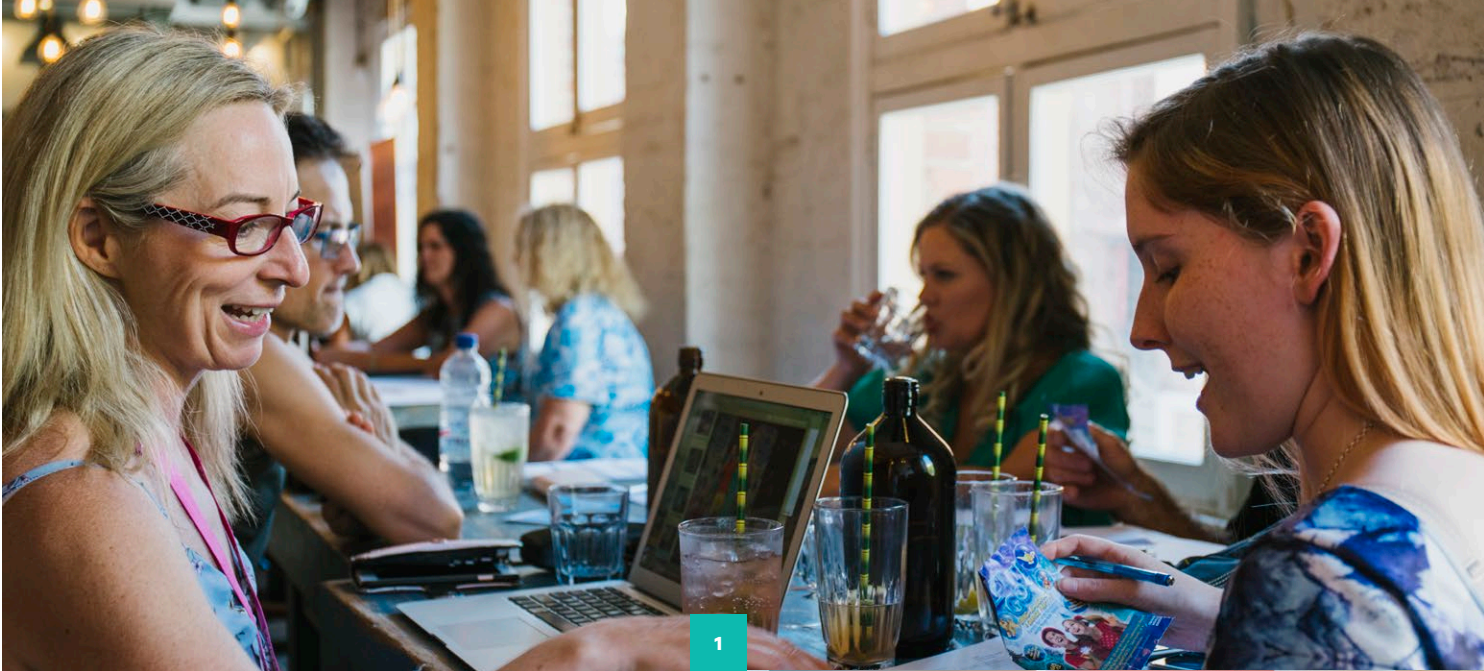
Following the tour, presenters attended WA Showcase 2019, hosted by CircuitWest. The conference included international keynote speakers who addressed the ins and outs of community engagement and creative leadership. They also saw pitches by WA producers for work in production and available to tour, from which they selected shows for Lotterywest Shows on the Go 2020.

### Attendees came from the following organisations:

- Mukinbudin Community Resource Centre
- Shire of Cue
- Shire of Ashburton
- Bruce Rock Community Resource Centre
- York Community Resource Centre
- Frankland River Community Resource Centre
- Shire of East Pilbara
- Shire of Derby West Kimberley
- Shire of Carnamah
- Newman Chamber of Commerce
- Nintirri Centre
- Southern Edge Arts

### Images:

1. Regional presenters at His Majesty's Theatre, Perth, the first stop on the Tech Degustation Tour. Photo by Matt Tomich.
2. Philippa Maughan leads WA Showcase 2019 attendees through A Game of Roads. Photo by Jon Solmundson.



## BLIND DATES

Fringe World 2019 festival producers and performers were invited to one on one conversations with regional presenters, Regional Arts WA, and CircuitWest, to discuss the opportunities and challenges of connecting their show with regional audiences.

Presenters from the Shires of Cue and Ashburton, Harvey Recreation and Cultural Centre, York Community Resource Centre, the Cummins Theatre, Queens Park Theatre, Arts Narrogin and Beverley Station Arts had informative discussions with producers to discuss how they could work together to present exciting performances in regional communities.

44 people attended 29 dates, with 29 productions from WA companies including two from regional WA. Eight producers were selected to pitch their show at WA Showcase in May, several of which were selected to tour to communities across regional WA.

Additionally, two regional Blind Dates were conducted by phone with four regional artists and producers.



### Images:

1. Producer Chloe King and Euphorium Creative's Minna Hilton discuss touring in Regional WA.
  2. Producers, presenters and Regional Arts WA Staff members.
  3. Shire of Cue Community Development Coordinator Janelle Duncan and YUCK Circus performer Georgia Deguara.
- Taken at Blind Dates 2019. Photos by Susie Blatchford.



# Annual Financial Statements

For the year ended 31 December 2019

The full 2019 Annual Financial Statements are contained in a separate document and are available upon request.

## Statement of Profit or Loss and Other Comprehensive Income

For the Year Ended 31 December 2019

	2019 \$	2018 \$
Non-Grant Income	242,770	212,990
Grant Income	2,780,290	3,400,694
Salaries, Wages and Fees	(1,080,601)	(1,279,644)
Items Non-Producers / Presenters	(1,099,194)	(1,433,160)
Program, Production and Touring	(549,272)	(559,401)
Marketing and Promotion	(70,032)	(88,900)
Infrastructure Costs (Admin)	(195,409)	(212,963)
<b>Profit before Income Tax</b>	<b>28,552</b>	<b>39,616</b>
Income Tax Expense	-	-
<b>Profit for the Year</b>	<b>28,552</b>	<b>39,616</b>

## Statement of Financial Position

As at 31 December 2019

	2019 \$	2018 \$
<b>ASSETS</b>		
<b>Current Assets</b>		
Cash and cash equivalents	741,432	1,253,910
Trade and other receivables	61,421	64,441
Other assets	1,065	4,112
<b>Total Current Assets</b>	<b>803,918</b>	<b>1,322,463</b>
<b>Non-Current Assets</b>		
Property, plant and equipment	29,993	14,869
<b>Total Non-Current Assets</b>	<b>29,993</b>	<b>14,869</b>
<b>TOTAL ASSETS</b>	<b>833,911</b>	<b>1,337,332</b>
<b>LIABILITIES</b>		
<b>Current Liabilities</b>		
Trade and other payables	22,942	97,051
Grants and income in advance	443,288	843,761
Tax and other withholdings	4,937	35,986
Short-term provisions	111,462	137,804
<b>Total Current Liabilities</b>	<b>582,629</b>	<b>1,114,602</b>
<b>Non-Current Liabilities</b>	-	-
<b>TOTAL LIABILITIES</b>	<b>582,629</b>	<b>1,114,602</b>
<b>NET ASSETS</b>	<b>251,282</b>	<b>222,730</b>
<b>EQUITY</b>		
Retained earnings	222,730	197,730
Future Projects Fund	28,552	25,000
<b>TOTAL EQUITY</b>	<b>251,282</b>	<b>222,730</b>

## Statement of Changes in Equity

For the Year Ended 31 December 2019

	RETAINED EARNINGS \$	RESERVES \$	TOTAL \$
Balance at 1 January 2019	197,730	25,000	222,730
Surplus for the year	28,552	-	28,552
Transfer to reserves	(3,552)	3,552	-
Balance at 31 December 2019	222,730	28,552	251,282



# Board & Team

## REGIONAL ARTS WA TEAM

Paul MacPhail	Chief Executive Officer
Jessica Anderson	Program Manager
Weng-Si Cheang	Program Manager
Philippa Maughan	Program Manager
Suzanne Fielding	Finance Officer
Lorraine Sanders	Operations Officer
Jon Solmundson	Communications Officer
Monique Boucher	Project Officer
Hannah Chambers	Project Officer
Hayley Dart	Project Officer
Fleur Hardy	Project Officer
Gemma Robins	Project Officer
Carla Steele	Project Officer

## STAFF FAREWELLED

Barb Howard  
Isaak Karagoglou  
Doone McAlary  
Matthew Tomich

## WORK EXPERIENCE STAFF

Izayah Mongoo

## REGIONAL ARTS WA BOARD

Sue Middleton	Chair
James Jarvis	Vice Chair
David Martin	Treasurer
Kellee Aberg	Secretary
Oliver Bazzani	
Patrick Churnside	
Ken Mills	
Fiona Sinclair	

Regional Arts WA would like to thank  
the following outgoing Board Directors:

Deb Carmody  
Jan Stewart  
Wendy Wise



Leaping from the trampoline for Outreach Yiramalay. Photo by Meredith Bell.





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